

GREETINGS FROM SHEPHERD MUSIC!

I am honored and excited to assume leadership of a music program built on a foundation of excellence, guided carefully by the dedicated efforts of the faculty and staff in the music department, and committed to the highest level of professional preparation as evidenced by the outstanding graduates from our program. Since my arrival in July, many people have asked me the same three questions: "Can you tell me about your education and career?", "What are your interests?", and "What are your plans for Shepherd University?" I thought perhaps I'd share with you something about myself in my first introduction.

I had a love for music as a child, and sang in church and in school choirs. I was the only child in my immediate family to attend college, and since we didn't have a tradition of investing in higher education, music was my passion *and* the way to help me finance my education. I was fortunate to have a mentor early in my college career that listened carefully and urged me to achieve goals beyond what I had conceived. It was because of his guidance that I dedicated my life to education, performance, and service. All of my degrees are in performance – a Bachelor of Music from Stetson University, a Master of Music from the University of Miami, and a Doctorate in Musical Arts from the University of Maryland, College Park.

My professional life has seemed to run on what I describe as three parallel paths: arts administration, education, and performance. My career includes performing in opera, music theatre, and early music all over the country (which I am fortunate enough to enjoy today); various leadership positions in arts and non-profit organizations; church music direction; stage direction; and education in private, secondary, and university settings. Favorite moments in my career have included driving around the Irish group Lunasa for a week during a festival, writing my own show to perform on cruise ship, meeting and performing for American composer Dominick Argento, and countless times seeing students perform at levels they only dreamed about. Sometimes I think about the circuitous path that many of us take, and when a concerned parent asks me, "How will my child make a living in music?" I have more than an answer for them. I have a map.

A little about me personally – I am an avid outdoors enthusiast, have been enjoying backpacking for years, and run an average of twenty miles a week (depending on whether or not I'm preparing for a race). Of course, I've already stated that I'm a singer, and I started studying the classical guitar about four years ago and find it comically frustrating and deeply satisfying. I have held a lifelong



interest in contemplative practice (meditation, prayer, and yoga), aesthetics, and the connection between mindfulness and health. I dabble a bit in photography, and dote too much on my dogs Saffy and Fred.

I hold three values very closely and endeavor to honor them in my work:

1. I lead through service – anything else is ego-centered.
2. Know yourself. Know your value.
3. Leave your day, your work, and your life better than when you walked in.

Finally, the answer to the last question, "What are your plans for Shepherd University?" I plan to listen first, strengthen ties to the community and alumni, and create new partnerships. Drs. Renninger and Beard shared leadership of the

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Greetings, continued

program when Dr. McCoy accepted his new opportunity. They inherited a strong program, honored its legacy, and presented me with a vibrant, open, creative community.

If you've heard "This is an exciting time to be at Shepherd University," I can attest that it is indeed. In point of fact, it's an understatement. I had the privilege to teach here as an adjunct faculty member ten years ago. The community, colleagues, and students

were exceptional then, and even more so now. The Friends of Music organization was just getting started when I was here last, and now it is a strong organization dedicated to supporting Music at Shepherd and enriching the community through world-class music presentations. If you haven't been to the campus lately, please plan a visit. Come talk to and hear our talented students, our dedicated faculty, and see the beautiful improvements to the

campus. I would be delighted to meet with you, and hear why you value this program and what you hope it will achieve in the future.

I wish you the very best, and look forward to reporting back soon on our next phase of development in Music at Shepherd University.

Robert W. Tudor
Director of Vocal Activities
Chair, Department of Music

WELCOME DR. RICHARD HELLDOBLE

Dr. Richard Helldobler joins the Shepherd University Department of Music faculty this semester as Professor of Musical Theater. He comes to Shepherd from California University of Pennsylvania where he held several positions since 1990, most recently serving as the associate provost/associate vice president for academic affairs. While at California, Helldobler was the dean of the College of Liberal Arts following 10 years as chair of the Department of Theater and Dance. He also was the founding artistic director of the Mon Valley Ballet Theater, the resident dance company of the university. Dr. Richard Helldobler served as vice president for academic affairs at Shepherd University for three years before joining the Music Department and returning to teaching this fall.

A graduate of the University of Toledo with a bachelor of business administration degree, Helldobler earned his master's degree in musical theater/staging and directing and his doctorate in theater from Bowling Green State University. He was an American Council on Education Fellow, completing his fellowship at Point Park University and Roosevelt University.

"With the addition of Rob Tudor as chair and his excellent background in both musical theater and opera I was excited at the opportunity to expand and strengthen the offerings in the

musical theater and production area. We share similar philosophies and vision and I am so looking forward to working with him as a collaborator. Having directed in the department for two years I am really looking forward to working more closely with these talented students both in the classroom and on the stage!!!"

Dr. Helldobler directed and choreographed Shepherd University's production of *Candide* in February 2011 and *Sweeney Todd* this past February.

On Friday, October 5 and Saturday, October 6 at 8:00 pm and Sunday, October 7 at 3:00 pm the Shepherd University Department of Music will be presenting ***A Celebration of the American Songbook***, directed and choreographed by Dr. Richard Helldobler. The musical revue was written by Dr. Bobb Robinson and Dr. Robert Tudor, and musical direction will be by Ken Cooper

"While musical revues have been part of America's musical theater history, one has not been produced at Shepherd in quite sometime. *A Celebration of the American Songbook* will provide our students the opportunity to explore a new performance genre while at the same time perform some of America's greatest composers and lyricists from stage and screen," said Dr. Helldobler. "You won't want to miss these



glorious voices performing this wonderful music!"

Shepherd's talented cast will sing selections from great composers like Irving Berlin, George Gershwin, and Jerome Kern such as "Always," "Steppin' Out With My Baby," "Our Love Is Here To Stay," and "Look For The Silver Lining" among others. This evening of music that has been woven in the fabric of the American experience is not to be missed!



NOTES FROM THE CHORAL AREA

First of all, let me take a moment to welcome **Dr. Rob Tudor** to the department. I am sure you read all about him elsewhere in this issue, but I am personally thrilled to have him on board as the Director of Vocal Activities. Dr. Tudor is an extremely talented and successful singer, musician and administrator, and it is wonderful to have him be a part of the team.

As for me, I am now the Director of Choral Activities, where before I was the Director of Choral and Vocal Activities. That position was really two different jobs, the choral side and the vocal side, and the faculty has been working for five years to hire a Director of Vocal Activities to help accommodate the remarkable growth in the vocal area. Now I will be able to concentrate my efforts in the choral area, where Dr. Tudor will be supervising the vocal studios and stage shows.

This semester will feature a number of wonderful choral events for you to partake in. First up is the **A Cappella Choral Concert**, on **Friday, October 26 at 8 PM**. The **Men's Choir** makes their debut with Dr. Tudor, and all of us look forward to seeing the new directions this ensemble takes under his leadership. The **Women's Camerata** is up next, performing music of Ola Gjeilo and jazz legend The Real Group. You'll also get to watch some interesting percussion with cups and tables as they perform some music of singing duo Lulu and the Lamphades.

To end the first half of the concert,

the Men's and Women's choirs will combine and be joined by the bell choir of St. James Catholic Church in a performance of Eric Whitacre's masterpiece *Cloudburst*. We are thrilled to be working with them on this collaboration, and we think it will be a marvelous performance.

In the second half of the concert, we will officially debut the newest choral ensemble, **Vocal Jazz Ensemble**. They will sing two selections, both made popular by the Manhattan Transfer, *A Nightingale Sang in Berkeley Square* and *Birdland*. That last piece will be backed up by an instrumental group led by our own **Dr. Kurtis Adams**.

Finally, the **Chamber Singers** will close out the program. They'll begin with a vocalized version of the *Barber of Seville Overture*, made popular by The King's Singers. Then they will perform Samuel Barber's greatest choral work, *Reincarnations*. Moving to the lighter side, we'll be debuting a new arrangement of Paul Simon's great pop work, *Me and Julio Down by the Schoolyard*, joined by the percussion studio with some great body percussion, and the concert will finish with a spiritual of Dominick Argento.

Our Chamber Singers were recently selected as finalists in The American Prize in Choral Performance, 2012—College/University Division. The American Prize is a series of new, non-profit national competitions providing cash awards, professional adjudication and regional, national and international recognition for

the best recorded performances of music by ensembles and individuals each year in the United States at the professional, college/university, church, community and secondary school levels.

The **Masterworks Chorale** starts their season with performances of the **Faure Requiem** and **Schubert Mass in G** on **November 10 at 8 PM** and **November 11 at 7 PM**. The first concert is at St. James Catholic Church, and the second one is at the Frank Center. Both of these wonderful pieces are accompanied by full orchestra, of course. And it is my great pleasure to welcome the first of what I hope will be many guest conductors to the stage, as our own Stephen Czarkowski will be leading the *Schubert Mass in G*.

I also want to strongly encourage you to come to the brand-new **Holiday Gala on December 1 at 7:30 PM** and **December 2 at 3 PM**. We are trying something very different this year, where almost all of the student ensembles will be involved in a musical presentation of *'Twas the Night Before Christmas*. A narrator will be reciting the poem, and in-between stanzas, ensembles will take their turn on the stage performing music that reflects the season and the text. Jazz Band, Wind Ensemble, and all the smaller choirs will be involved in this presentation. We are excited about this new idea, and I hope that you will come to be a part of it.

— Dr. Erik Jones

KODÁLY CERTIFICATION

For the first two weeks of July, 2012, we once again held Kodály I and Kodály II courses at Shepherd University. And once again, our instructors were **Julie Swank** from Ohio, **Jason Largent** from Virginia, and **Dr. David Gonzol**. Students were general music, choral, and band teachers—and all were pleased to be challenged by the rigor and benefitted by the instruction. Here is what they said:

- “How aural skills should be taught!”
- “It was awesome!”
- “I wouldn’t change a thing—it was wonderful!”
- “Julie had so many nuggets of information, it’s hard to choose just one!”
- Julie is fantastic! I loved learning from her and her first-hand

experiences.”

- “I learned a lot about myself as a musician.”
 - “Great, new age-appropriate literature.”
 - “I learned how to sequence much better.”
 - “I am actually starting to think in solfège.”
 - “Well-run, don’t change anything!”
 - “Kodály can be personalized!”
 - Jason helped “the light bulbs come on for sequencing!”
- Pedagogy, folk song analysis, musicianship, and a concluding choral concert gave students opportunities to not only learn Kodály theory, but to practically apply it in constructing and teaching lesson plans, fashioning curriculums, and making a personalized collection

of songs. Students who go on to complete levels I, II, and III, and also complete a fully-analyzed folk song collection and study conducting, will receive Kodály certification. We plan to add level III in the summer of 2013, with Chicago music educator Crystal Schlieker. This summer, the general music, choral, and band teachers enjoyed their learning. Next summer, please join us!



SHEPHERD PREPARATORY CHORUS: MUSIC'S THE THEME

In the past, the Shepherd Preparatory Chorus has given concerts on the themes of the first of May, on travel, on beauty in nature, and others, but never before on music itself. So this time, we concentrated on the music—melodies, two-part singing, and all.

So this past May 5, the chorus began, as usual, with a national song, and what more appropriate than the Great Britain's *God Save the Queen*, both verses, in honor the Diamond Jubilee of her majesty Elizabeth II. It's so good to for children to know all the words to such anthems. As usual, the audience sang some with us.

We again give thanks to our Assistant for the spring, BME student Mr. Matt Fowle, who conducted what we hoped was a pretty cool performance of the American spiritual, *Pretty Little Baby*—complete with cajón, that wooden box one sits on and drums the front of—a Peruvian invention.

“Boomfallera,” a rousing piece from *Music for Children I* by Carl Orff and Gunild Keetman, gave the chorus an opportunity to sing in two parts, but also a real chance to be inventive.

For the middle section, they had to make a tune for the classic nursery rhyme *Curly Locks*—always a treat to learn one of the less well-known Mother Goose rhymes. They did this all aloud. We first memorized the words of the poem. Then—using the tones set *do re mi sol la*—each child had some chances to sing the words, improvising a likely melody. After a week or two, the chorus began gravitating to some melodic patterns—and before long, an entire tune emerged. This middle section, thus composed by the children, was framed by the noisy “Boomfallera” refrain composed likely by Carl Orff himself, with timpani and xylophones hammering away.

We turned to an American classic, simply singing the entire song, verse and also the well-known refrain, *Love is Here to Stay*, from *The Goldwyn Follies*, a not-very-good 1938 film which nevertheless has the last two songs composed by George Gershwin; his brother, Ira wrote the lyrics. One chorus member wondered if popular music from 1938 could even be called popular music, it was so long ago. But it's not anything else! And what a wonderful melody to

know!

More wonderful American melody closed our performance, the exuberant *Ching A Ring Chaw* (and *Great Gittin' Up Mornin'*), as arranged by Linda Spevacek. Heather Helton was our fine accompanist at the piano.

If you know of any third- through eight-grade young person who wishes to sing with us, please e-mail Dr. David Gonzol, dgonzol@shepherd.edu, or the Shepherd University Preparatory Program Director, Ms. Kari Edge, kedge@shepherd.edu, to schedule a simple audition—no special preparation necessary. We will listen to your child sing, and we will teach them a song to hear how well they do. A special audition evening will be on Wednesday, September 19, from 6:00 to 8:00 P.M. Rehearsals are on Wednesday evenings. These young students learn singing technique, how to read music, and more—not only good music from around the world, but also how to be friends with each other—third through eighth grade. Please come join us!

—Dr. David Gonzol

FRIENDS OF MUSIC CONCERT SERIES

Friends of Music (FOM) launches a much anticipated 2012 - 2013 season with a performance by the **Two Rivers Chamber Orchestra** on Saturday, September 15 at 8:00 p.m. Guest conductor **Jed Gaylin** will take the podium in the Frank Arts Center at Shepherd University.

Gaylin is widely known as the Music Director of the Bay Atlantic Symphony, Principal Guest Conductor of the National Radio and Film Philharmonic, Principal Conductor of the Cape May Music Festival, and Music Director of the Johns Hopkins Symphony Orchestra.

"We are all in for a treat when the Two Rivers Chamber Orchestra performs on September 15," said FOM president, Neal Barkus. "Our Guest Conductor, Jed Gaylin, has selected a fantastic program of music composed by Cowell, Milhaud and

Mozart. We are anxious to see a conductor as accomplished as Jed lead our Orchestra. Get your tickets now, because this will be a sell-out."

The guest artists this season include The Lee Konitz New Quartet that *The New York Times* described after a recent sold-out run at New York's Village Vanguard, as "...sparkling and tantalizing."

Mark your calendars for the 2012 -2013 Friends of Music Concert Series:

- **Two Rivers Chamber Orchestra** - Saturday, September 15 at 8:00 pm
- **Caroline Hong, pianist** - Friday, October 12 at 8:00 pm
- **Georgia Guitar Quartet** - Tuesday, November 6 at 8:00 pm
- **Masterworks Chorale** - Saturday, November 10 at 8:00 pm -St. James Catholic Church
- **Masterworks Chorale** - Sunday,

November 11 at 7:00

- **Annual Holiday Gala** - Saturday, December 1 at 7:30 pm. Holiday Gala Reception, immediately following concert, Cress Creek Country Club
- **Annual Holiday Gala** - Sunday, December 2 at 3:00 pm
- **The Merling Trio**, Saturday - February 23 at 8:00 pm
- **Jazz Festival Concert with Anat Cohen** - Saturday, March 2 at 8:00 pm
- **Two Rivers Chamber Orchestra** - Saturday, March 9, at 8:00 pm
- **The Lee Konitz New Quartet** - Thursday, March 28 at 8:00 pm
- **Masterworks Chorale** - Saturday, April 13 at 8:00 - St. James Catholic Church
- **Masterworks Chorale** - Sunday, April 14 at 7:00

• **BONUS CONCERT: The 5 Browns**- Wednesday, April 10 at 8:00 pm (not included in the subscription series)

Unless otherwise noted all concerts will be performed at the Frank Arts Center Theater.

The Friends of Music is a (501c3) non-profit organization that supports and promotes musical excellence at Shepherd University and throughout the region. For subscription, ticket and all FOM information please contact Melissa Huempfer at 304.876.5785, friends@sufom.org, and www.sufom.org.



Jed Gaylin

SHEPHERD THREE

SHEPHERD THREE: FACULTY WIND TRIO will present a private Recital Benefit Musicales for the Friends of Music in October. **ANNE MUNRO** (flute), **GREG SHOOK** (oboe) and **RICHARD POLONCHAK** (bassoon) together form Shepherd Three, and the trio has been performing since 2006. They are assisted by **DR. LAURA RENNINGER** (piano and harpsichord). In February of 2013, Shepherd Three will present a full concert as part of the Music Department's Salon Series. They will perform again the next month as part

of the Bach Festival in Hagerstown.

Shepherd Faculty members participated in the 2012 Bach Festival on March 18th. **GREG SHOOK** (oboe) performed the "Arioso" from *Cantata 156*; **RICHARD POLONCHAK** (bassoon) performed the "Andante" from *Cantata 147*. Richard and Greg performed a new arrangement of *Jesu Joy of Man's Desiring* for oboe and bassoon duet. **DR. LAURA RENNINGER** accompanied on both piano and harpsichord.

WELCOME KARI!

The Shepherd University Department of Music welcomes **Kari Edge** (BA - Piano Pedagogy, 2009, BME - Instrumental 2011) as full-time Program Assistant. In this capacity, she replaces Anne Munro as Administrative Assistant and Coordinator of the Shepherd Music Preparatory Division. Ms. Munro remains with the Music Department as Professor of Flute. Kari Edge can be reached at 304-876-5555 or kedge@shepherd.edu.

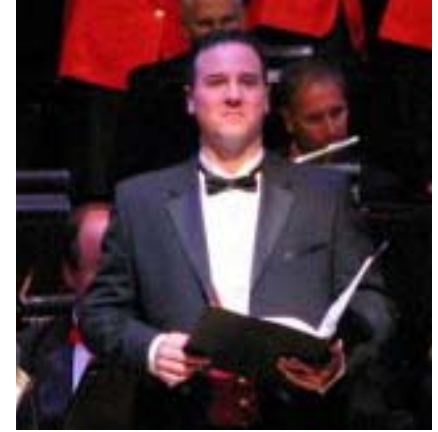
DR. ROBERT TUDOR, BARITONE

Before moving back to this region to assume positions as Department Chair and Director of Vocal Activities at Shepherd University, **ROBERT TUDOR** (baritone) appeared as a guest artist in the University of Maryland's two-week festival *The Art of Argento – A Celebration of the Composer's Work*. Dr. Tudor presented evenings of two works of Mr. Argento during the festival. The first, *The Andrée Expedition*, is Argento's song cycle for baritone and piano based upon the failed scientific polar balloon expedition of 1897 led by Salomon August Andrée. The diaries and letters recovered with the explorers' remains in 1930 provided the inspiration for the text of the song cycle. Photographs recovered

with their remains were projected behind the performers, during the concert. The second was *A Water Bird Talk*, a darkly comedic monodramatic opera for baritone and chamber orchestra. This work is based on the play *On the Harmfulness of Tobacco* by Anton Chekhov. Dr. Tudor was thrilled to have the composer present for the performance of his works, and will treasure that experience.

This fall, Dr. Tudor will present *The Andrée Expedition* with long-time collaborative artist Dr. Susan Slingland at the Francis Marion University Artist Series in Florence, SC. He will also present a recital with Dr. Yu-Hsuan Liao in Shepherd University's Salon Series on October

11. In the spring of 2013, Dr. Tudor will serve as musical director in Shepherd's production of *Die Fledermaus*, and appear as guest artist in concerts at the Montana Early Music Festival.



DR. MARK COOK, COMPOSER ON THE GO

Dr. Mark Andrew Cook, director for music theory and composition at Shepherd University, has enjoyed a productive year. He performed with The Mike Kamuf Little Big Band at the Mid-Atlantic Jazz Festival, October 2011. A CD/DVD of the concert will be released in fall of 2012. In February of 2012, he was named the West Virginia Music Teachers Association "Commissioned Composer of the Year." Shepherd University graduate soprano Diana Hill will perform his new song cycle, *Waking*, using poems by noted Appalachian Heritage author Ron Rash, at the annual convention in October, held at Shepherd University. Dr. Scott Beard, Associate VPAA and Dean of Graduate Studies will collaborate with her on the piano.

This year, Dr. Cook was nominated to receive the Outstanding Graduate Faculty Award for 2012. In May 2012, his *Sonata for Trumpet and Piano* was premiered at the Alba Music Festival in Alba, Italy. This internationally recognized festival is one of Europe's largest. SU graduate and student of **Wayne Cameron**, Nicholas Corasaniti and Italian pianist Simone Sarno performed the premiere in the Chiesa della Santa Maria di Maddalena in Alba. Recordings and video are

posted on YouTube. He was fortunate to be able to attend the festival to hear the premiere and to attend a recording session of the work. Recordings are posted on St. Mary's College of MD Music Department We Transfer site. While there, he delivered a composition Master class and taught composition lessons in conjunction with the festival.

Other notable accomplishments for Dr. Cook include receiving a tenured status in the spring of 2012, a commission from Richard Montgomery HS Chamber Orchestra,

and concerts in NV schools with David Detwiler Group, among others. His online textbook, *Foundations of Music Theory*, has been completed and awaits final editing before release. He continues to teach AP Theory and Contemporary Music Ensemble at The Barbara Ingram School for the Arts. The CME performed an hour and 15 minute Rock and Soul Show for the Hagerstown "Taste of the Arts," and members of the ensemble performed two sets for the Western Maryland Blues Festival in May.



Dr. Mark Cook and Nicholas Corasaniti at the 2012 Alba Music Festival in May

FACULTY NEWS

MARK KING, (organ), took his choir at Saint John's Episcopal Church in Hagerstown to Trinity Episcopal Cathedral in Pittsburgh. Mark and the choir were invited to be the guest choir for the morning liturgy on Sunday, June 24, 2012. Choral repertoire included works by Walford Davies, Eleanor Daley, David Lowry, Maurice Durufle, and Thomas Matthews. In addition to conducting the choir, Mr. King played the organ prelude and postlude, featuring repertoire by Dietrich Buxtehude and John Cook.

SUSAN CARPENTER (piano) continued to be in demand for her collaborative work, piano adjudications and WVMTA work through the summer. Ms. Carpenter collaborated on a voice recital with San Francisco soprano Katherine Feller on April 28, 2012 in Frederick, MD. On May 5, Ms. Carpenter was adjudicator in Morgantown, WV for the West Virginia Music Teachers Spring Performances. May 12, she adjudicated the Northern Virginia Music Teachers Spring Festival in Arlington, VA, and on June 2nd adjudicated, with concert pianist Peter Takacs of Oberlin Conservatory, the Elizabeth R. Davis Memorial Piano Competition in Columbia, Maryland. Ms. Carpenter also continued in her role of District Chair, Eastern Panhandle Music Teachers Association, coordinating the EPMTA Spring Recitals May 19th, 2012 and participating in the WVMTA Board Teleconference June 14, 2012. July 17th, she collaborated with violinist Robin Erickson on a recital in Madison, Wisconsin.



NATHAN LINCOLN-DECUSATIS and **DR. KURTIS ADAMS** were selected to perform as a jazz duo at the North

American Saxophone Alliance's Biennial Convention in Tempe, AZ last March. They performed an interesting "deconstruction" of some Chopin pieces and using them as vehicles for improvisation.



EDWARD LEAF (double bass) will be starting as adjunct faculty in the fall. He graduated with a Master of Music in double bass performance from the Peabody Institute of the Johns Hopkins University in 2012. He spent a month representing the United States as principal bass of the YOA Orchestra of the Americas, a project that brings young musicians from across the Americas together for one month to make music, teach and provide outreach to local young musicians. The festival culminates in a two-week tour. This year the festival was held in Chile. They toured the country from North to South playing in some of the most important concert halls in the country.

WILLIAM FEASLEY's (classical guitar) recent concert at the national theater, *Manuel Bonilla* in Tegucigalpa, Honduras, was described as "an exquisite musical evening" by the *El Herald* newspaper there. While in Tegucigalpa, he also taught classes at the National Conservatory and performed at the ambassador's residence. In June, William Feasley performed with oboist Yeeonjee Sohn (his partner in the **D'Amore Duo**) at the Virginia Museum of Art in Richmond in a concert in conjunction with the exhibition *Bold, Cautious,*

True: Walt Whitman and American Art of the Civil War Era. At the concert they gave two world premieres by the celebrated west coast composer, Peter Madlem, premiered *Fantasy and Tango on a theme by Miles Davis* by the Argentine composer Marcelo Ferraris, and works by American composers Richard Greene, Jose Manuel Lezcano and Robert Beaser. Their schedule this summer also included the Penn Alps series in western Maryland. Upcoming concerts include a residency and multiple performances in South Dakota's black hills region, a re-engagement at the Tuesday Music Live Series in Augusta, GA, Feasley's fourth appearance on the Classical Concert Series at the Crocker Museum of Art in Sacramento, CA, and a duo performance at the Penn Consort series in Bedford, PA.



STEPHEN CZARKOWSKI (cello) conducted the Music in May Festival at Pacific University this past May. Music in May was started in 1948 to assist high school string instrumentalists by former Pacific music education professor Richard Greenfield. The festival was expanded to include band and choir, and is now considered the oldest event of its kind in the Pacific Northwest. This past June the Apollo Chamber Orchestra concluded their second season with Mahler 5th Symphony. Shepherd Faculty and Alumni include **Anne Munro**, principal flute, Kevin Dolan (BA 2010) clarinet, and **Jeffrey Newberger**, assistant conductor and

Faculty News, continued on page 8

FALL 2012 SENIOR RECITALS

All senior recitals are free and open to the public.

Brian James, Voice Recital

Friday, October 12 at 5:00 p.m.
W. H. Shipley Recital Hall

Carrie Holter, Violin Recital

Sunday, October 14 at 3:00 p.m.
W. H. Shipley Recital Hall.

Christina Oliver, Percussion Recital

Sunday, October 14 at 5:00 p.m.
McCoy Rehearsal Hall.

David Miranda, Voice Recital

Sunday, October 21 at 3:00 p.m.
W. H. Shipley Recital Hall.

Heather Helton, Piano Recital

Sunday, October 21 at 5:00 p.m.
W. H. Shipley Recital Hall.

Jillian Wiley, Voice Recital

Sunday, October 28 at 3:00 p.m.
W. H. Shipley Recital Hall.

Wendy Zepeda, Flute Recital

Sunday, October 28 at 5:00 p.m.
McCoy Rehearsal Hall.

Courtney Bullock, Saxophone Recital

Friday, November 2 at 5:00 p.m.
W. H. Shipley Recital Hall.

Christina Schirf, Double Bass Recital

Sunday, November 4 at 3:00 p.m.
McCoy Rehearsal Hall.

Nick Bavani, Piano Recital

Sunday, November 4 at 5:00 p.m.
W. H. Shipley Recital Hall.

Charlotte Morice, Voice Recital

Friday, November 9 at 5:00 p.m.
W. H. Shipley Recital Hall.

Amy Sultner, Horn Recital

Sunday, November 11 at 3:00 p.m.
W. H. Shipley Recital Hall.

Megan West, Voice Recital

Friday, November 16 at 5:00 p.m.
W. H. Shipley Recital Hall.

JoAnn Verheul, Voice Recital

Friday, November 30 at 5:00 p.m.
W. H. Shipley Recital Hall.

Alexandra Branson, Piano Recital

Friday, December 7 at 5:00 p.m.
W. H. Shipley Recital Hall.

STUDENT NEWS

This summer, **BRIAN JAMES** worked at this Shenandoah Summer Music Theatre performing in all of their summer stock productions. Experience in these productions included ensemble roles in *Legally Blonde* and Dolly Parton's *9 to 5 – the Musical*; the Radio Voice, Kenicke, and Roger in *Grease*; and Wolfe and Lost Boy in *Peter Pan*.

ROBBIE WANCOWICZ was a Finalist in the WVU Jazz Piano Competition, competing against Graduate students. Robbie has also been named Minister of Music and Organist at Grace Episcopal Church in Brunswick, MD.

Faculty News, continued

violin. **JEFFRY NEWBERGER** has previously served as conductor of the Shepherd Preparatory Orchestra and joins the Shepherd Music strings faculty this fall. During the summer Czarkowski participated in the Cincinnati Conservatory of Music workshop on conducting Mozart Opera. Alumnus **Kari Edge** also participated and was selected for the class. The schedule included daily Italian instruction, text and style sessions, and conducting and coaching master classes. Faculty included Mark Gibson and Marie-France Lefebvre and David

CHRISTINA SCHIRF was recently accepted into a summer conducting program at Bard Conservatory at Annandale-on-Hudson, NY, a branch of the Conductor's Institute.

TYLER ARNOLD studied intensely with some faculty and composers from Julliard at The Wintergreen Performing Arts program in Virginia from July 9 to August 5. In the Composition Academy a select number of students studied with Eric Ewazen, Michael White, Larry Smith, and David Macbride, taking classes on music and music composition and composition lessons. He had the opportunity to rehearse one of

Adams. Upcoming concerts this September include Opera Camerata performance at The Ambassador of Portugal garden and Apollo third season opening concert featuring the Domingo-Cafritz Young Artist Program in Don Giovanni and Beethoven Third Symphony.

Teaching Choral Pedagogy for Shepherd this fall, **KYLE WEARY**, is an active presenter and music educator, and serves as Vocal Music Department Lead Teacher for the Barbara Ingram School for the Arts in Hagerstown, MD.

his pieces with one of the chamber ensembles there and premiered it at a concert and professionally recorded on a CD.

LAUREN FRICK participated in San Francisco Opera Summer Program and is now in the Masters program at the Longy School of Music.

NATHAN ARCH was a Finalist in the WVU Piano Competition.

JILLIAN ALISE WILEY participated in Summer Opera programs at Manhattan School of Music in NYC. She received substantial help from the Friends of Music.

DR. ROBERT (BOBB) ROBINSON, baritone, joins our Shepherd applied voice faculty this fall. Hailed by The Washington Post for his "charismatic stage presence" and "rich, flowing baritone", and by The Miami Herald for his "impressively effortless" singing. Dr. Robinson holds Bachelor degrees from Muskingum College and Stetson University, a Masters degree from the University of Miami, and a Doctorate from the University of Maryland. He is currently Director of Opera at the University of North Carolina, Chapel Hill.

ALUMNI NEWS

LAWREN DIANA HILL (BA - Vocal Performance, 2011) continues her studies in Opera at the Manhattan School and will graduate in the Spring. In April, she performed in John Corigliano's opera *The Ghosts of Versailles* in New York City, working with Kathryn LaBouff on English diction and seeing masterclasses. In the spring, she was cast in the ensemble of the opera, *The Ghosts of Versailles*, by John Corigliano. Over the summer, she participated in the New York Summer Opera Scenes program as Frasquita in the card trio scene. She will be returning to Shepherd in September to sing two of the four pieces from the song cycle written by Shepherd's own Dr. Mark Cook at the Appalachian Heritage Festival, and again in October to premier the entire work.



Lauren Hill

JEFF COSGROVE (BA, 2001) Since graduating, Jeff has been a 2008-2009 WV Professional Development Grant recipient. In addition, his most recent self-released recording *Motian Sickness - The Music of Paul Motian* has been receiving international acclaim. The recording received four stars in DownBeat - "Drummer Jeff Cosgrove ably plays the starring role." He has been featured in interviews with JAZZTOKYO, The Jazz Session, and Four on the Floor, along with reviews in DownBeat, JazzTimes, All About Jazz, Italia, and Enola, to name a few. He continues to perform with renowned artists in the DC and New York scenes. His newest group, Snide Remarks - The Music of Bill Stewart, features renowned ethnomusicologist and music

department chair at Gettysburg College Dr. Paul Austerlitz on bass clarinet, Naval Academy instructor Blake Cramer on vibraphone, and me on drums. This is a unique instrumental style on the singular compositional style of Bill Stewart.

DAVID FRANCESCHINA (BME 2002) is starting his third year as an Assistant Principal at Linganore High School in Frederick MD. Musically, he has been keeping busy with various conducting and playing engagements throughout Frederick and Hagerstown. He is currently living in Hagerstown with his wife and three daughters.

BLAINE G. GIBSON (BA - Performance, 2012) has been busy since graduating, working through a program called SEEK Careers/ Staffing, Oshkosh, Wisconsin. He has been employed at two places: Stratagraph of Oshkosh and Simmon's Kids, a part of Children's Products LLC. He has also participated in the Waupaca City Band of Waupaca, Wisconsin, and is currently involved with their Community Theater Program, of which is performing *The Wizard of Oz*.

CURTIS GLIDEWELL (BME 2005) is the Director of Bands at Central Dauphin East High School in Harrisburg, Pennsylvania. He is also completing a Masters of Music in Music Education at West Chester University with an emphasis in conducting. Curtis is married to Virginia Cover (Shepherd University class of 2003, BA in Secondary Education) who serves as Assistant to the Bishop for the Lower Susquehanna Synod of the Evangelical Lutheran Church in America. She holds a Master of Divinity from the Lutheran Theological Seminary in Philadelphia. Curtis and Virginia live in Mechanicsburg, Pennsylvania with their 15-month-old daughter Madeleine.

MAE CROSBY (2006), a native of Berkeley Springs, WV, currently

resides in Los Angeles and works as an independent contractor in the film music industry. She divides her time among several aspects of the industry including working in music preparation at Walt Disney Studios, freelancing for film recording sessions and live concerts on oboe and English horn, and running her own film music printing and preservation business, DigiKat Music.



Jaely Turner in *The Music Man*

JAELY TURNER (CHAMBERLAIN) (BA - Performance/BME, 2012). After graduating in May, Jaely performed as Gretel in Humperdinck's *Hansel und Gretel* with the Opera Camerata of Washington, D.C. On June 9, she married Christopher Allen Turner. Immediately following their honeymoon, she travelled to Charlottesville, Virginia, where she performed as a Young Artist with the Ash Lawn Opera Festival. These performances included appearing as First Spirit in *The Magic Flute*, and Zaneeta Shinn in *The Music Man*. In the coming year, she will be working as a section leader at St. Ann's Catholic Church in Washington, D.C., continuing as a preferred soprano substitute at the Washington National Cathedral, and performing with the Opera Camerata of Washington, D.C. as a part of their educational outreach program. She also plans to audition for young artist programs and graduate schools. She shared, "Shepherd definitely prepared me well for the work I am doing in the *real world!*" You can find more information about her at www.jaelysoprano.com

Alumni News, continued

MARIA REMSCH (ARRINGTON)

(BME, 2009) was accepted to the Master's program at the Peabody Institute of the Johns Hopkins University.

NICHOLAS CORASANITI (BME, 2011) pursued studies in Italy with trumpet teachers and musicologists of international repute. premiered the *Sonata for Trumpet*, composed by Shepherd music faculty Dr. Mark Andrew Cook, at the Alba Music Festival, and performed (in addition to Dr. Cook's premiere) Aaron Copland's *Quiet City* at the Alba Music Festival, conducted by Artistic Director Jeffrey Silberschlag and accompanied by the Rumanian State Orchestra. Nicholas also performed with the Orchestra under the baton of Maestro Larry Vote, for Vaughn-Williams' *The Lark Ascending* and *Dona Nobis Pacem*. An abstract of Nicholas' SU Honors thesis (postulating that Gustav Mahler was the progenitor of the Expressionist Movement in fin de siècle Europe) was published in the Spring 2012 journal of the International Gustav Mahler Society in Vienna. The premise of the thesis being that Mahler was the true progenitor of Expressionism in music. He is currently teaching in Wuhan, China.



Nicholas Corasaniti

MICHAEL PETTRY (BA piano 2003 and BA composition 2004) has been

named the winner of the ASCAP Foundation Harold Adamson Lyric Award. This award, named in honor of the lyricist Harold Adamson writer of "Time on My Hands" and "An Affair to Remember" is funded by Harold Adamson's royalties, and is presented annually to aspiring lyricists who participate in an ASCAP or ASCAP Foundation workshop in the musical theater, pop and/or country genres. Recipients must demonstrate talent and an intelligent and sensitive use of language— a talent and ability that the heirs of the late lyricist Harold Adamson seek to recognize and foster in future generations. This award is. Michael was recommended for this award by none other than Stephen Schwartz, composer of *Wicked*, *Pippin* and *Godspell*!! While at Shepherd, Michael studied piano with Dr. Scott Beard and composition with Dr. Mark McCoy. He later obtained his MM degree in musical theater composition from the Tisch School of Music in NYC. Michael recently played keyboard in the pit for the 2012 revival of *Godspell*.

MARIE CRENWELGE (BME - Instrumental, 2010) is currently teaching elementary band with the Archdiocese of Washington and living in Silver Spring, MD. She plans on pursuing a Masters degree in music education after next year.

CHRISTINE SMITH (PAXSON), (BME - Instrumental, 2007) is currently the band director at Milford High School in Milford, Delaware where she has lived for the past 5 years. This past June, she married Russell Smith of Harrington, Delaware back home in Martinsburg, WV. Russell is an educational representative of B&B Music, a local music store. Shepherd faculty, alumni and dear friends Anne Munro, Jason Ankerbrand, and Liz (Beck) Ringenberg provided the ceremony music for the wedding, and Jessica Manor was a bridesmaid. The couple honeymooned at a family house on Cape Cod, Massachusetts and traveled to Bar Harbor, Maine. The couple also has a new adopted puppy named Copland. Christine is

looking forward to her 3rd year with the Milford High School band and starting graduate work.

Christine (Paxson) and Russell Smith



JENNIFER FERENZ (BME, 2010) serving in the US Navy, was recently promoted and has been assigned to Sixth Fleet Band, stationed in Naples Italy.

DAVID HERSH (BA - Trumpet Performance, 2011) has completed Basic Training and takes his place as a Musician in the US Army based in Fort Campbell, Kentucky.

SCOTT DONALDSON (BA - Musical Theater, 2012) spent his summer working at Shenandoah Summer Music Theatre. While there, he performed in four musicals: *Dolly Parton's 9 to 5 - the Musical*, *Peter Pan*, and played Dewey in *Legally Blonde*, and Roger/Rump in *Grease*. Next, he plans to head to Shipshewana, Indiana, where he will premiere a role in a new musical called *Half-Stitched* at Blue Gate Musicals. Next year, he will be working at Playhouse on the Square in Memphis, Tennessee.

BRIAN CAMBREL (BA - Composition 2008) received his Master of Fine Arts degree in Music Composition for the Screen in 2011 from Columbia College Chicago. He joins Shepherd Music Composition and Theory faculty this fall, and is teaching courses in electronic music media, theory, orchestration/arranging and composition.

MUSIC SALON SERIES AT SHEPHERD

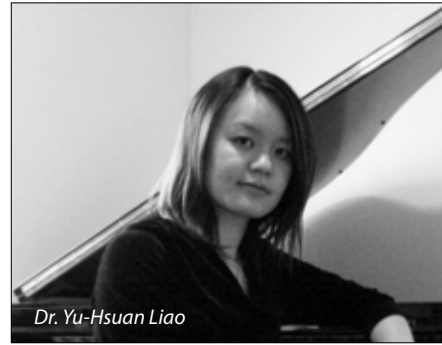
The 2012-2013 Shepherd Music Salon Series in the W.H. Shipley Recital Hall of the Frank Arts Center opens on Thursday, **September 6th** with pianist **Dr. Yu-Hsuan Liao**. Coordinator of Keyboard Studies and Assistant Professor of Music at Shepherd University, Dr. Yu-Hsuan Liao brings her expertise in the field of contemporary and Spanish keyboard music. A native of Taipei, Taiwan, she received her Bachelor of Fine Arts degree from Tung-Hai University, Taichung, Taiwan. She received her Masters and Doctoral Degrees of Musical Arts in Piano Performance from University of Texas at Austin under Danielle Martin, Dariusz Pawlas, and Gregory Allen. She is a piano soloist, collaborative artist, and music educator, with a repertoire in instrumental, chamber, vocal and choral music in many styles. Dr. Liao has worked with the "American Repertory Ensemble" and performed piano solo, chamber and accompanying vocal music in the company's performance series. Her solo performance of "Valse Poeticos" Passion at Play with A.R.E. was nominated for best instrumentalist in the Austin Critics Table Award. In 2010, she gave a piano lecture-recital based on her book published in 2009.

On Thursday, **October 11th**, pianist **Dr. Yu-Hsuan Liao**, and baritone **Dr. Rob Tudor**, join forces for a recital featuring romantic arrangements of Sephardic songs by Alberto Hemsí, lieder by Hans Pfitzner, songs by American composer Ben Moore and music theater selections. Praised by The Washington Post for his "powerful singing voice" and "notable acting skills," Dr. Tudor, Director of Vocal Studies and Chair of the Department of Music at Shepherd University, has performed opera, musical theatre, cabaret, and concert works throughout the United States. A champion of innovative performance practice, Tudor has designed thematic art song recitals and works employing visual media, including paintings and sculpture inspired by the poetry of the text, for performances throughout the nation.

Cellist **Stephen Czarkowski** and pianist **Scott Beard** will perform two major works for cello and piano on Thursday, **November 15th**, Beethoven's Sonata for Cello & Piano, Op. 5 No. 2 in g minor and Frédéric Chopin's Sonata, Op. 65 for cello and piano. As members of the Two Rivers Chamber Players, Stephen Czarkowski and Scott Beard have performed well-received chamber music concerts throughout the region. Their programs for strings, piano and winds have featured music from Beethoven to Bruch, Brahms and Piazzolla. Beethoven's cello sonatas Opus 5 are dedicated to the King of Prussia, Friedrich Wilhelm II. Beethoven wrote the brilliant piano part with the intention of performing the work himself. An extended adagio opening leads to an intense allegro movement followed by a joyful and extended rondo in G major. The sonata by Chopin was written in 1846 and is one of only nine works published during his lifetime that were written for instruments other than piano. This harmonically rich and complex work is full of Chopin's trademark melodic craft, with unexpected moments of counterpoint. The cello sonata was one of his last works to be published during his lifetime.

Thursday, **January 17th, 2013** audiences will be treated to a **Shepherd Jazz Faculty Concert**, featuring Dr. Kurtis Adams on saxophone, Dr. Mark Cook on piano, David Marsh on bass, Ronnie Shaw on drums and special guest, Mike Kamuf on trumpet. The Shepherd Jazz faculty represent some of the most outstanding performers and educators in the area. The inspiration for the music on the program comes from Miles Davis' landmark 1949 recording Birth of the Cool. These compositions inspired the Cool School movement in jazz during the 1950s.

The Shepherd Three, flutist **Anne Munro**, oboist **Gregory Shook** and bassoonist **Richard Polonchak**, will perform on Thursday, **February**



Dr. Yu-Hsuan Liao

7th, 2013. The trio are Shepherd University Department of Music faculty and members of the Two Rivers Chamber Orchestra. They have performed together since 2005 and will be joined on harpsichord by Dr. Laura Renninger, Dean of Teaching and Learning and coordinator of the music history and appreciation programs at Shepherd. The Shepherd Three have performed throughout the region bringing their love of performing and chamber music to students and community members. Their programs feature unique chamber music from the early baroque to transcriptions of contemporary works.

The final recital of the Salon Series will once again feature pianist **Scott Beard** on Thursday, **March 7th, 2013**. Well-known to area audiences for his innovative programs that have been critically acclaimed for their passion and poetry, Scott Beard will present a program highlighting classical piano music with jazz influences. This program, Intersections, was developed from a presentation this past summer on transcriptions of music by American composer George Gershwin. Featuring a unique blend of music that connects the worlds of jazz and poplar music with traditional concert works, the program will include compositions by J. S. Bach, Canadian Composer François Morel, French Composer Olivier Messaien, Ukrainian composer Nikolai Kapustin, as well as song transcriptions by George Gershwin and noted virtuoso pianist Earl Wild.

Inaugurated last year, the series of monthly performances are free and open to the public. Concerts begin at 8:00 p.m.

EXPECT THE
Extraordinary

SHEPHERD MUSIC TOUR DE FRANCE

In the May of 2013, the Shepherd University Wind Ensemble and Camerata will once again take flight and spend eight nights in France, beginning with three nights in Paris and traveling through the beautiful countryside through Burgundy, Provence, Côte d'Azur, Monaco, to end in Nice. Included on the trip will be numerous concert opportunities for our students to perform and our guests to hear great music in these historic locations.

Plans are in the works for a joint concert with the Artemis Chamber Choir or the Sorbonne University Choir at the Amphithéâtre Richelieu de la Sorbonne, at L'église Saint-Louis-en-l'Île or at the Abbey of Saint-Germain-des-Prés in cooperation with the American Club of Paris, and an informal concert at the Notre Dame Cathedral. A joint concert at the Saint Saviour Cathedral or the church Saint Jean de Malte in cooperation with the choir of the

Darius Milhaud Conservatory of Aix-en-Provence is planned. There will also be a possible joint performance with the choir Chœur Régional Provence, Alpes, Côte d'Azur or the Nice University Choir Sophia Antipolis at the Nice Acropolis Convention Center or the Eglise St. Pierre d'Arene.

Tour participants will take a city tour of Paris and visit the Louvre Museum with local guides and see the highlights of the collection. There will be time at leisure on the hill of Montmartre, known for its artists, great views and picturesque streets.

Beyond Paris is a visit of World Heritage Site Le Pont du Gard, a 160-foot high Roman aqueduct built in 40 AD and nicknamed the wonder of Antiquity; a guided visit of the former Imperial Roman town of Nîmes that includes a visit of the Roman Arena and the Maison Carree from 1 BC, the best preserved Roman temple of France.

Other stops include Beaune, the capital of the Burgundy wine region with a visit to the wine cellars of The Marche aux Vins in the Cordeliers church and a tasting of the different wines; the Côte d'Azur region, also known as the French Riviera; the sea resort of Cannes, known for its international film festival and the elegant Boulevard La Croisette with its succession of gardens palm overlooking the Mediterranean Sea; the old town centre La Vieux Nice and a stroll along the Promenade des Anglais at the seafront; and an excursion to the Principality of Monaco including a guided walking tour and see the Palace of the Prince, the Rock and the casino of Monte-Carlo.

