



SHEPHERD UNIVERSITY LIFELONG LEARNING PROGRAM

FALL 2023 SEMESTER

BE **CURIOUS.** STAY **INFORMED.** HAVE **FUN.**

www.shepherd.edu/lifelonglearning

Table of Contents | *Fall 2023*

DEAR LIFELONG LEARNERS • III

LIFELONG LEARNING PROGRAM • IV

COURSES

Mindfulness and Meditation: Strategies for Living in Uncertain Times	1
The Church in Medieval Times	1
The Game's Afoot! Further Explorations into Sherlock Holmes	1
The Power of Poetry and Song Lyrics	2
Café Society Discussion Group	2
Transitions – Getting a Grip on Upheaval and Change	2
Short Stories: Sight and Sound	3
Bel Canto Opera: Rossini, Donizetti & Bellini	3
Middlemarch	3
Bob Dylan: Just a Song & Dance Man	4
Actions for Happiness and Conscious Living	4
A Plant-Based Diet: The What, Why and How	4
Tales from the Circulus Lacteus... aka Galaxy	5
Current International Issues Discussion Group	5
Memoir Seminar: Putting Your Life into Words	5
Deep Dives – Podcasts as a Vehicle for Long Form Exploration of Ideas and Issues	5
The Irony of Democracy	6
Proust without Pain	6
2023 One Book One West Virginia Common Read Author Ann Pancake	6
Retirement Planning Today	6
The Magical History Tour and Talk – History Makers in Jefferson County through Time	7
American Indian Burial Practices	7
A 21 st Century Phenomenon? The Politics of Flesh-Eating Zombies	7
Everyday Art in Line, Wash & Collage	8
Wild Writers Retreat at Cacapon Springs & Farm	8

FASTER LAB COURSES

Introduction to Mig Welding	8
3-D Printing for Metal Casting	9
Creating Decorative Cutting Boards	9
Advanced Open Lab	9

BROWN BAG LUNCHEON LECTURES

Brevet Lieutenant Colonel Joseph Wiley Gelray: How a Maimed Union Veteran Battled the Ku Klux Klan	9
Like a Rolling Stone: The Making of the Greatest Rock'n Roll Song Ever	10

The “Taiwan Issue” and Its Possible Regional and Global Implications	10
Diversity and Consciousness: A Past Life Regression Story ..	10
Filthy Rich Politicians	10
Confused about Medicare?	10
A Cradle of American Values? Here?	11
Bustin' Suds and Greasin' the Rails: The Signs, Songs, Poems and Argot of the American Hobo	11
You Burned the Wrong Lady's House! Shepherstown Burnings of 1864	11
Nazism and Philosophy: Re-Reading Heidegger	11

PRESIDENT'S LECTURE SERIES

Public Service, Shepherd International, Disruptive Technology... A Challenging and Fascinating Future Awaits	12
China's Access to U.S. Technology. Who is Winning? ..	13
The Crucible of Law and War: International Humanitarian Law and the Preservation of Humanity During Armed Conflict	12

DAY TOURS AND EVENTS

Glenstone Museum	13
Hillwood Estate, Museum & Gardens	13
Shepherd Football Game with Pregame Reception	13

NATIONAL AND INTERNATIONAL TOURS

Civil and Human Rights Tour of Alabama & Atlanta	13
Colorful Costa Rica	14
Alaska: Call of the Wild	14
Utah's Mighty National Parks	14
Venice & The Italian Lakes	14
Highlights of the Doura with Spain	15

THANKS • 15

INTEREST GROUPS • 16

SHEPHERDSTOWN FILM SOCIETY SCHEDULE • 17

CALENDAR • 18

ADVISORY COMMITTEE MEMBERS

Marcy Bartlett	Sandy Cavalier	Mark Kohut
Roger Bernstein	Heidi Dobish, Ph.D.	Frank McCluskey, Ph.D.
Jim Broomall, Ed.D.	Laraine Jimenez	Maylene Reisbig
Richard Casuccio, M.D.		

Welcome to the Shepherd University Lifelong Learning Program! We enjoyed a great spring semester and are ready for fall. We concluded the spring semester 2023 with a kayak tour of Malloys Bay, a National Marine Sanctuary and park in Charles County, Maryland and saw many sunken wooden ships from World War I and the Civil War, and a steel-hulled ship used to ferry people and vehicles from Cape Charles to Norfolk, VA. It is now a vibrant nature preserve for marine and plant life. On a visit to Luray, VA, we toured Luray Caverns, the largest caverns in the eastern U.S. In the afternoon, we enjoyed a tour of a Virginia winery.

The Shepherdstown Film Society held four films in the spring. You can find the fall schedule in this catalog. All movies are now held in the Robert C. Byrd Center for Congressional History and Education auditorium. We are kicking off the fall season with the screening of *Casablanca*, celebrating its 80th Anniversary of the first screening in the U.S. Please join us for a reception before the movie and don your favorite 1940s garb.

We have a stimulating lineup of courses and lectures this semester with new and returning instructors. New instructors this spring include

Michael Kemp, teaching Mindfulness and Meditation; Carol Richmond, Ph.D. facilitating Actions for Happiness and Conscious Living; and Wil Laska will unearth Tales from the Circulus Lacteus...aka Galaxy.

We welcome back our returning instructors with Terry Culler enlightening us with *The Church in Medieval Times* while Dr. Frank McCluskey will demystify Sherlock Holmes and illuminate Proust without pain. Roger Bernstein will

Dear Lifelong Learners



KAREN RICE, '12 M.B.A.

Director of Continuing
Education and Lifelong Learning

depict poems and song lyrics as Sara Smith expounds on the vivid individuality of each author's voice which gives us another way to see ourselves and others through their stories. Dianne Roman guides us through *Transitions – Getting a Grip on Upheaval and Change* and David Rampy regales you with *Bel Canto* Operas of Rossini, Donizetti and Bellini. Mark Kohut will captivate us with a course and Brown Bag Lecture on Bob Dylan as well as a consummate reading of the book *Middlemarch* by George Elliot which will take place at the end of the fall semester, continue over the winter and pick up after spring 2024 semester. Did you know that George Elliot was the pen name for Mary Ann Evans?

Fred Turco continues conversations with the International Issues Discussion Group while Marty Amerikaner, Ph.D. presents *Deep Dives* using Podcasts and Pam Lilly returns with *Memoir Writing*, part 2. Jim Broomall, Ed.D. discusses

The Irony of Democracy while Daryl Glenney & Michael Pieper reveal the Politics of Flesh-Eating Zombies and negative campaigning. Sylvia Shurbutt, Ph.D. discusses author Ann Pancake's writing, this year's Appalachian Heritage Writer in Residence. Jim Surkamp leads tours of Jefferson County describing the rich past of those who lived here and delivers two Brown Bag Lectures, while Matthew Howard illuminates our American Indian ancestors. We are pleased to have Kristen Lee return teaching *Everyday Art in Line, Wash & Color*, a course presented with financial assistance from the WV Department of Arts, Culture and History, and the National Endowment for the Arts, with approval from the WV Commission on the Arts. Lee Doty pilots the Wild Writers Retreat in Capon Springs again this fall, a fun opportunity to spend time writing and have your work critiqued.

We have some great tours and events planned for the fall including tours of Glenstone Museum and Hillwood Estate, Museum and Gardens. Lifelong Learning is hosting a pre-game reception before the East Stroudsburg v. Rams game. Join us for a gourmet tailgate before the game. We are also leading the Civil and Human Rights tour to Alabama & Atlanta. We will start in Birmingham, and travel to Selma, Montgomery, and Atlanta over a week in November.

Please join us on August 29th for the Course Preview with your favorite instructors as well as some new leaders. Be an active participant in the Shepherd University Lifelong Learning Program and become a member! Sign up for classes, lectures and volunteer to serve as a class assistant. Get involved today! Above all, stay healthy and stay connected.

Lifelong Learning Program

MISSION: The Lifelong Learning Program at Shepherd University is a volunteer member-driven program dedicated to offering stimulating academic courses and activities to the community.

MEMBERSHIPS

Gold Member: Annual Fee is \$340

All-inclusive membership for one year. Includes all enrollment fees, all lectures, discounts on tours, free parking decal for lots on East and West Campus with access to shuttle bus, and invitations to special events. Spouses and domestic partners are eligible to join for an additional \$185.

Silver Member: Annual Fee is \$90

Includes the Brown Bag Luncheon Lectures and discounts on tours. Enrollment fees apply.

One-Time Trial Offer

All new participants who have not taken any lifelong learning courses are eligible to take classes for \$99 per course for the first semester without paying the membership fee. This introductory offer is not available to former students.

Scholarships

The Shepherd University Lifelong Learning Program is pleased to be able to provide a limited number of scholarships to participants who would not otherwise be able to attend a course. The scholarship is good for one course (except FASTEnER Lab courses) and unlimited

brown bag lectures per semester. Inquire about a scholarship by contacting Karen Rice at 304-876-5135. Classes and lectures are free to Shepherd University faculty, staff and students.

REQUIRED TEXTBOOKS

Some of the courses require students to obtain books or material essential to the class. Four Season's Bookstore is offering our students a 15% discount on books. Mention the Shepherd University Lifelong Learning Program to receive a discount.

INCLEMENT WEATHER POLICY

Lifelong Learning classes will be cancelled if the University is closed. Should an extreme weather emergency, power or water failure or Executive Order from the Governor warrant the closing of offices and/or canceling or altering the schedule of classes and events, public notification will be made via Shepherd Web, switchboard, Rave text-messaging system, and area radio and television stations.

Announcements of emergency plans will also be available by calling 304-876-5000 or on the Web at www.shepherd.edu.

BECOME AN INSTRUCTOR

DO YOU MISS TEACHING? Share your passion.

Inspire others to learn and explore. Interact and engage with peers and community members. The Shepherd University Lifelong Learning Program is looking for course instructors. The program is an academic cooperative that provides mature adults with opportunities for intellectual development, cultural stimulation, and social interaction. Shepherd University's Lifelong Learning educational program is centered on classes developed and taught by volunteers who share their time and knowledge. To show our appreciation, we are offering a free course to instructors. Help develop innovative, interesting, and compelling learning experiences. Join a national movement of adult learners in West Virginia. To become an instructor, please contact Karen Rice, Director of Continuing Education and Lifelong Learning at (304) 876-5135 or krice@shepherd.edu.

BECOME A CLASSROOM ASSISTANT

The Shepherd University Lifelong Learning Program is looking for volunteers to be class assistants. Class assistants help the instructors to ensure that announcements are made, attendance is taken and hand-outs are distributed. Class assistants are essential to the smooth functioning of the Lifelong Learning Program and enjoy the benefit of becoming better acquainted with both instructors and fellow class participants. If you would like to volunteer to be a class assistant in one or more of your classes, please contact Karen Rice at 304-876-5135 or krice@shepherd.edu.

Thank you for volunteering!

COURSES

Courses are hybrid unless otherwise stated

MINDFULNESS AND MEDITATION: STRATEGIES FOR LIVING IN UNCERTAIN TIMES

MONDAYS, SEPTEMBER 11, 18, 25, OCTOBER 2, 9, 16

INSTRUCTOR

Michael Kemp

LOCATION

Robert C. Byrd Center – Multipurpose Room

TIME

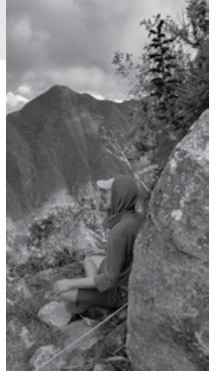
9:00 AM – 10:30 AM

COST

Free for Gold member; \$63 for Silver member

This class will be an interactive format in which we can explore ways of coping with today's issues and crises, be they personal, familial or global within the context of Mindfulness and Meditation. Knowledge or practice of either is not required, while a certain amount of history and background on both will be provided. The approach is one of secular Vipassana Buddhism known as Mindfulness or Insight Meditation in the West, and spiritual in nature rather than religious, free of the dependence on nationality, sect, school, branch and/or attendant dogma. There will be a 20-30 minute presentation on that week's topic of discussion followed by a meditation of 20-30 minutes also based upon that topic.

Afterward, a discussion/Q&A period will be held where class members may share their experience of the meditation if they care to do so and talk or ask questions about related phenomena. Sample topics to be discussed include, 'Mindfulness: Caring for the Soul', 'Re-Enchantment with the Natural World', and 'Learning to Control the Monkey Mind during Meditation'. I have a 45 year background in Mindfulness and Meditation study, research and practice. Owning a metaphysical bookstore back in the late 1980's and early 90's provided me a vast library of books from which I could draw for an insatiable desire for knowledge on world history, religions and philosophies as well as being able to meet and work with many of the "New Age" authors and practitioners of new and exciting modalities being developed and rediscovered at the time. I began a study of Vipassana Buddhist Mindfulness and Meditation under Jack Kornfield at his Spirit Rock Meditation Center in Marin County, California in 1993, where I was blessed to do workshops with Thich Nhat Hanh, Pema Chodron, Jack himself and others, and I have been active in practice and study ever since.



THE CHURCH IN MEDIEVAL TIMES

MONDAYS, SEPTEMBER 11, 18, 25, OCTOBER 2, 9, 16

INSTRUCTOR

Terry Culler

LOCATION

Robert C. Byrd Center – Room 164

TIME

11:00 AM – 12:30 PM

COST

Free for Gold member; \$63 for Silver member

For many people, the years between 600 and 1500 are poorly understood, but those were important and formative years for



Western civilization and for those cultures bordering on Europe also. At the center of such events as the development of the nation state, the establishment of universities, the increasing impact of Greek philosophy, and the conflict between Europe and the Islamic world stood the Christian Church in all its variety. This class will look at the development of the Church and its effects on such disparate cultures as Russia, France, Ethiopia, Mongolia and even China. One of the main goals of the class will be to arouse interest in the developments in these 900 years which continue to affect our world and our faith lives today.

THE GAME'S AFOOT! FURTHER EXPLORATIONS INTO SHERLOCK HOLMES

MONDAYS, SEPTEMBER 11, 18, 25, OCTOBER 2, 9, 16

INSTRUCTOR

Dr. Frank McCluskey

LOCATION

Robert C. Byrd Center Multipurpose Room

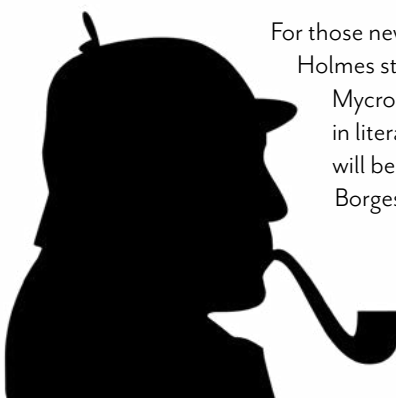
TIME

1:00 – 2:30 PM

COST

Free for Gold member; \$63 for Silver member

For those new and returning readers, we will read six new Sherlock Holmes stories. We will meet the truly brilliant Holmes, brother Mycroft. We will psychoanalyze one of the great villains in literature, Professor James Moriarty. Along the way we will be assisted by Shakespeare, Byron, Sayers, Chaucer, Borges, Heidegger, Hegel and of course, Jacques Derrida.



THE POWER OF POETRY AND SONG LYRICS

MONDAYS, SEPTEMBER 11, 18, 25, OCTOBER 2, 9, 16, 23

INSTRUCTOR

Roger Bernstein

LOCATION

On Zoom

TIME

3:00 - 4:30 PM

COST

Free for Gold member; \$63 for Silver member



Kunitz, Phillip Larkin, Ted Kooser, Linda Pastan, and Nobel Prize winning poets Wislawa Szymborska and Louise Gluck. In addition, I have chosen the poetic lyrics of highly acclaimed song writer, John Prine, “the Mark Twain of song writing.” We will follow his

This seven-week course features accessible, readable poetry for everyone. The chosen lyric poems are distilled and powerful. They offer us a gateway into emotional life and vital truths. Class discussion and various impressions enrich the poems read aloud. We don’t take a poem apart but rather see what’s working. Pulitzer Prize poets include Elizabeth Bishop, Stanley

lyrics while listening to recordings which deepen our experience with a focus on the text. His songwriting peers admired by many, include Bob Dylan, Kris Kristofferson and John Prine’s Grammy Lifetime award. Robert Ebert says John Prine doesn’t show off, “but after a song or two, even the drunks in the room begin to listen to the lyrics.”

CAFÉ SOCIETY DISCUSSION GROUP

EVERY TUESDAY EXCEPT HOLIDAYS

FACILITATOR

Daniel Bennett

LOCATION

On Zoom

TIME

8:30 – 10:00 AM

COST

Free to public

Designed to foster a more robust civil society, more cohesive and interactive communities, greater media literacy and a more informed and engaged public through “coffee shop” conversations about contemporary social and political issues. By engaging in a meaningful exchange of ideas and perspectives, these conversations can enliven the core of democracy and empower communities and individuals.

TRANSITIONS – GETTING A GRIP ON UPHEAVAL AND CHANGE

TUESDAY, SEPTEMBER 12, 19, 26, OCTOBER 3, 10, 17

INSTRUCTOR

Dianne Roman

LOCATION

Robert C. Byrd Center – Multipurpose Room

TIME

10:30 AM – 12:00 PM

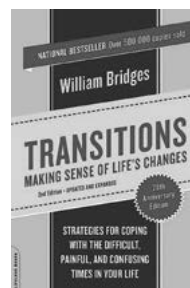
COST

Free for Gold member; \$63 for Silver member

REQUIRED TEXT

Transitions: Making Sense of Life’s Changes by William Bridges

You hit a brick wall. You have lost a loved one, received an unexpected diagnosis, realized it is time to downsize, or won the lottery. Good or bad, change is not always a welcomed or easy transition, yet it is a part of life. Join me and others as we read and discuss William Bridges’ *Transitions: Making Sense of Life’s Changes*,



now in its 40th edition, and develop a personal strategy for successfully dealing with the varied changes that come our way. Bridges distinguishes between change and transition and has divided the transition process into three stages: Endings, Neutral Zone, and New Beginnings. *Transitions* offers step-by-step guidance throughout each stage providing insightful ways to navigate change in a hopeful direction. This is a discussion group. Be prepared to read ahead the suggested chapters, be open to discussing them, and share your experiences and ways of dealing (those that have worked and those that have not worked) with the group.

SHORT STORIES: SIGHT AND SOUND

TUESDAYS, SEPTEMBER 12, 19, 26, OCTOBER 3, 10, 17

INSTRUCTOR

Sara Smith

LOCATION

Robert C. Byrd Center – Multipurpose Room

TIME

1:00 – 2:30 PM

COST

Free for Gold member; \$63 for Silver member

The stories of Wendell Berry(1934), Celeste Ng(1980), Jamaica Kincaid(1949), Rick Moody(1961), Julie Otsuka (1962), and

Stephanie Vaughn (1961) capture some of the dramatic changes in our nation and the way we think of ourselves. Whether the story's setting is a school yard, restaurant, motel or woodland, the authors have radically different ways of getting us to a place of understanding. Employing both traditional and innovative storytelling methods, some use startling, repetitive structures that are not plot driven but rely on the accumulation of details. Others offer more realistic depictions of complex family relationships or lyrical tributes to our connection with the land. However, what stands out in these stories is the vivid individuality of each author's voice which gives us another way to see ourselves and others.

BEL CANTO OPERA: ROSSINI, DONIZETTI & BELLINI

TUESDAYS, SEPTEMBER 12, 19, 26, OCTOBER 3, 10, 17

INSTRUCTOR

David Rampy

LOCATION

Robert C. Byrd Center – Multipurpose Room

TIME

3:00 – 5:00 PM

COST

Free for Gold member; \$63 for Silver member

In the first half of the Nineteenth Century, Italian Opera was ruled by three men: Gioacchino Rossini, Gaetano Donizetti,

and Vincenzo Bellini. They in turn were ruled by singers who glorified the vocal style known as Bel Canto "Beautiful Singing". Bel Canto is the perfect lyrical voice possessing vocal agility, beauty and purity of tone, seamless legato phrasing and faultless technique. Singers that achieved this bel canto style were truly the celebrity super stars of their time. We will listen to some of these operas that have remained on the stage such as *The Barber of Seville* and *Lucia di Lammermoor* and explore the operatic conventions and vocal style that makes these operas and their modern interpreters such compelling theatre. Beautiful voices not required!

MIDDLEMARCH

WEDNESDAYS, OCTOBER 25, NOVEMBER 8, 22, JANUARY 10, FEBRUARY 7, MARCH 6

INSTRUCTOR

Mark Kohut

LOCATION

Robert C. Byrd Center – Multipurpose Room

TIME

10:00 – 11:30 AM

COST

Free for Gold member; \$63 for Silver member

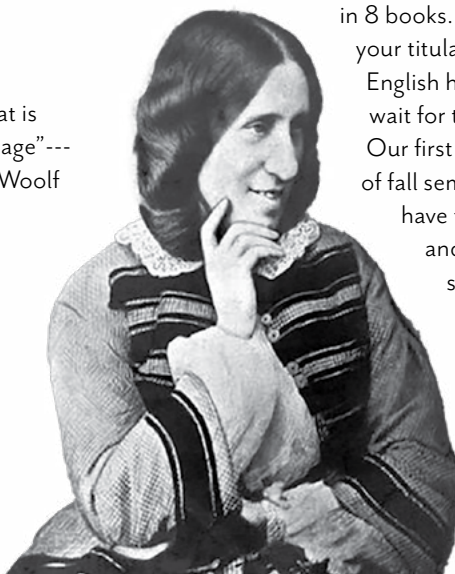
REQUIRED TEXT

Middlemarch by George Eliot

We will slowly read this "cathedral of words that is perhaps the greatest novel in the English language"--- one of the few written for grown-ups, Virginia Woolf exclaimed.

"What do I think about *Middlemarch*?", Emily Dickinson was asked. "What do I think about *Glory*?" she answered. When asked by a town friend, "What's it about?" I answered, "it's about *Shepherdstown*." Subtitled *A Novel of Provincial Life*, *Middlemarch* is a microcosm of

English life in its time. Idealism and its thwarting, careerism and its failure, marriage and family and local and national politics. Or "Life and Life Only" as Bob Dylan is always singing (not about *Middlemarch*, but it fits). You will know all the characters from your own observant and experienced life. We will discuss those characters in fine detail - think fine point pens via the writing. Every word matters. *Middlemarch* was originally published in installments, i.e. book 1, book 2, over one year resulting in 8 books. This is how we are going to read it with your titular but intrepid instructor filling in some English history with online communication as we wait for the train to bring the latest installment. Our first class will start in October, the last week of fall semester, with only 50 pages. Then, we'll have two sessions in November, December off and the rest every month except for the two spring months of LL. About 100 pages a month--just 25 pages a week. We will finish before fall semester 2024, the 150th anniversary of the official volumes' publication.



BOB DYLAN: JUST A SONG & DANCE MAN

WEDNESDAYS, SEPTEMBER 13, 20, 27, OCTOBER 4, 11, 18

INSTRUCTOR

Mark Kohut

LOCATION

Robert C. Byrd Center – Multipurpose Room

TIME

10:00 – 11:30 AM

COST

Free for Gold member; \$63 for Silver member

From his first album, Bob Dylan announced he lives and creates in the human river of song. When *60 Minutes* set up their interview with him, with one of his most surreal image-filled songs (from 1964), he said “I can do other things” [too]. He has always done poetically simpler songs full of musical subtlety; music that goes back to ‘the mystery plays before Shakespeare,’ said Bob in 2017. Songs like one of the first recorded poems in English:

*“Western wind, when wilt thou blow/
That the small rain down can rain/
Christ, that my love were in my arms/
And I in my bed again!”...*



Bob’s performances were bootlegged as early as anyone’s--he may have been first here, too, say the bootleg watchers. Those performances are the Song & Dance Man in

action. We are going to watch and listen to performances and describe how different versions make us feel. Is this song an angry love song at times and a sad one at other times? How many ways can *Blowin’ In the Wind* mean? We may listen to a song or two from Bob’s *Philosophy of Modern Song*, where Bob’s commentary captures his deep embodiment in music as the voice of a culture, a time, a people, the world. We will listen to Bob at 82 in Japan playing his favorite songs and covering other writers’ songs! Some of Dylan’s songs will last as long as Shakespeare. Remember, Bob wrote the definitive Rock & Roll words in its/his greatest song: HOW DOES IT FEEL?. Repeat six times.

ACTIONS FOR HAPPINESS AND CONSCIOUS LIVING

WEDNESDAYS, SEPTEMBER 13, 20, 27, OCTOBER 4, 11, 18

INSTRUCTOR

Carol Richmond, Ph.D.

LOCATION

Robert C. Byrd Center – Room 164

TIME

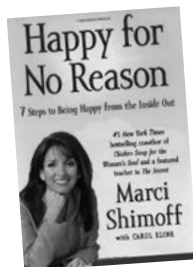
10:00 – 11:30 AM

COST

Free for Gold member; \$63 for Silver member

RECOMMENDED TEXT

Happy for No Reason: 7 Steps to Being Happy from the Inside Out by Marci Shimoff



People who are happy are more fulfilled, relaxed, and energetic; earn more income over the course of their lifetimes and live longer, healthier lives. Based on Marci Shimoff’s *Happy for No Reason: 7 Steps to Being Happy from the Inside Out* and Actions

for Happiness Organization’s keys to happiness, in this dynamic course, you will:

- Identify what is most important in your life
- Quickly raise your physical, emotional, and mental energy.
- Learn the research based habits that support the biochemistry of happiness.
- Discover a natural state of peace and joy—no matter what is going on in your life.
- Explore how to grow your level of hope and live your life purpose
- Understand the most important ways to enhance all of your relationships.

This course will be facilitated by experienced and certified life and leadership coach and certified happiness facilitator, Carol Richmond, Ph.D. It will meet in person for the first and last classes and on Zoom for the other four classes.

A PLANT-BASED DIET: THE WHAT, WHY AND HOW

WEDNESDAYS, SEPTEMBER 13, 20, 27

INSTRUCTOR

Anne Jones

LOCATION

Robert C. Byrd Center – Room 164

TIME

1:30 – 3:00 PM

COST

Free for Gold member;
\$32 for Silver member

Have you ever wondered what people eat a plant-based diet and why so many are adopting it? This course will cover the kinds of foods that comprise a plant-based diet as well as its rationale. We will discuss ways of getting started, share some recipes, and perhaps sample a tasty morsel or two.

TALES FROM THE CIRCULUS LACTEUS...AKA GALAXY

WEDNESDAYS, SEPTEMBER 13, 20, 27, OCTOBER 4, 25

INSTRUCTOR

Wil Laska

LOCATION

Robert C. Byrd Center – Multipurpose Room

TIME

3:30 – 5:00 PM

COST

Free for Gold member; \$63 for Silver member



A non-technical course that will discuss the night sky at a very high level. This will not be your typical Astronomy 101 course, but one that will give you a better understanding of the night sky and our place in the universe. I have divided the class into five lectures/presentations that go into some introductory astronomy, telescopes, the solar system, science fiction, and where things are as to future space endeavors. Each class will begin with a presentation followed by discussions. Wearing aluminum hats is optional.

CURRENT INTERNATIONAL ISSUES DISCUSSION GROUP

THURSDAYS, SEPTEMBER 14, 21, 28, OCTOBER 5, 12, 19

INSTRUCTOR

Fred Turco

LOCATION

On Zoom

TIME

9:00 – 10:30 AM

COST

Free for Gold member; \$63 for Silver member

The discussion group will cover current events around the world. Participants are expected to provide their understanding of the current discussion subjects. Materials will be sent for extra reading however more information is welcomed.

MEMOIR SEMINAR: PUTTING YOUR LIFE INTO WORDS

THURSDAYS, SEPTEMBER 14, 21, 28, OCTOBER 5, 12, 19

INSTRUCTOR

Pam Clark

LOCATION

Robert C. Byrd Center – Multipurpose Room

TIME

11:00 AM – 12:30 PM

COST

Free for Gold member; \$63 for Silver member

Limited to 12 students.

This class is less about the memoir as a genre, and more about capturing your life experiences and turning them into a cohesive

narrative form. In short, you are writing the story of your life. During our time together you will discover how to tease out the connecting threads of your individual memories and weave them into a tapestry. You may already know the theme of your memoir—coming of age in a certain time period, dealing with loss, overcoming adversity, the ups and downs of parenthood, the joy of living an intentional life, etc.—and if you haven't already settled on a theme, we will work at discovering it. This is a hands-on class. You will bring in excerpts from your memoir and have them workshopped by me and your peers. And that's not as scary as it might sound once you've learned what goes into creating an engaging memoir. There is room for humorous accounts as well as serious or informal ones. After all, it's your life.

DEEP DIVES – PODCASTS AS A VEHICLE FOR LONG FORM EXPLORATION OF IDEAS AND ISSUES

THURSDAYS, SEPTEMBER 14, 21, 28, OCTOBER 5, 12, 19

INSTRUCTOR

Marty Amerikaner, Ph.D.

LOCATION

Robert C. Byrd Center – Room 164

TIME

11:00 AM – 12:30 PM

COST

Free for Gold member; \$63 for Silver member



In recent years, podcasting has exploded as a communication medium. The intrepid explorer can find multiple podcast series focused on a dizzying array of topics ranging from cooking to comedy to crime or the cosmos. In this class, we'll use selected podcast episodes to explore current challenging issues and topics that may fascinate or perplex us. Each week we will listen to topic experts be interviewed about or perhaps engage in debates about their current work, and then have time for class discussions about the ideas presented and implications raised in the episode.

THE IRONY OF DEMOCRACY

THURSDAYS, SEPTEMBER 14, 21, 28, OCTOBER 5, 12, 19

INSTRUCTOR

James Broomall, Ed.D.

LOCATION

Robert C. Byrd Center – Room 164

TIME

1:00 - 2:30 PM

COST

Free for Gold member; \$63 for Silver member

TEXT

The Idea of America, by Gordon Wood is not required but is available on Amazon.

America is built on the democratic

aspirations of liberty, equality,

and fraternity. Yet, since the ideals

of Jefferson's Declaration were

institutionalized in the Constitution,

cruel irony plagues them. Grounded

on Pulitzer Prize winning historian Gordon Wood's series of

essays, *The Idea of America*, the course will explore the irony of

democracy. Course design is based on the Socratic notion of

open dialogue, so come with your questions and opinions.



PROUST WITHOUT PAIN

THURSDAYS, SEPTEMBER 14, 21, 28, OCTOBER 5, 12, 19

INSTRUCTOR

Frank McCluskey, Ph.D.

LOCATION

Robert C. Byrd Center – Room 164

TIME

3:00 – 4:30 PM

COST

Free for Gold member; \$63 for Silver member

REQUIRED TEXT

Swann's Way: In Search of Lost Time, Vol. 1
(Penguin Classic Deluxe Edition)

Dipping my petit madeleine in to my tea the other day, I had an idea. How about a guided tour through the entire 3,000+ pages

In Search of Lost Time for those who never got around to it? The

class will have two parts. The first part is six lectures summarizing

each of the books of this monumental work. The second part is a

careful reading of Book I, *Swann's Way* (Penguin Classic Deluxe

Edition) Let's pack a picnic lunch with some brie, pane and a good

Bordeaux. Return with me to a more elegant time.

2023 ONE BOOK ONE WEST VIRGINIA COMMON READ AUTHOR ANN PANCAKE

THURSDAYS, SEPTEMBER 14, 21

INSTRUCTOR

Sylvia Shurbutt, Ph.D.

LOCATION

Robert C. Byrd Center – Room 165

TIME

5:00 – 6:15 PM

COST

Free for Gold member; \$32 for Silver member



This seminar with Appalachian Heritage Writer-in-Residence (AHWIR) Director Dr. Sylvia Bailey Shurbutt will explore the writing and art of 2023 AHWIR Ann Pancake, utilizing materials and resources found at the heritage website and focusing on the common read selection *Strange as this Weather Has Been*.

RETIREMENT PLANNING TODAY

Session 1: THURSDAYS, SEPTEMBER 28 & OCTOBER 5

Session 2: SATURDAYS, SEPTEMBER 30 & OCTOBER 7

INSTRUCTOR

Matthew Kradel

SESSION 1

Thursdays

LOCATION

White Hall, Room 203

TIME

6:00 – 9:00 PM

COST

\$49

SESSION 2

Saturdays

LOCATION

White Hall, Room 203

TIME

9:00 AM – 12:00 PM

Learn how to: manage investment risks, use new tax laws to

your advantage, make informed decisions about your company

retirement plan, and adjust your estate plan to function properly

under the new laws. Money is only one aspect of retirement

planning. This course blends financial education with life planning

to help you build wealth, align your money with your values, and

achieve your retirement lifestyle goals. The goal is to provide

high-quality, generic education without any mention of specific

financial products or services. Couples may attend together for a

single registration fee. Class sizes are limited so register today.

THE MAGICAL HISTORY TOUR AND TALK – HISTORY MAKERS IN JEFFERSON COUNTY THROUGH TIME

FRIDAYS, SEPTEMBER 15, 22, 29, OCTOBER 6, 13, 20

INSTRUCTOR

Jim Surkamp

LOCATION

To Be Determined each week

TIME

8:30 – 10:30 AM

COST

Free for Gold member; \$63 for Silver member

This course will consist of six meetings of varying length that include walking tours of Shepherdstown, Charles Town, Harpers

Ferry, Antietam Battlefield, two driving tours of the county and an encapsulation in class. Make-up tours are available. Watching videos is required. Videos will be provided to the class before each tour. I will share stories of people of all kinds.



AMERICAN INDIAN BURIAL PRACTICES

FRIDAYS, SEPTEMBER 15, 22, 29, OCTOBER 6, 13, 20

INSTRUCTOR

Matthew Howard

LOCATION

Robert C. Byrd Center – Multipurpose Room

TIME

9:00 – 10:30 AM

COST

Free for Gold member; \$63 for Silver member

This course will enlighten you about many of the burial practices that the American Indians utilized. You will learn the methods used to honor the deceased and the incredible effort they took to create rock mound graves and earthen mound burials. You will visit multiple local burial and ceremonial archaeological sites where you will walk with the Ancestors that are buried there. You will see the amazing serpent walls, ceremonial circles, platform structures, petroglyph and pictograph rock art, and human and animal effigies created to honor the deceased.

A 21ST CENTURY PHENOMENON? THE POLITICS OF FLESH-EATING ZOMBIES

FRIDAYS, SEPTEMBER 15, 22, 29, OCTOBER 6, 13, 20

INSTRUCTOR

Daryl Glenney & Michael Pieper

LOCATION

Robert C. Byrd Center – Multipurpose Room

TIME

11:00 AM – 12:30 PM

COST

Free for Gold member; \$63 for Silver member

Historically, dirty tricks and malicious attacks have always been part of what we call “politics,” from the sniping among ancient Greeks to the military tactics outlined by Sun Tzu; from the elements of persuasion noted by Machiavelli to the scathing political cartoons and salacious gossip of 19th century American campaigns; from the corrupt machine politics of the early 20th century to Lyndon Johnson’s purloined Senate seat and the win-at-all costs tactics of Watergate; and from the MAGA uprising to a trash-talking President. As one Florida election official put it after the 2020 Presidential election, “All we’re missing is the



asteroid landing with flesh-eating zombies . . .” Don’t bother, they’re here! This course will trace briefly the origins of negative campaigning, but the major focus, through readings and discussion, is the why of today’s dissonance in political communication. We will examine the demise

of newspapers, the impact of social media and the stealthy entrance of AI; the tribal divisions that have redefined both political parties; the triumph of anger and fear over facts and issues, which too often defies voters’ best interests; the absence of an ethical framework to support our fragile election process; and the prospects for restoring even a modicum of civility to our political discourse.

EVERYDAY ART IN LINE, WASH & COLLAGE

FRIDAYS, SEPTEMBER 15, 22, 29, OCTOBER 6, 13, 20

INSTRUCTOR

Kirsten Lee

LOCATION

Center for Contemporary Arts II, Room 211

TIME

1:00 – 3:00 PM

COST

Free to the public



Limited to 10 participants

Over the course of this six-week class, students from beginner through advanced will learn to cultivate a regular creative practice. They will explore the elements and principles of art and design

that underlie all visual expression. Utilizing everyday supplies, they will practice techniques of line, watercolor wash, and collage. Through structured exercises and creative exploration, they will cultivate an artist's eye and a storyteller's sensibilities. Upon conclusion, they will have the opportunity to exhibit their creations at the Spotlight Gallery through the Jefferson Arts Council. Kirsten creates in photography, painting and mixed media from her farm in wild, wonderful West Virginia. Her explorations are linked by the search for "the soul of a space, the space of a soul." She is active in the arts community, exhibiting locally and nationally and serving in several arts councils and organizations. All materials will be provided.

WILD WRITERS RETREAT AT CAPON SPRINGS & FARMS

DATE TO BE DETERMINED

INSTRUCTOR

Lee Doty

LOCATION

Capon Springs & Farm

COST

\$425 for members; \$475 for non-members

Limited to 10 participants

Join us for our 9th Wild Writers Retreat at Capon Springs and Farms in High View, WV. This year, award-winning authors will lead us in warm-up sessions before we launch into each day of writing. Evenings will include opportunities to critique one another's work accomplished that day. One evening session will be devoted to critiquing work completed and submitted in

advance of the retreat. Capon Springs offers a getaway like no other. This scenic mountain resort is the perfect location not only for serious writing but also for serious hiking, swimming, golfing, star-gazing, fishing, and eating. We can't forget to mention the enjoyable cocktail hours on the writers' porch where lively discussions prevail and close friendships develop. Please contact Lee Doty at rtldwd@outlook.com on or after October 1, 2023 for a detailed schedule of the retreat and a special writing/submission opportunity.



FASTE_nER LAB COURSES

INTRODUCTION TO MIG WELDING

MONDAYS, AUGUST 28, SEPTEMBER 5*, 11, 18, 25, OCTOBER 2 *NOTE: September 5 is a Tuesday

INSTRUCTOR

Kay Dartt

LOCATION

Center for Contemporary Arts II, Room 126

TIME

5:30 – 7:30 PM

COST

Free for Gold member; \$63 for all others
Plus \$175 Lab Fee for all



Metal inert gas (MIG) welding is an exciting and quick way to learn the fundamentals of structurally joining metal. The course will cover basic processes, safety procedures, materials, and design techniques for metal fabrication and MIG welding. Materials and safety supplies will be provided. Limited space is available.

LIMITED TO 6 PARTICIPANTS

3-D PRINTING FOR METAL CASTING

WEDNESDAYS, OCTOBER 4, 11, 18, 25, NOVEMBER 1, 8, 15

INSTRUCTOR

Kay Dartt

LOCATION

Center for Contemporary Arts II, Room 126

TIME

5:30 – 7:30 PM

COST

Free for Gold member; \$63 for all others

Plus \$250 Lab Fee for all

This course explores the processes of 3-D print objects to be cast in bronze and aluminum using Ceramic Shell processes. Participants will have hands on experience with 3-D printing mold making, metal casting and chasing. Class includes materials, lectures, demos, and one-on-one instruction.

LIMITED TO 8 PARTICIPANTS

CREATING DECORATIVE CUTTING BOARDS

SESSION 1: SATURDAYS, SEPTEMBER 9, 16, 23 SESSION 2: SATURDAYS, SEPTEMBER 30, OCTOBER 7, 14

INSTRUCTOR

Mike Mendez

LOCATION

Center for Contemporary Arts II,

Room 126, FASTnER Lab

TIME

1:00 – 3:00 PM

COST

Free for Gold member; \$32 for all others

Plus \$100 Material Fees for all

Learn the fundamentals of fine woodworking while creating a decorative cutting board. Obtain hands-on experience using a variety of tools, with an emphasis on craft, safety, and best practices for tool use. Class includes materials, lectures, demos, and one-on-one instruction.



LIMITED TO 8 PARTICIPANTS

ADVANCED OPEN LAB

AUGUST 28 – DECEMBER 1

INSTRUCTOR

Kay Dartt; Mike Mendez

TIME

Open Lab Hours

COST

Free for Gold member; \$63 for all others

\$200 Lab Fee for all

This course is for returning students who have already taken a class in the FASTnER Lab and are looking to continue learning a process through a self-directed project over the course of the

semester. Instructors Kay Dartt and Mike Mendez will provide instruction and advisement in areas of casting, digital fabrication, woodworking and metalworking. Students may use the lab during open hours and receive training from instructors during scheduled lab times. Lab fees go towards a variety of consumables and maintenance costs for a student to use the lab for the entire semester. Depending on the depth and duration of the project, a student may be asked to purchase additional consumables for the lab.

LIMITED TO 8 PARTICIPANTS

BROWN BAG LUNCHEON LECTURES

BREVET LIEUTENANT COLONEL JOSEPH WILEY GELRAY: HOW A MAIMED UNION VETERAN BATTLED THE KU KLUX KLAN

WEDNESDAY, AUGUST 30

INSTRUCTOR

Stephen Goldman, Ph.D.

LOCATION

Byrd Center Auditorium

TIME

12:00 – 1:30 PM

COST

Free and open to the public



One-armed Brevet Lieutenant Colonel Joseph Wiley Gelray joined the Freedmen's Bureau in 1868, and made an indelible mark as its foremost investigator of the Ku Klux Klan. Through his searing reports, we will bear witness to the stunning cruelty, racism, and contempt for the law that underlay the depredations of America's oldest terrorist organization. We will also see how the Grant administration's use of enhanced authority to enforce the Fourteenth Amendment under the 1871 Ku Klux Klan Act crippled the Invisible Empire across the former Confederacy.

LIKE A ROLLING STONE: THE MAKING OF THE GREATEST ROCK 'N ROLL SONG EVER

WEDNESDAY, SEPTEMBER 6

INSTRUCTOR

Mark Kohut

LOCATION

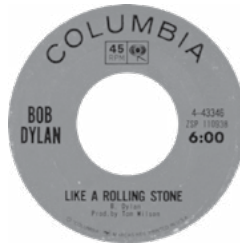
Byrd Center Multipurpose Room

TIME

12:00 – 1:30 PM

COST

\$15; Free to members



Is Rock & Roll the medium of the highest and most representative art of our time? Is the medium the message? Could it have been written at any other time in US history? How did the tightrope walking magician do it? Doped-up and booze-filled? Whence then the “penetrating magic”? And who is on keyboards and who is responsible for, arguably, the greatest drum shot opening ever? And How Does it Feel? (repeat six times)

THE “TAIWAN ISSUE” AND ITS POSSIBLE REGIONAL AND GLOBAL IMPLICATIONS

WEDNESDAY, SEPTEMBER 13

INSTRUCTOR

Jerry Collins

LOCATION

Byrd Center Multipurpose Room

TIME

12:00 – 1:30 PM

COST

\$15; Free to members

The long-simmering tension between the Republic of China (Taiwan) and The People’s Republic of China (the communist mainland) has evolved into making the Taiwan Straits one of the major flashpoints of possible conflict in the world today.

The presentation will examine the current volatile situation by looking at its historical antecedents and by considering the challenges it now presents for US policy makers and for the people of Taiwan and the PRC. What are the possible regional and global implications of this tension? Is a diplomatic solution possible? Can conflict be avoided? These are difficult questions to answer, but important to consider.



DIVERSITY AND CONSCIOUSNESS: A PAST LIFE REGRESSION STORY

WEDNESDAY, SEPTEMBER 20

INSTRUCTOR

Jonathan Locust, Ph.D.

LOCATION

On Zoom

TIME

12:00 – 1:30 PM

COST

\$15; Free to members

Dr. Locust will share his past life regression experience and the profound impact it has had on his life. He will discuss the insights

gained and how many others who receive past life regressions experience themselves as the “other” (ex. Dr. Locust was White in a previous life, Black now). Lastly, he will share his beliefs on how these and other spiritually-oriented experiences have the ability to bring us closer together.

FILTHY RICH POLITICIANS

WEDNESDAY, SEPTEMBER 27

INSTRUCTOR

Matt K. Lewis

LOCATION

Byrd Center Auditorium

TIME

12:00 – 1:30 PM

COST

\$15; Free to members

In *Filthy Rich Politicians*, Lewis embarks on an investigative deep dive into the ridiculous state of modern American democracy—a system where the rich get elected and the elected get rich. One

of the brightest conservative writers of his generation, Lewis doesn’t just complain: he articulates how Americans can achieve accountability from their elected leaders through radically commonsense reforms. But many of these ruling-class elites have a vested financial interest in rejecting the reforms so desperately needed to rebuild Americans’ trust in the institutions that once made our nation great.

CONFUSED ABOUT MEDICARE?

WEDNESDAY, OCTOBER 4

INSTRUCTOR

Judie Marshall

LOCATION

Byrd Center Multipurpose Room

TIME

12:00 – 1:30 PM

COST

Free and open to the public

Come learn the Medicare alphabet of parts A, B, C, and D. Detailed descriptions will be discussed for each part, eligibility, and how it applies to you or someone in your family. Handouts will also be available.

A CRADLE OF AMERICAN VALUES? HERE?

WEDNESDAY, OCTOBER 11

INSTRUCTOR

Jim Surkamp

LOCATION

Byrd Center Multipurpose Room

TIME

12:00 – 1:30 PM

COST

\$15; Free to members

The upper Shenandoah Valley in the 18th century was a site of extraordinary social and political and spiritual upheaval:

The Awakening ignited a profound battle between the state religion in Virginia by the Anglican Church and “New Light” dissenters, led by James Madison and Thomas Jefferson. Also, the freedom-demanding outlook of Jefferson County’s first settlers was manifested by the 97 volunteers who marched to join Washington in 1775 in Boston. The first four main ethnic groups happened to settle in Jefferson, Berkeley and Frederick Counties to become a real-time often fiercely contested social experiment and create first signs of what we call “being American.” We explore this unique pivot point in American and world history.

BUSTIN’ SUDS AND GREASIN’ THE RAILS: THE SIGNS, SONGS, POEMS AND ARGOT OF THE AMERICAN HOBO

WEDNESDAY, OCTOBER 18

INSTRUCTOR

Jerry Collins

LOCATION

Byrd Center Multipurpose Room

TIME

12:00 – 1:30 PM

COST

\$15; Free to members



Hop a metaphorical freight with me as we explore the lives of “the last of the free men” who once rode the rails, worked seasonal jobs and swapped stories and advice in the jungle camps they created outside freight yards. We’ll look at the collection of symbols they developed and placed around train yards to inform each other of the local conditions; i.e. “friendly baker in town” or “unfriendly police.” We’ll listen to some of the songs and poems (by them and about them) which now constitute their legacy, and we’ll look at the vocabulary of the argot (secret language of a specific group) they created. I hope you will walk over, drive over, or, as befitting the occasion, glom the belly of a drag.

YOU BURNED THE WRONG LADY’S HOUSE! SHEPHERDSTOWN BURNINGS OF 1864

WEDNESDAY, OCTOBER 25

INSTRUCTOR

Jim Surkamp

LOCATION

Byrd Center Multipurpose Room

TIME

12:00 – 1:30 PM

COST

\$15; Free to members

We describe, from abundant eyewitness accounts of the burning of “Bedford,” the home of Edmund Jennings Lee, and “Fountain Rock,” home of the Botelers (located on the site today of the Morgan’s Grove pavilion) near Shepherdstown in July, 1864 by Union General David Hunter, an act that prompted Confederate General Jubal Early to invade the north, demand a ransom from the town of Chambersburg to pay for the burnings - or be destroyed. They refused. He then burned over five hundred structures there and made similar demands from other towns. These events dramatized an enormous threat to Lincoln’s re-election hopes in the coming November. A short video will also be presented.

NAZISM AND PHILOSOPHY: RE-READING HEIDEGGER

WEDNESDAY, NOVEMBER 1

INSTRUCTOR

Frank McCluskey, Ph.D.

LOCATION

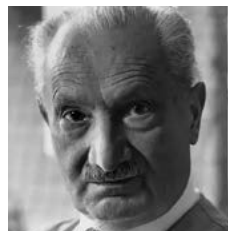
Byrd Center Multipurpose Room

TIME

12:00 – 1:30 PM

COST

\$15; Free to members



One of the giants of philosophy of the Twentieth Century was Martin Heidegger. His work *Being and Time* in 1929 opened a new way of thinking. However in 1933, he openly embraced Nazism and was made Rector of the University of Freiburg where he carried out Nazi policies. How could a great thinker fall prey to an ideology of fear and hate? Herein may be a lesson for our own time.

PRESIDENT'S LECTURE SERIES

PUBLIC SERVICE, SHEPHERD INTERNATIONAL, DISRUPTIVE TECHNOLOGY – A CHALLENGING AND FASCINATING FUTURE AWAITS

TUESDAY, SEPTEMBER 12

SPEAKER

Linton Wells, II, Ph.D.

LOCATION

Robert C. Byrd Center for Congressional History and Education, Auditorium

TIME

6:30 PM

COST

Free and open to the public



In his President's Lecture Dr. Linton Wells II will address three broad areas: The importance of public service, Shepherd's increasing international role, and the pending impact of disruptive technology. Having spent 51 years with the Federal government, Dr. Wells is well qualified to speak about the rewards and challenges of public service, and the changes he has seen over the years. He will recount some of his personal experiences and emphasize the critical role of public service today. Shepherd is spreading its wings internationally, beginning with deepening contacts with Western Ukrainian National

University (WUNU). In December, 2022 Shepherd and WUNU signed a cooperation agreement that will give Shepherd students, faculty, and staff the opportunity to collaborate in intercultural communications, joint research, and publishing academic papers. The two universities will be able to hold various joint scientific and educational events and conferences, organize platforms for internships for faculty and students in related educational programs, and offer student exchange programs. The Ukraine program has priority, but other international options are possible in the future. The columnist Tom Friedman has written about the "Age of Acceleration." The World Economic Forum has described a 4th Industrial Revolution that is "blurring lines between the digital, physical, and biological spheres." Examples of striking new technologies are emerging weekly. But the "age of accelerations" is much more than just tech. Energy, political-military, social, and other considerations also are critical. Together these outline the world our children and grandchildren will be inheriting. Remember that sociology always tops technology and it's important to have an understanding of both. Dr. Wells will conclude with thoughts on how these areas intertwine and then take questions. It should be a most interesting session.

CHINA'S ACCESS TO U.S. TECHNOLOGY - WHO IS WINNING?

MONDAY, OCTOBER 23

SPEAKER

Stephen Hall

LOCATION

Robert C. Byrd Center for Congressional History and Education, Auditorium

TIME

6:30 PM

COST

Free and open to the public



The recent downing of Chinese-made balloon has increased concern as to how much technology has China obtained from us and could it be used against the United States and other countries? How long has this been going on for? What methods have Chinese organizations used to gain valuable information on our most current and emerging technologies? The answers may surprise you. What steps are we using to stop this infiltration to the business, academic, and scientific communities? How will these activities affect our research and development of vital new products? What technologies are being targeted? Even university professors in the U.S. have been found aiding the Chinese and are in prison.

THE CRUCIBLE OF LAW AND WAR: INTERNATIONAL HUMANITARIAN LAW AND THE PRESERVATION OF HUMANITY DURING ARMED CONFLICT

MONDAY, NOVEMBER 27

SPEAKER

Christian Jorgenson

LOCATION

Robert C. Byrd Center for Congressional History and Education, Auditorium

TIME

6:30 PM

COST

Free and open to the public



In this presentation, we delve into the analysis and exploration of International Humanitarian Law (IHL), commonly referred to as the law of armed conflict. IHL is an indispensable body of law, established to mitigate the effects of armed conflict. It holds a dual mandate, offering protection to individuals who are not participating or no longer participating in hostilities, and regulating the means and methods of warfare to prevent unnecessary suffering where possible. The discussion will provide a comprehensive introduction to IHL,

shedding light and explaining its foundational principles and its paramount significance in governing the conduct of warfare. It will delve into the intricate nuances of IHL and its interplay with other relevant legal frameworks during armed conflict. Additionally, the speaker will address anticipated future challenges of armed conflict by examining the evolving landscape of warfare, its corresponding legal ramifications, and the new challenges posed by advancements in warfare techniques. Understanding International Humanitarian Law (IHL) is crucial not only for those directly involved in armed conflicts but also for the general public. It enables individuals to make sense of current events, especially considering the increasing number of conflicts worldwide. This knowledge provides vital context and insight into the international legal framework that governs such situations. Moreover, it emphasizes the ongoing relevance and urgency of these legal fields in our interconnected world, where conflicts often extend beyond national boundaries. This presentation aims to shed light on these pressing and increasingly relevant issues, fostering a deeper understanding of the laws that strive to preserve humanity even amidst armed conflict.

DAY TOURS AND EVENTS

GLENSTONE MUSEUM

FRIDAY, SEPTEMBER 7

TIME

8:00 am – 5:30 pm

COST

\$109; \$99 for members

Tour includes transportation and lunch



Glenstone is a place that seamlessly integrates art, architecture, and nature into a serene and contemplative environment. Guided by the personal vision of its founders, Glenstone assembles post-World War II artworks of the highest quality that trace the greatest

historical shifts in the way we experience and understand art of the 20th and 21st centuries. These works are presented in a series of refined indoor and outdoor spaces designed to facilitate meaningful encounters for visitors. Tour includes transportation and lunch.

HILLWOOD ESTATE, MUSEUM & GARDENS

FRIDAY, OCTOBER 27

TIME

8:00 AM – 5:30 PM

COST

\$179; \$159 for members

Tour includes transportation, admission, and lunch

We will travel to France with Marjorie Merriweather Post, Hillwood founder who was a dedicated Francophile, passionate about French culture, design, and artistry. A regular in Paris, she patronized iconic hotels; attended the theater, opera, and social

events; and frequented art galleries, antique shops, haute couturiers, and luxury department stores. As with all aspects of her life, Post's time in Paris was characterized by her signature style and grace. Experience the city of lights through Post's eyes. We will begin with a garden tour and then tour the mansion. We will have lunch at Hillwood. There will be time to look around on your own as well. Tour includes transportation, admission and a three-course lunch.

SHEPHERD FOOTBALL GAME WITH PREGAME RECEPTION

SATURDAY, NOVEMBER 4

TIME

10:00 AM – 4:00 PM

COST

\$45

Includes a ticket and pre-game reception



Join us on game day for a pre-game reception at the Byrd Center. Then walk across the greenway to the stadium to cheer on the Ram's against the East Stroudsburg Warriors.

NATIONAL AND INTERNATIONAL TOURS

CIVIL AND HUMAN RIGHTS TOUR OF ALABAMA & ATLANTA

NOVEMBER 12-17, 2023

COST

\$3,000 per person based on double occupancy

\$3,700 per person based on single occupancy



Highlights:

- Foot Soldiers Headquarters
- Walking tour - 4th Avenue Business District
- Kelly Ingram Park, 16th St. Baptist Church
- A.G. Gaston Motel
- Birmingham Civil Rights Institute
- Selma Interpretive Center
- Edmund Pettus Bridge
- Brown Chapel AME Church
- Dexter Ave. King Memorial Baptist Church
- Rosa Parks Arrest Historical Marker

- Rosa Parks Museum
- Civil Rights Memorial
- Legacy Museum and National Memorial for Peace & Justice
- National Center for Civil & Human Rights

Inclusions:

- Roundtrip Airfare – IAD
- 5-nights accommodations
- 12 Meals: 5 breakfast; 4 lunch; 3 dinner
- Professional Tour Guide
- Transportation between cities
- Admission per Itinerary

COLORFUL COSTA RICA

FEBRUARY 7 – 15, 2024

COST

\$3,625 per person based on double occupancy

\$4,350 per person based on single occupancy with booking discount

Shepherd University travel insurance required.

Premier World Discovery travel protection plan is also available

Highlights:

- San Jose
- Poas Volcano National Park
- Coffee Plantation Visit
- Arenal Volcano National Park
- Sarchi Artisan Village
- Monteverde Cloud Forest Reserve
- Selvatura Park & Hanging Bridges
- Butterfly Garden & Hummingbird Gallery
- Manuel Antonio National Park
- Orchid Garden Tour
- Jungle Crocodile Safari Cruise

Inclusions:

- Roundtrip Airfare - IAD
- Int'l Air Departure Taxes/Fuel
- 14 Meals: 8 breakfast; 6 dinners
- Professional Naturalist Tour Director
- Motorcoach Transportation
- Admissions per Itinerary
- Comprehensive Sightseeing
- Baggage Handling at Hotels
- Hotel Transfers

ALASKA: CALL OF THE WILD

JULY 18 – 24, 2024

COST

\$5,699 per person based on double occupancy

\$7,024 per person based on single occupancy with booking discount

Shepherd University travel insurance required.

Premier World Discovery travel protection plan is also available

Highlights:

- Anchorage
- 2 nights in Denali, 3 nights in Seward
- Domed Rail Journey
- Denali National Park
- Tundra Wilderness Tour
- Mt. McKinley
- Kenai Fjords National Park
- Glacier & Wildlife Cruise
- Seward

Inclusions:

- Roundtrip Airfare - IAD
- 6 nights First Class Hotel
- 10 Meals: 6 breakfast; 2 lunch; 2 dinners
- Professional Tour Director
- Deluxe Motorcoach Transportation
- Domed Rail Journey – Anchorage to Denali
- Sightseeing & Admissions per Itinerary
- Baggage Handling

UTAH'S MIGHTY NATIONAL PARKS

SEPTEMBER 22-28, 2024

COST

\$3,525 per person based on double occupancy

\$4,675 per person based on single occupancy with booking discount

Shepherd University travel insurance required.

Premier World Discovery travel protection plan is also available.

Highlights:

- Arches National Park
- Capitol Reef National Park
- Canyonlands National Park
- Dead Horse Point State Park
- Canyonlands by Night Cruise
- Grand Junction, CO
- Scenic Byway 128
- Colorado National Monument
- Monument Valley with Scenic Drive Tour
- Colorado Wine Tasting

Inclusions:

- Roundtrip Airfare – IAD
- 6 nights First Class Hotels
- 10 Meals: 6 breakfast; 1 lunch; 3 dinners
- Lunch at Goulding's Lodge
- Goulding's Museum & Trading Post
- Professional Tour Director
- Motorcoach Transportation
- Admissions per Itinerary
- Comprehensive Sightseeing
- Baggage Handling at Hotels
- Hotel Transfers

VENICE & THE ITALIAN LAKES

OCTOBER 9 – 19, 2024

COST

\$4,875 per person based on double occupancy

\$5,870 per person based on single occupancy with booking discount

Shepherd University travel insurance

required. Premier World Discovery travel protection plan is also available.

Highlights:

- Milan Walking Tour
- DaVinci's Last Supper
- La Scala Museum
- Lake Iseo, Maggiore & Orta
- Monte Isola
- Stresa & Baveno
- Lugano Switzerland
- Venice Walking Tour
- Entrance into the Doges Palace
- Gondola Ride Along the Venice Canals
- Murano Glass Blowing Demonstration
- Visit to Colorful Burano

Inclusions:

- Roundtrip Airfare – IAD
- 9 Nights First Class Hotel
- 15 Meals: 9 breakfast; 2 lunch; 4 dinners
- Professional Tour Director
- Motorcoach Transportation
- Admissions & Sightseeing per Itinerary
- Baggage Handling at the Hotels
- Hotel Transfers

HIGHLIGHTS OF THE DOURO WITH SPAIN

OCTOBER 28 – NOVEMBER 5, 2024

COST

Starting at \$5,095 per person based on double occupancy

Starting at \$6,695 per person based on single occupancy with booking discount

Shepherd University travel insurance required. Premier World Discovery travel protection plan is also available.

Highlights:

- 6 Included Excursions
- Porto City Tour & Wine Tasting
- Porto by Night
- Lamego Tour
- Guimaraes Tour
- Vila Real & the Mateus Palace Tour
- Salamanca, Spain full-day Excursion with Tour, Lunch & Leisure time
- Onboard Entertainment including Fado, Flamenco & Folklore
- *Optional Wine Trails of Porto Excursion*

Inclusions:

- Roundtrip Airfare - IAD
- 7 Night Cruise – outside cabin aboard the MS Amalia Rodrigues
- 20 Meals (7 Breakfast; 6 Lunch; 7 Dinner)
- Open Bar Onboard – Wine, Beer, Spirits, Soft Drinks, Mineral Water, Coffee & Tea
- Wi-Fi Onboard
- Tour Director & Ship Staff
- Welcome & Farewell Dinners
- International Air Taxes/Fuel/Port Charges
- Baggage Handling at Ship
- Roundtrip Ship Transfers

Thanks! Many thanks to our Shepherd University Lifelong Learning Program Volunteer Course Instructors, Lecturers, Class Assistants, Advisory Committee and Donors. Our hats are off to those individuals who have generously donated their money, time and talent in 2023 to the Shepherd University Lifelong Learning Program. Please join me in thanking them:

Haley Albright, Ph.D.
Marty Amerikaner, Ph.D.
Joanne Bario
Marcele Bartlett*
Stephen Bartlett
James Bauman, Ph.D.
Suzanne Behrmann
Daniel Bennett
Roger Bernstein*
David Borchard, Ph.D.
Guy Brescia
James Broomall, Ed.D.*
Robert C. Byrd Center for
Congressional History & Education
Richard Casuccio, M.D.*
Sandy Cavalier*
Pam Clark
Jerry Collins
Elisabeth Creech
Pam Curtis
Ross Curtis
Rev. Terry Culler
Kay Dartt
John DeMary
Richard Dennis
Heidi Dobish, Ph.D.*
Patricia Donohoe
Lee Doty
Robert Fernatt
Daryl Glenney
Stephen Goldman, Ph.D.
Stephen Hall
Tim Higgins

Arend Holtslag, Ph.D.
Matthew Howard
Cynthia Huesman
Dorothy Jeffries
Laraine Jimenez*
Anne Jones
Christian Jorgenson
Michael Kemp
Susan Kern
Helen Kerr, PharmD.
Mark Kohut*
Matthew Kradel
Rachel Krantz, Ph.D.
Judy Larkin
Wil Laska
Kirsten Lee
Matt Lewis
Tom Lewis
Jonathan Locust, Ph.D.
Susan Loonsk
Scott MacKenzie, Ph.D.
Judith Marshall
Dennis Martin
Frank McCluskey, Ph.D.*
Rachael Meads
Mike Mendez
Jason Miller
Clay Morris
Emily Morrow
Sytil Murphy, Ph.D.
Michael Pieper
David Rampy
Maylene Reisbig*

Carol Richmond, Ph.D.
Lynne Riley
Carolyn Rodis
Dianne Roman
Susan Roza
Mary Ruos
Kay Schultz
Tracy Seffers
Kathy Sholl
Sylvia Shurbutt, Ph.D.
J. Edward Slonaker
The Honorable R. Grant Smith
Sara Smith
Phyllis Smock
Raymond Smock, Ph.D.
Nancy Stewart
William Stubblefield, Ph.D.
James Surkamp
Fred Turco
Al Vertino
Sheila Vertino
Linton Wells II, Ph.D.
Stephen Willingham
Melanie Winter
Women Investing in Shepherd
Yuying Xie, Ph.D.

*denotes Advisory Committee member

INTEREST GROUPS

Interest groups are an integral part of lifelong learning programs, providing opportunities to learn and socialize outside the classroom. Types of groups could include hiking, reading, sewing, dancing, photography, to name a few. We would like to incorporate additional interest groups in the Shepherd University Lifelong Learning Program. If you would like to volunteer to facilitate an interest group, please contact Karen Rice at 304-876-5135 or krice@shepherd.edu.



GUITAR INTEREST GROUP

For more information, contact
Marty Amerikaner at
amerikan@marshall.edu

This is a group for guitarists of any level who simply enjoy (or think you might enjoy) getting together with others as we strum our way through favorite tunes. We meet every couple weeks in a simple format: everyone is invited to bring copies of a few songs (lyrics and chords) and we play through them. Most any genre (pop, folk, classic rock, etc.) is acceptable; just nothing too hard. Bring your acoustic guitar and join in the fun. For more information, contact Marty Amerikaner at amerikan@marshall.edu.



OPERA INTEREST GROUP

For more information, contact
Frank McCluskey at
frankmccluskey11@gmail.com

Do you enjoy listening to the Metropolitan Opera? Have you ever wanted to try just a taste of live opera? Would you like to see opera live in HD without traveling to New York City or even Washington, D.C? Join this opera interest group for matinee MET opera performances in HD at Westview Stadium 16 in Frederick, MD. This group facilitates carpools to Frederick and back for these fabulous performances. Dress is casual and great seats are easily available. The 2023-24 season starts with *Dead Man Walking* on 10/21 at 1 pm; *X: The Life and Times of Malcolm X* on 11/18 at 1 pm; *Florencia en el Amazonas* on 12/9 at 1 pm; *Nabucco* on 1/6 at 1 pm; *Carmen* on 1/27 at 1 pm; *La Forza del Destino* on 3/9 at 12:00 pm; and *Romeo et Juliette* on 3/23 at 1 pm. Tickets are \$24 for seniors.



PHILIP ROTH INTEREST GROUP

For more information, contact
Mark Kohut at
mark.kohut@gmail.com

Since the pandemic, when a group wanted to read Philip Roth's polio novel *Nemesis*, a group has been steadily reading Philip Roth, one of the most important American writers of our time. Every Monday morning at 9 AM, about 50 pages a week. Join anytime, leave anytime, come back anytime.



PHOTOGRAPHY INTEREST GROUP

For more information, contact
David Ehrlich at site listed.

Do you have an interest in photography and think you might enjoy meeting other photographers where we can chat and practice together? The group is open to all experience levels. No advanced equipment is required - a cell phone camera can do wonders. We all have something to share and learn - so let's shoot together! Select events may include lessons, while others will be collaborative shoots or just shooting together. The following link has a list of the many themes we can explore together and a survey where you can express your interest in joining. <https://da716.wixsite.com/finephotoworks/shepherdlifelong>



SHERLOCK HOLMES SOCIETY

For more information, contact
Frank McCluskey at
frankmccluskey11@gmail.com

Around the world, the hundreds of Holmes societies have been beloved for their mix of scholarship with tongue-firmly-in-cheek (as Dorothy Sayers said of her Holmes associations). We hope to meet four times a year for a spirited discussion of Holmes, Victorian literature and all things London of 1895. We will toast, have a short presentation and good fellowship.

SHEPHERDSTOWN FILM SOCIETY

The Shepherdstown Film Society announces its fall 2023 season, in partnership with Shepherd University's Scarborough Society. The series includes a special collaborative presentation. The movies listed below will be screened on Fridays at 7 PM in the **Robert C. Byrd Center for Congressional History and Education auditorium** unless otherwise listed. Foreign language films are in the original language with English subtitles, and closed captions or subtitles are also used for English language films, when available. All films are followed by a post-film discussion. Admission is FREE!!

MOVIE SCHEDULE

AUGUST 25

"Casablanca"

(1942; PG) by Michael Curtiz; 102 min. Discussion led by Howard Wachtel.
Pre-movie party at 5:00 p.m. in the Byrd atrium. Dress in 1940s garb!

SEPTEMBER 22

"Black Diamonds: Mountaintop Removal and the Fight for Coalfield Justice"

(2006; documentary) by Chet Pancake; 72 min.
Discussion led by Dr. Sylvia Shurbutt

OCTOBER 13

"Manchester by the Sea"

(2016; R) by Kenneth Lonergan; 137 min.
Discussion by Roger Bernstein

NOVEMBER 3

"After Love"

(2020; PG) by Aleem Khan; 89 min.
Discussion led by Sheila Vertino

The Shepherdstown Film Society, now part of the Shepherd University Lifelong Learning Program, is a coalition of interested individuals and organizations dedicated to bringing more quality films to Shepherdstown. The fall film series is made possible through a partnership with Shepherd University's Scarborough Society. For further information on these and other films, please visit our website at www.shepherd.edu/lifelonglearning/shepherdstown-film-society or contact Karen Rice (304-876-5135, krice@shepherd.edu).



WEEKLY SCHEDULE

MONDAY	TUESDAY	WEDNESDAY
AUGUST 28	29	30
5:30 PM INTRO TO MIG WELDING	5:00 PM COURSE PREVIEW	12:00 PM BBLL: BLC JOSEPH WILEY GELRAY
4	5	6
	5:30 PM INTRO TO MIG WELDING	12:00 PM BBLL: LIKE A ROLLING STONE
11	12	13
9:00 AM MINDFULNESS & MEDITATION 11:00 AM THE CHURCH IN MEDIEVAL TIMES 1:00 PM THE GAME'S AFOOT! 3:00 PM THE POWER OF POETRY 5:30 PM INTRO TO MIG WELDING	8:30 AM CAFÉ SOCIETY DISCUSSION GROUP 10:30 AM TRANSITIONS - UPHEAVAL AND CHANGE 1:00 PM SHORT STORIES: SIGHT AND SOUND 3:00 PM BEL CANTO 6:30 PM PLS: PUBLIC SERVICE	10:00 AM BOB DYLAN 10:00 AM ACTIONS FOR HAPPINESS 12:00 PM BBLL: THE "TAIWAN ISSUE" 1:30 PM A PLANT-BASED DIET 3:30 PM TALES FROM THE CIRCULUS LACTEUS
18	19	20
9:00 AM MINDFULNESS & MEDITATION 11:00 AM THE CHURCH IN MEDIEVAL TIMES 1:00 PM THE GAME'S AFOOT! 3:00 PM THE POWER OF POETRY 5:30 PM INTRO TO MIG WELDING	8:30 AM CAFÉ SOCIETY DISCUSSION GROUP 10:30 AM TRANSITIONS - UPHEAVAL AND CHANGE 1:00 PM SHORT STORIES: SIGHT AND SOUND 3:00 PM BEL CANTO	10:00 AM BOB DYLAN 10:00 AM ACTIONS FOR HAPPINESS 12:00 PM BBLL: DIVERSITY & CONSCIOUSNESS 1:30 PM A PLANT-BASED DIET 3:30 PM TALES FROM THE CIRCULUS LACTEUS
25	26	27
9:00 AM MINDFULNESS & MEDITATION 11:00 AM THE CHURCH IN MEDIEVAL TIMES 1:00 PM THE GAME'S AFOOT! 3:00 PM THE POWER OF POETRY 5:30 PM INTRO TO MIG WELDING	8:30 AM CAFÉ SOCIETY DISCUSSION GROUP 10:30 AM TRANSITIONS - UPHEAVAL AND CHANGE 1:00 PM SHORT STORIES: SIGHT AND SOUND 3:00 PM BEL CANTO	10:00 AM BOB DYLAN 10:00 AM ACTIONS FOR HAPPINESS 12:00 PM BBLL: FILTHY RICH POLITICIANS 1:30 PM A PLANT-BASED DIET 3:30 PM TALES FROM THE CIRCULUS LACTEUS
OCTOBER 2	3	4
9:00 AM MINDFULNESS & MEDITATION 11:00 AM THE CHURCH IN MEDIEVAL TIMES 1:00 PM THE GAME'S AFOOT! 3:00 PM THE POWER OF POETRY 5:30 PM INTRO TO MIG WELDING	8:30 AM CAFÉ SOCIETY DISCUSSION GROUP 10:30 AM TRANSITIONS - UPHEAVAL AND CHANGE 1:00 PM SHORT STORIES: SIGHT AND SOUND 3:00 PM BEL CANTO	10:00 AM BOB DYLAN 10:00 AM ACTIONS FOR HAPPINESS 12:00 PM BBLL: CONFUSED ABOUT MEDICARE 3:30 PM TALES FROM THE CIRCULUS LACTEUS 5:30 PM 3-D PRINTING FOR METAL CASTING
9	10	11
9:00 AM MINDFULNESS & MEDITATION 11:00 AM THE CHURCH IN MEDIEVAL TIMES 1:00 PM THE GAME'S AFOOT! 3:00 PM THE POWER OF POETRY	8:30 AM CAFÉ SOCIETY DISCUSSION GROUP 10:30 AM TRANSITIONS - UPHEAVAL AND CHANGE 1:00 PM SHORT STORIES: SIGHT AND SOUND 3:00 PM BEL CANTO	10:00 AM BOB DYLAN 10:00 AM ACTIONS FOR HAPPINESS 12:00 PM BBLL: A CRADLE OF AMERICAN VALUES 5:30 PM 3-D PRINTING FOR METAL CASTING
16	17	18
9:00 AM MINDFULNESS & MEDITATION 11:00 AM THE CHURCH IN MEDIEVAL TIMES 1:00 PM THE GAME'S AFOOT! 3:00 PM THE POWER OF POETRY	8:30 AM CAFÉ SOCIETY DISCUSSION GROUP 10:30 AM TRANSITIONS - UPHEAVAL AND CHANGE 1:00 PM SHORT STORIES: SIGHT AND SOUND 3:00 PM BEL CANTO	10:00 AM BOB DYLAN 10:00 AM ACTIONS FOR HAPPINESS 12:00 PM BBLL: BUSTIN' SUDS 5:30 PM 3-D PRINTING FOR METAL CASTING
23	24	25
6:30 PM PLS: CHINA'S ACCESS TO US TECH	8:30 AM CAFÉ SOCIETY DISCUSSION GROUP	10:00 AM MIDDLEMARCH 12:00 PM BBLL: SHEPHERDSTOWN BURNINGS 3:30 PM TALES FROM THE CIRCULUS LACTEUS 5:30 PM 3-D PRINTING FOR METAL CASTING
30	31	NOVEMBER 1
	8:30 AM CAFÉ SOCIETY DISCUSSION GROUP	12:00 PM BBLL: NAZISM & PHILOSOPHY 5:30 PM 3-D PRINTING FOR METAL CASTING
6	7	8
		10:00 AM MIDDLEMARCH 5:30 PM 3-D PRINTING FOR METAL CASTING
13	14	15
		5:30 PM 3-D PRINTING FOR METAL CASTING
20	21	22
		10:00 AM MIDDLEMARCH
27	28	29
6:30 PM PLS: THE CRUCIBLE OF LAW & WAR		

THURSDAY	FRIDAY	SATURDAY
31	SEPTEMBER 1	2
7	8	9 1:00 PM CREATING DECORATIVE CUTTING BOARDS (1)
14 9:00 AM CURRENT INTERNATIONAL ISSUES D.G. 11:00 AM MEMOIR SEMINAR 11:00 AM DEEP DIVES - PODCASTS 1:00 PM THE IRONY OF DEMOCRACY 3:00 PM PROUST WITHOUT PAIN 5:00 PM 2023 ONE BOOK ONE WV	15 8:30 AM THE MAGICAL HISTORY TOUR & TALK 9:00 AM AMERICAN INDIAN BURIAL PRACTICES 11:00 AM THE POLITICS OF FLESH-EATING ZOMBIES 1:00 PM EVERYDAY ART IN LINE, WASH, & COLLAGE	16 1:00 PM CREATING DECORATIVE CUTTING BOARDS (1)
21 9:00 AM CURRENT INTERNATIONAL ISSUES D.G. 11:00 AM MEMOIR SEMINAR 11:00 AM DEEP DIVES - PODCASTS 1:00 PM THE IRONY OF DEMOCRACY 3:00 PM PROUST WITHOUT PAIN 5:00 PM 2023 ONE BOOK ONE WV	22 8:30 AM THE MAGICAL HISTORY TOUR & TALK 9:00 AM AMERICAN INDIAN BURIAL PRACTICES 11:00 AM THE POLITICS OF FLESH-EATING ZOMBIES 1:00 PM EVERYDAY ART IN LINE, WASH, & COLLAGE	23 1:00 PM CREATING DECORATIVE CUTTING BOARDS (1)
28 9:00 AM CURRENT INTERNATIONAL ISSUES D.G. 11:00 AM MEMOIR SEMINAR 11:00 AM DEEP DIVES - PODCASTS 1:00 PM THE IRONY OF DEMOCRACY 3:00 PM PROUST WITHOUT PAIN 6:00 PM RETIREMENT PLANNING (1)	29 8:30 AM THE MAGICAL HISTORY TOUR & TALK 9:00 AM AMERICAN INDIAN BURIAL PRACTICES 11:00 AM THE POLITICS OF FLESH-EATING ZOMBIES 1:00 PM EVERYDAY ART IN LINE, WASH, & COLLAGE	30 9:00 AM RETIREMENT PLANNING (2) 1:00 PM CREATING DECORATIVE CUTTING BOARDS (2)
5 9:00 AM CURRENT INTERNATIONAL ISSUES D.G. 11:00 AM MEMOIR SEMINAR 11:00 AM DEEP DIVES - PODCASTS 1:00 PM THE IRONY OF DEMOCRACY 3:00 PM PROUST WITHOUT PAIN 6:00 PM RETIREMENT PLANNING (1)	6 8:30 AM THE MAGICAL HISTORY TOUR & TALK 9:00 AM AMERICAN INDIAN BURIAL PRACTICES 11:00 AM THE POLITICS OF FLESH-EATING ZOMBIES 1:00 PM EVERYDAY ART IN LINE, WASH, & COLLAGE	7 9:00 AM RETIREMENT PLANNING (2) 1:00 PM CREATING DECORATIVE CUTTING BOARDS (2)
12 9:00 AM CURRENT INTERNATIONAL ISSUES D.G. 11:00 AM MEMOIR SEMINAR 11:00 AM DEEP DIVES - PODCASTS 1:00 PM THE IRONY OF DEMOCRACY 3:00 PM PROUST WITHOUT PAIN	13 8:30 AM THE MAGICAL HISTORY TOUR & TALK 9:00 AM AMERICAN INDIAN BURIAL PRACTICES 11:00 AM THE POLITICS OF FLESH-EATING ZOMBIES 1:00 PM EVERYDAY ART IN LINE, WASH, & COLLAGE	14 1:00 PM CREATING DECORATIVE CUTTING BOARDS (2)
19 9:00 AM CURRENT INTERNATIONAL ISSUES D.G. 11:00 AM MEMOIR SEMINAR 11:00 AM DEEP DIVES - PODCASTS 1:00 PM THE IRONY OF DEMOCRACY 3:00 PM PROUST WITHOUT PAIN	20 8:30 AM THE MAGICAL HISTORY TOUR & TALK 9:00 AM AMERICAN INDIAN BURIAL PRACTICES 11:00 AM THE POLITICS OF FLESH-EATING ZOMBIES 1:00 PM EVERYDAY ART IN LINE, WASH, & COLLAGE	21
26	27 8:00 AM HILLWOOD ESTATE	28
2	3	4 10:00 AM SHEPHERD FOOTBALL GAME
9	10	11
16	17	18
23	24	25
30	DECEMBER 1	2



Shepherd University Lifelong Learning Program
Robert C. Byrd Center for Congressional
History and Education, Room 182

www.Shepherd.edu/LifelongLearning
P.O. Box 5000
Shepherdstown, WV 25443

Non-Profit
US Postage
PAID
Permit #4
Shepherdstown
WV 25443



FALL 2023 LIFELONG LEARNING **COURSE PREVIEW**

TUESDAY, AUGUST 29, 2023 // 5-7:30 PM

**ROBERT C. BYRD CENTER FOR
CONGRESSIONAL HISTORY &
EDUCATION AUDITORIUM**

**213 N. KING STREET
SHEPHERDSTOWN, WV**

The Shepherd University Lifelong Learning Program welcomes the community to the 2023 Fall Course Preview and Reception.

Preview the programs, hear from the instructors, and register for upcoming classes. Invite a friend! Parking available in the C parking lot across from the Robert C. Byrd Center (access from Route 480).

FOR MORE INFORMATION

Karen Rice // 304-876-5135 // krice@shepherd.edu