

## Upcoming Course Offerings Spring 2019

### **ENGL312 (American Literature to 1900)**

**HHanrahan**

**TR 12:25 – 1:40**

English 312 is an advanced critical study of the major writers, as well as the intellectual and literary movements, of the American experience and literary tradition from its beginnings to 1900. In addition to reading well-known canonical works and writers, we will also focus on the multitude of other voices competing to define “America,” what it means to be an “American,” and just what counts as “American Literature.”

### **ENGL341 (The Victorians)**

**HHanrahan**

**TR 9:35 – 10:50**

A study of Victorian prose and poetry, ENGL341 considers social and intellectual currents of the political and cultural landscape of the era. At the end of the course, students will be able to demonstrate a wide knowledge of Victorian poetry and prose and the contexts out of which they grew. The will have read, written about, and presented both nineteenth-century and contemporary critical assessments of these texts.

### **ENGL408 (Seminar in World Literature)**

**CMessenger**

**MWF 9:10 – 10:00**

**Soviet and Contemporary Russian Literature:** Since the Cold War, and after the Cold War, the Soviet Union and Russia have served as a mirror for American readers. This course will examine Soviet and contemporary Russian literature, looking at what is distinctively Russian about Russian literature, as well as what has and hasn’t changed since 1989. Is Homo Sovieticus still a category? Is the essence of the Russian soul still intact? Our focus will be on the novel, but not exclusively.

A major research paper of fifteen to twenty pages will be required, as well as reading quizzes, reading responses, and an in-class presentation.

Texts will include: *The Red Cavalry* by Isaac Babel, *The Master and Margarita* by Mikhail Bulgakov, *Voices from Chernobyl* by Svetlana Alexievich, *The Big Green Tent* by Ludmila Ulitskaya, and stories by Ludmilla Petrushevskaya. Also two films: Dziga Vertov’s *Man with a Movie Camera* and Larisa Shepitko’s *Wings*.

### **ENGL426 (Major American Authors)**

**TNixon**

**MWF 11:10 – 12:00**

**James Baldwin:** A seminar focusing on in-depth study of the life and works (fiction and nonfiction) of James Baldwin. The student is expected to attend regular meetings of the seminar, participate in open discussions, deliver oral presentations on criticism, compile an annotated bibliography, and submit a major documented paper (15 – 20 pages) that investigates a significant aspect of the course’s subject matter. Prerequisites: ENGL301 or permission of instructor.