



The Shepherd University Chorus, under the direction of Dr. Erik Jones, performed in the Notre Dame Cathedral in Paris

TOUR DE FORCE IN FRANCE

This past May, the Shepherd University Wind Ensemble and Chorus toured France and had opportunities for students to perform and guests to hear great music in historic locations, traveling through the beautiful countryside in Burgundy, Provence, Côte d'Azur, and Monaco.

The **Shepherd University Chorus**, under the direction of **Dr. Erik Jones**, performed in the Notre Dame Cathedral in Paris, and together with the **Shepherd University Wind Ensemble**, under the direction of **Dr. Scott Hippensteel**, performed in three majestic cathedrals in France: the Basilique Notre-Dame de Nice, Saint Michel de Frigolet in Avignon,

and The American Cathedral in Paris.

Participants took a city tour of Paris and visited the Louvre Museum with local guides to see the highlights of the collection, and had time to explore the hill of Montmartre, known for its artists, great views and picturesque streets.

Beyond Paris, they visited the World Heritage Site of Le Pont du Gard, a 160-foot high Roman aqueduct built in 40 AD and nicknamed the "Wonder of Antiquity," and had a guided visit of the former Imperial Roman town of Nîmes, including a visit to the Roman Arena and the Maison Carree from 1 BC, the best preserved Roman temple of France.

Other stops included Beaune, the capital of the Burgundy wine region, with a visit to the wine cellars of The Marche aux Vins in the Cordeliers church; the Côte d'Azur region, also known as the French Riviera; the sea resort of Cannes, known for its international film festival and the elegant Boulevard La Croisette with its succession of gardens and palms overlooking the Mediterranean Sea; the old town centre La Vieux Nice and the Promenade des Anglais at the seafront; and an excursion to the Principality of Monaco including a guided walking tour to see the Palace of the Prince, the Rock and the casino of Monte-Carlo.

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FROM THE CHAIR

As I prepare for my second year at Shepherd University, I am focused on two themes—*tradition* and *opportunity*. Dr. Mark McCoy was the chair here for many years, and during his time here, he led an expansion in enrollment, faculty, facilities, and quality. He and his colleagues planted the seeds of excellence, and nourished them with a labor of hard work, inspiration, and discipline. Those roots run deep in the foundation that is now Shepherd University's Department of Music. Shepherd Music graduates are enjoying vibrant careers in education (K-12 and collegiate), music business, composition, and performance on stages, in military ensembles, and in symphonies all over the United States and abroad. Many of our students attend prestigious graduate schools and they report overwhelmingly that their music preparation at Shepherd is solid and comprehensive.

We have risen to a new peer group. According to the *Princeton Review*, Shepherd University has been named for the eighth year one of the best colleges and universities in the southeast. My colleagues report that the students who audition for us are of a higher level of musicianship than in years past, and when asked, auditioning students include us among their choices of The Hartt School of Music, Shenandoah Conservatory, James Madison University, and Catholic University among others. Students come to us not only from the surrounding region, but also from the eastern shore, Virginia, Pennsylvania, Maryland, Washington, DC, and the border towns of West Virginia. We are attracting attention from a

broader audience because we are now seeing the fruit of a *tradition* of excellence in education fostered in an environment of discipline, creativity, and responsibility.

The community in which we live and serve reports a deep, vital connection to our music programs. Our ensembles, productions, guest artist series, and Two Rivers Chamber Orchestra contribute to a quality of life that is unparalleled in this region. Our proximity to Washington, DC and Baltimore makes this area a sought-after destination for affordable, excellent cultural experiences for families, retirees, and Shepherd students.

We stand poised on the edge of new territory, rich with *opportunity*. The Shepherd Music Department has reached a critical point. The opening of the Center for Contemporary Art Phase II has freed up space in the Frank Center for the Arts for Music programs. We are in the process of renovating and taking ownership of new spaces. Additionally, the Frank Center is in the cue for a major renovation of the concert hall and various instructional spaces. What does this mean? It means we *must* begin to plan for enrollment growth now.

To this point, we have leveraged our scholarship resources carefully and strategically to attract and retain the brightest musical talents, and we are ready to focus on expanding our enrollment, but need additional scholarship resources to do that. The *opportunity* is for Shepherd Music alumni to help us expand our enrollment by investing in the future.



There are many ways to do this; the easiest is to give directly to our Music Scholarship Fund. You can also volunteer your time and talents throughout the year. Tell your friends and family about the myriad ways Shepherd University embraces our *tradition* of excellence, and provides *opportunities* for our students and community. Ask for additional printed copies of *On the Move*, and share them with your friends, family, and students. Write to us or call us, and tell us about how you've used your experiences here to bring music into your life and community – we want to share your story!

You are the embodiment of our *tradition* and *opportunity* and we need you to move forward. I look forward to connecting with you in the year to come, and hope you can share your story with me, and together, we can realize the potential that has risen from our history.

Sincerely,

A handwritten signature in blue ink that reads "Robert W. Tudor".

Robert W. Tudor, DMA
Chair, Department of Music

LET US HEAR FROM YOU!

The Music Department is always interested in hearing from our Alumni. Alumni receive the department newsletter *On The Move!* and are notified of many on and off-campus events. Please take a

moment to tell us your news and share your stories and photos. Please include your contact information, instruments played, music ensemble participation, degree and year earned. Send to: Department of

Music, Shepherd University, P.O. Box 5000, Shepherdstown, WV 25443-5000. FAX 304-876-0955 or email music@shepherd.edu or go to www.shepherd.edu/musicweb/contact.html.



NOTES FROM THE CHORAL AREA

This is a very exciting time for the Choral area! We just returned from a wonderful trip to France in May, the culmination of which was singing for thousands of people at the Sunday 11:30 Mass in Notre Dame of Paris. And we will spend much of the year preparing for what is often considered the greatest work of music ever written, the Bach *B Minor Mass*, which will be presented in April 2014. But this semester, there are two exciting concerts taking place that we want to let everyone know about.

First of all, on October 25, 2013 the *a cappella* choirs will present a very special concert of unaccompanied sacred music at **St. James Catholic Church in Charles Town**. You've probably been to a performance of the Masterworks Chorale there over the last four years, but this is the first time we've held our *a cappella*

concert there. And this cathedral was built for *a cappella* music! The sound resonates so beautifully in this space, and we are thrilled to have programmed music that takes advantage of the amazing acoustics there. The choirs will include the **Chamber Singers, Men's Choir, Women's Camerata, Jazz Octet and Concert Choir**.

The centerpiece of the concert will be the Chamber Singers performing Aaron Copland's *a cappella* masterpiece, *In the Beginning*. **Melanie Regan** will be our very special guest singing the mezzo-soprano solo. This work is a word-for-word setting of the opening of the King James version of the Book of Genesis, through Chapter 2, Verse 7. Not since Franz Josef Haydn has a composer managed to capture the majesty of the story of the creation of the universe, and it is

an experience not to be missed.

Speaking of Haydn, the **Masterworks Chorale** presents a concert of Haydn and Handel on November 9 at Trinity Lutheran Church in Hagerstown, MD and November 10 at the Frank Center. Special guest conductor **Greg Shook** will lead the choir and orchestra in two of Handel's magnificent Coronation Anthems, *Zadok the Priest* and *My Heart is Inditing*, plus the finale *Hallelujah, Amen* from his Oratorio *Judas Maccabeus*. I will lead the ensembles in a much-loved work of Haydn, his "*Lord Nelson*" *Mass*. It's a thrill to be collaborating with Maestro Shook on this concert, and I'm sure you will enjoy all of these pieces.

We look forward to seeing you this Fall!

— Dr. Erik Jones

CHANGES TO THE MMME

Shepherd University's Master of Music, Music Education program has changed. It is now more flexible, allowing master's degree candidates to tailor their course of study to their own needs and career. The core of the curriculum is simpler: five courses consisting of 15 credit hours of music and music education courses, emphasizing a unity of theory and practice, ideas and research that they

can use in the classroom. Added to that is an additional 12 credit hours of electives, with 3 credit hours of thesis or performance being the capstone: 30 hours total. The four tracks (general music, winds/percussion, choral, strings) have been eliminated--another ingredient in making the MMME more flexible. "We are very proud of the quality of our graduates and our program," said David Gonzol,

Coordinator of the MMME program; "I rank our professors and our courses with some of the very best, and that is a chief reason why our graduates are so strong." Every semester the program has continued to attract new students. For more information, contact Dr. Gonzol: 304-876-5525, dgonzol@shepherd.edu.

DR. ROB TUDOR — PERFORMING ARTIST AND DIRECTOR

In addition to assuming his responsibilities as the new Chair of the Department of Music, baritone Dr. Rob Tudor enjoyed an active year as a performer and director in 2012-2013. During his visit to Shepherd University in the spring of 2012, Rob was preparing for two major performance projects. In February of 2012, he appeared as Schaunard in the Jacksonville Symphony Orchestra's production of *La Boheme*. In April, he was a guest artist in *The Art of Argento* – a celebration of composer Dominick Argento's work. This two-week festival at the University of Maryland's Clarice Smith Performing Arts Center offered comprehensive performances of Argento's major works. As guest artist, he presented the one-man opera *A Water Bird Talk* with the Inscape Chamber Orchestra (Richard Scerbo, conductor), and *The Andrée Expedition* – a recital for baritone with pianist Susan M. Slingland.

The performance story of *The Andrée Expedition* is a piece that is very dear to Dr. Tudor. On July 11, 1897, Salomon August Andrée (age 43), Nils Strindberg (age 25), and Knut Frænkel (age 27) took off from Spitsbergen, Norway in a balloon christened "The Eagle" for an historic flight to the North Pole and back. They were never seen alive again. On August 6, 1930, thirty-three years later, their remains were discovered on the southwestern point of White Island, off the coast of Norway.

Thanks to the miraculous preservation of journals and letters, we are able to reconstruct this epic adventure through music and song. The book, *Andrée's Story*,

the Complete Record of His Polar Flight, 1897 (published in 1930) contains reproductions of all text written during the expedition, along with historical information and photographs recovered from the camp thirty-three years after they were taken. It is from this book that composer Dominick Argento selected the texts to set to music. When Dr. Tudor performs this work, he projects photographs recovered with the remains of the adventurers. The effect of the work on the audience is profound and memorable. In August of 2012, shortly after the start of our semester, Dr. Tudor traveled to Florence, SC to perform *The Andrée Expedition* as guest artist at Frances Marion University.

Later in the fall, Dr. Tudor presented a recital in our Salon Series which included selections from *Coplas sefardies* by Alberto Hemsí, *Drei Lieder für eine Singstimme und Klavier* by Hans Pfitzner, Maurice Ravel's cycle *Don Quichotte à Dulcinée*, a collection of songs by American composer Ben Moore, and some favorite music theater selections. In December of 2012, Dr. Tudor appeared as guest soloist in Home for the Holidays with the Maryland Symphony Orchestra. In February of 2013, audiences were delighted with our beautiful production of *Die Fledermaus*, with stage direction by Dr. Tudor, musical direction by Dr. Erik Jones, conducted by Shepherd alumnus Kari Edge.

In March of 2013, Dr. Tudor returned for this fifth year as guest artist at the 11th Annual Montana Early Music Festival. While there, he performed in three concerts – one chamber

concert for guest artists and two concerts as soloist in *Venitian Vespers* by Francesco Cavalli which featured 17th century mostly-Italian motets for two to six voices and chorus, celebrating Easter, the election of the new Pope, and the Virgin Mary. In June of this year, Dr. Tudor returned to Montana as guest artist, teacher, and stage director for Helena Choral Week. While there he taught vocal techniques and music appreciation, offered a solo recital featuring the music of Benjamin Britten and George Butterworth (among others), directed *Oedipus Tex* by PDQ Bach, and performed as featured soloist in the Grand Finale Concert - "I Have Had Singing." Joined by family and dear friends this year in Montana, he enjoyed some restful sightseeing in Yellowstone National Park.

The 2013-2014 season provides opportunities for Dr. Tudor to perform two recitals in the immediate region, one in Chapel Hill, NC and three in Boulder, CO. He'll direct the musical *Anyone Can Whistle* in January, and a return as guest artist to the Montana Early Music Festival in March and Helena Choral Week in June. In the spring, Dr. Tudor will appear as soloist in Haydn's *The Creation* in Alexandria, VA, and in J.S. Bach's *Mass in B minor* with the Masterworks Chorus at Shepherd University. When asked how he keeps up with the various projects, his teaching, and administrative responsibilities, Dr. Tudor replied, "With very careful planning. I'm fortunate to enjoy such a variety of creative artistic and teaching experiences, and I want to take full advantage of them and enjoy the rich variety they provide."

CHORAL AND VOCAL SYMPOSIUM

The Shepherd University Department of Music will host its first Choral and Vocal Symposium on November 1, 2013 from 9:00 AM - 4:30 p.m. Local High School Choral Teachers were invited to participate with one choral ensemble for this day geared towards helping Choral Teachers with

their program, dealing with the real challenges that they face every day and getting possible solutions to those challenges from other people who have been there.

Topics and workshops include Vocal Health in the High School Music

Program, Preparing for a College Audition, Careers in Music, Coachings and Master Classes in Aria, Art Song and Musical Theater, Roundtable discussions on vocal music and choral music in the high school, Choral clinics with the choirs working on their repertoire, and more.

FRIENDS OF MUSIC CONCERT SERIES

The Friends of Music launches a tremendous **2013-2014 Concert Series** at the Frank Arts Center with the **Andy Statman Trio** on Tuesday, October 15. Universally acknowledged as one of the world's premier mandolin and clarinet players, Andy Statman has appeared on over 100 recordings, and has toured and recorded with the Grateful Dead, Bob Dylan, Ricky Skaggs, Béla Fleck, David Grisman, Itzhak Perlman, Vassar Clements, and Stéphane Grappelli.

On Sunday, November 10 at 7:00 pm at the Frank Arts Center, the **Masterworks Chorale**, the Eastern Panhandle's premiere vocal ensemble, presents works of two great composers, Franz Joseph Haydn's **Lord Nelson Mass** and George Frideric Handel's **Coronation Anthems**, "Zadok the Priest," and "My Heart is Inditing," featuring guest conductor, **Gregory Shook**. Performed with full orchestra and soloists, this program will also be presented Saturday, November 9 at 8:00 pm at Trinity Lutheran Church in Hagerstown, MD.

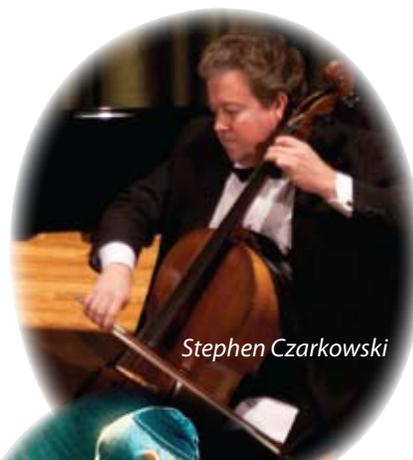
The **Two Rivers Chamber Orchestra** then present **Gift of Fire** on Saturday, November 16. Music director and conductor Jed Gaylin will lead the Eastern Panhandle's very own professional chamber orchestra, in Franz Joseph Haydn's Prelude to **The Creation**, and Haydn's Cello Concerto No. 1, featuring **Stephen Czarkowski**, and Ludwig van Beethoven's

Symphony No. 3 in Eb, Opus 55, **Eroïca**.

The Annual Holiday Gala in December is always SRO, so audiences are encouraged to reserve tickets early for **In the Spirit of Giving!** on Saturday, December 7 at 7:30 p.m. and Sunday, December 8 at 3:00 p.m. Enjoy a celebration of the holidays through music, poetry, and stories featuring Shepherd University's Wind Symphony, Jazz Ensemble, Chamber Singers, Womens Camerata, Men's Choir, and Concert Choir with narration by Dr. Rob Tudor. The specially-priced Sunday Family matinee will feature an appearance by Santa and an Instrument "Petting Zoo" for all ages.

March roars in like a lion, with Maria Schneider driving the **Shepherd University Jazz Festival** for a performance with the Shepherd University Jazz Ensembles on Saturday, March 1, 2014. This is followed with another moving performance by the **Two Rivers Chamber Orchestra**, **Life Cycles**, featuring dazzling soprano **Natalie Conte** on Saturday, March 8.

On Saturday, April 5, join pianist **Dr. Scott Beard** and friends for **Café Vienna**. Closing out the season on Saturday, April 26, is the **Masterworks Chorale** in a singular performance of Bach's incomparable **Mass in B minor**. Subscribe now and take advantage of the newly reduced ticket pricing!



Stephen Czarkowski



Andy Statman



Natalie Conte



Scott Beard

For subscription, tickets and FOM information call 304-876-5765, email friends@sufom.org, or visit www.sufom.org.

LICENSE TO THRILL!

Come see the **Ram Band**—one of the best small bands in the country! At half-time at the Ram Stadium in Shepherdstown, the 2013 show opens with themes from two 1960's television spy shows—**Mission Impossible** and **Peter Gunn**. Next is a tribute to Austin Powers – International Man of Mystery with **Soul Bossa Nova**. The ballad is from the most recent James Bond film **Skyfall**. The show closes with a Bond

medley that includes the James Bond theme, **Live and Let Die**, and **Goldfinger**. The name's **BAND... RAM BAND** with a **License to Thrill!**

At the Ram Stadium—Games begin at 12:00 noon.

Saturday, September 7
Saturday, September 21
Saturday, October 5
Saturday, October 19
Saturday, November 9



France, continued

The Friends of Music, a non-profit organization that supports musical excellence at Shepherd University bringing world-class music and a thriving music program to the community, provided financial assistance to some of the students and helped underwrite a significant portion of the expenses and meals for the tour.

At every point along the way there were life-changing experiences, and at each of their performances the young musicians received overwhelming applause from appreciative audiences.

Friends of Music Board member Rev. Dr. James Macdonell and his wife Nancy went on the trip and were “impressed by how friendly and enthusiastically the SU musicians were received by the French people everywhere they performed.”

The most memorable moment for Dr. Deborah Kirschling, a community member who participated in the tour, was in the immense Grand Chapel of the Palais des Papes in Avignon. The tour guide requested the choir to sing, and as they started, a silence came over the Palais. “The sound in that room was amazing,” she said. “The hair on my arms was standing up. Other tourists were running from all corners of the Palais to see where the beautiful music was coming from.

I could barely contain my pride at that moment.”

“Hands down, the most meaningful experience I had on this France trip was actually being able to be present, pray, sing, and receive communion at Mass in the Notre Dame,” said Music Education major Will Thayer. “It was such a spiritual moment for me. I learned a great deal about myself during, and as a result of, this trip. I worked all summer to be able to afford to go, so I learned to be more responsible. Going abroad to another country like this left me with an even greater love for my own country, and trying to make ours feel just as welcoming and great of a place as France.”

“Singing with the choir, particularly in the Abbaye de Frigolet and the Notre Dame was nothing short of a re-awakening for me. It reminded me why I do what I do,” said Vocal Performance major Dan Plante. “This trip bolstered my Faith, my love of great music, and my belief in the powerful bonds that music can create between old friends as well as complete strangers, from performer to audience.”

Vocal Performance major Johnna Leary’s most meaningful experience was an impromptu a cappella concert in the town square in Avignon. “Singing outside between street

acrobats and magicians in a beautiful town square was like a moment in a movie. I loved how everyone in the town square just paused for a minute to listen to the choir.”

It all came together for Instrumental Performance Music major Mike Pekala at the final dinner of the tour. “When everyone was making their speeches, I felt the unity and friendship that is shared between the entire music department and was overjoyed to be a part of it.”

Friends of Music Ken and Jantina Mann felt that “the grand palaces, homes and yachts in Monaco, the huge Papal palaces and complex, and Roman Viaduct in Avignon, as well as the Notre Dame in Paris, could not compare with the beautiful voices of the Chamber Singers and wonderful music of the Wind Ensemble that was performed in those cities.” Although well-seasoned travellers, the Manns’ experience with Shepherd University Music “has been like no other travels, and Shepherd should be proud of the students, as they made wonderful ambassadors for America through their music.”

Shepherd University Music thanks the fine music students for their terrific performances and the **Friends of Music** for their generous support!



The Shepherd University Wind Ensemble, under the direction of Dr. Scott Hippensteel, performed in the Basilique Notre-Dame de Nice, Saint Michel de Frigolet in Avignon, and The American Cathedral in Paris this past May.

FACULTY NEWS

Dr. David Gonzol, Associate Professor, was granted a sabbatical for the spring of 2014. He plans to complete a number of projects. Since he wrote his doctoral dissertation on the pioneering work of Otto Rudolph Ortmann, of the Peabody Conservatory, Dr. Gonzol wishes to write on how both the Orff Schulwerk and Kodály music education approaches fulfill Dr. Ortmann's theories of music education. With Dr. Laura Renninger, Shepherd University Dean of Teaching and Learning, Dr. Gonzol will write on how Ortmann was the earliest to sketch a nearly complete understanding of our current theory of cognitive music perception—and the very first person to understand and publish that the physics of sound includes only frequency, intensity, and duration. In addition, Dr. Gonzol will compose and seek to publish not only more Orff Schulwerk elemental-style pieces, but also choral arrangements for children.



Dr. David Gonzol

William Feasley is set to release his first solo disc in 5 years. Entitled *Pan-American Odyssey*, it features works by North and Latin American composers, including several pieces dedicated to Feasley by the Argentine tango master Marcelo Ferraris, Cuban/American Jose Lezcano and former Disney composer Peter Madlem (whose music has been recorded by luminaries such as guitarist John Williams). Other composers featured are Thelonius Monk, Astor Piazzolla and several recently discovered works by Matyas

Maestro, an 18th century Peruvian abbot. The CD will be available at Amazon, CD Baby and by visiting www.williamfeasley.com. William Feasley will perform with his partner in the D'Amore Duo, oboist Yeonjee Sohn, at the Washington County Art Museum in Hagerstown on Sunday, September 29th at 2:30 pm as part of the Classical Concert Series there.

Dr. James Ryon, professor of trombone, enjoyed a busy summer performing and teaching. Dr. Ryon performed in a special concert with Gettysburg Chamber Orchestra on July 4th commemorating the 150th anniversary of the Battle of Gettysburg. Dr. Ryon performed in the Shippensburg Festival Orchestra during the group's three-week residency at Shippensburg University. The Shippensburg Festival Symphony is an ensemble of professional musicians from Pennsylvania, Maryland, West Virginia, and Virginia. The orchestra was formed to provide regional audiences with top-quality professional orchestral performances. Dr. Ryon also played substitute trombone with the Shades of Blue Jazz Band, one of the leading big bands in the Baltimore/Washington area.

It's been a busy spring and summer for adjunct musical-theatre vocal coach and pianist, **Barbara Irvine**. In late fall she rejoined the Dramatists Guild of America (the professional association of playwrights, composers, lyricists, and librettists), of which she had been a member when living in New York City, and she has attended a panel discussion in Pittsburgh on new play dramaturgy and a Dramatists Guild breakfast in New York City. She also became a member of the Musical Theatre Artists of Pittsburgh and attended their May meeting. In January, Ms. Irvine was nominated for and accepted into the membership of the League of Professional Theatre Women (theatrewomen.org). In April, she attended the Commercial Theater Institute's 3-Day Intensive on developing new musicals. She

concluded her summer as the Assistant Musical Director and 2nd keyboard player for *Leader of the Pack* at Totem Pole Playhouse in Fayetteville, PA.



Barbara Irvine

Richard Polonchak and **Dr. Laura Renninger** were part of The Bach Festival Concert held at Trinity Lutheran Church in Hagerstown, Maryland on March 17th. Together they performed the Aria "Du Must Glauben" from Cantata 155 and "Bouree I and II" from *Suite 3 for Unaccompanied Cello* with a newly written accompaniment by William Winstead. Richard Polonchak performed the Suite's "Sarabande" unaccompanied for solo bassoon.

Dr. Mark Andrew Cook presented a concert and talk on Music of the Jazz Age: Fitzgerald and Hemingway in April. Arranged by **Dr. Sylvia Shurbutt** in conjunction with her Lifelong learning course and CATE, Dr. Cook was joined by **Dr. Adams** and students Fernando Bolanos and Sawyer Gaydon.

Shepherd Three, Faculty Wind Trio performed at the 25th Annual Meeting of COPLAC (Creative and Performing Arts at Public Liberal Arts Colleges and Universities) on June 21st as part of a program called "The Intersection of Classical and Jazz." They performed the *Trio Sonata in C Major* by Quantz. **Anne Munro** (flute), **Greg Shook** (oboe) and **Richard Polonchak** (bassoon) form Shepherd Three. The trio has been together since 2006 and are joined

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CHRIS GNAGEY

MUSIC EDUCATION

CLASS OF 1992

The biggest impression I have about Shepherd is the quality of the education I received. The small department and class sizes allowed me to get individual attention when needed rather than being just a number at a large university. The professors were very knowledgeable and their doors were always open. They cared about each student, and many of them were like extended family.

As a member of the Wind Ensemble, Jazz Band, Marching Band, Trumpet Ensemble, Brass Quintet, Choir, and Jazz Choir, I was able to receive a varied musical and pedagogical experience. Thanks to the size of the department and my own abilities, I was also able to get a lot of teaching experience by working with many of the local high school band programs. I was hired to work with marching bands and jazz bands, and I also began teaching private lessons.



Chris Gnagey, Director of Bands/Performing Arts Chair of Parkville High School, Baltimore MD, conducting a band at an outdoor concert in Paris last summer.

After graduating from Shepherd, I began working on a Masters degree in Trumpet Performance at the prestigious University of Cincinnati College-Conservatory of Music (CCM). I was one of only three trumpet students accepted into the graduate program. All CCM graduate students had to take placement tests in Theory/Ear-Training and Music History. Thanks to my education at Shepherd, I was able to test out of all sections of graduate history review, and I was placed in the highest level of theory.

Once I received my Masters degree, I began my teaching career. I spent 5 years teaching in the Dayton and Cincinnati Public Schools systems before moving to Baltimore, MD to teach in the Baltimore County Public Schools system. I'm currently in my 18th year of teaching, and I'm proud to say that I've become quite successful. My bands and orchestras consistently receive Superior ratings at festivals, and I'm in demand as a judge/clinician throughout Maryland. I'm the director of the High School Band for the BCPS Summer Music Enrichment Camp, and I'm also one of the directors of the American Music Abroad Gold Tour, which is an honor band and choir that takes students from MD, PA, and NJ to Europe for an 18 day concert tour each summer.

I owe much of my success to the strong pedagogical foundation and experiences I received at Shepherd. Most of the student teachers who are sent to me have very little teaching experience before stepping in front of my students. However, Shepherd students are required to spend time in actual classrooms to observe and hone their own skills before becoming a student teacher. That pre-student teaching experience in addition to the numerous opportunities I had to work with local bands gave me the necessary experience to help me become a successful teacher. I'm both proud and pleased to say I now have former students of mine that are current music majors at Shepherd. I know they will receive the type of education and guidance to help them become successful.

STUDENT NEWS

Composition student and trumpet major **John Tyler Arnold** participated in the Wintergreen Music Festival for the second year. His string Quartet No. 1 was premiered at the Festival. Arnold was also selected among the Finalists 2013 ASCAP Foundation Morton Gould Young Composer Awards. This year there were nearly 600 entries

of excellent quality over which the jury deliberated long and hard for the cash prizes to Concert Music composers up to 30 years of age, whose works are selected through a juried national competition.

Ross Semler, Kris Nigh and Wayne Hawkins, continue to tour throughout the East Coast, and their

group **MayWeather** has developed a huge fan base. Their recent release has received great reviews.

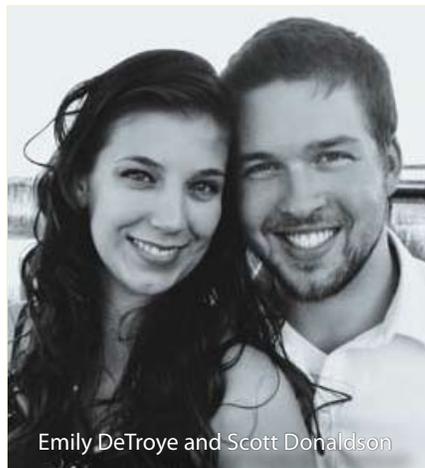
Composition student **Ian Karraker** has been contracted to write the soundtrack for an independent film. Karraker is also completing his first opera, based upon the siege of Masada.

ALUMNI NEWS

Lawren Diana Hill (BA, Vocal Performance, 2011) performed her Masters recital in May at the Manhattan School of Music. Among her selections were *Waking*, a song cycle composed by Mark Andrew Cook and previously premiered at Shepherd University. Having graduated from MSM, Ms. Hill proceeded to Wooster Ohio, where she performed in six productions for Ohio Light Opera, and was selected for the lead role in *HMS Pinafore*.

Molly Getsinger (BME, 2012) is now the Choral and Theater Arts Director for Brunswick Middle School.

Emily DeTroye (BME, 2011) teaches Choral and General Music at Springbrook HS in Montgomery County, MD. She and **Scott Donaldson** (BA, Vocal Performance, Musical Theater, 2012) have recently become engaged.



Emily DeTroye and Scott Donaldson

Jillian Wiley (BA, Vocal Performance, 2013) participated for the second year in Manhattan School of Music's Summer Opera Workshop May through July.

Andrew Nicolette (BA Composition, 2009) in the midst of his dissertation at Louisiana State University, has also founded a company that provides pre-recorded digital accompaniment for church worship.

David Hersh (BME, 2011) trumpet player for the U.S. Army, recently returned from Afghanistan, and is stationed at Fort Campbell, KY.

Jennifer Ferenz (BME, 2010) serves in the US Navy and recently completed a tour of Austria, Switzerland and lower Germany. She is stationed with Sixth Fleet in Naples, Italy.

Christopher Garten (BA, Bassoon Performance, 2010) is a bassoonist with the U.S. Navy stationed in Pearl Harbor, HI.

Bryan Dawley (BA, Performance, 2010) has been working as a songwriter in Nashville for the past two years. His group, *Native Run*, recently signed a recording deal with Toby Keith's record label. They have performed for the Austin City Limits Music Festival and have been touring throughout the country.

Lisa Oswald (BME, 2008) has been appointed Associate Company Manager for Houston Grand Opera.

Austin Showen (BME, 2011) was accepted to the Master of Music in Music Ed Kodály Emphasis program at Capital University in Columbus, OH

Christina Schirf (BME 2012) accepted a full-time position in Fauquier County, VA. She will be teaching 6th-8th grade strings at Warrenton Middle School and Auburn Middle School.

Jaely Chamberlain (BME, 2012) was accepted into Westminster Choir College, the Peabody Conservatory, and the University of Maryland, College Park, one of two sopranos to be admitted into the Maryland Opera Studio this year. This past year, she was a choral teacher at Battlefield High School in Haymarket, VA. while continuing to perform in the Washington D.C. area as soprano soloist for Handel's *Messiah* with the Capitol Hill Chorale, soprano soloist for Bach's *Magnificat* with Hagerstown Choral Arts, First Lady in *Die Zauberflöte* with Opera Camerata of Washington, and Maria in an educational outreach production of the Children's Opera "Monkey See, Monkey Do" with Opera NOVA. She also recorded songs, dialogue

and promotional materials for a children's musical by a composer in Ashburn, Virginia. She lives in Alexandria, and maintains a private voice studio of students aged 13-18, and is pursuing her Master of Music in Opera Performance at University of Maryland this fall, with a Graduate Assistantship.



Jaely Chamberlain

Karen Ballengee (BA, 1996) after leaving Shepherd, joined the Army as a clarinet player, and has been Stationed in Arizona, Atlanta, Germany, and North Carolina (with a tour to Afghanistan in 2011). She is currently a member of the 77th Army Band at Ft. Sill, Oklahoma, and is pursuing a Master's Degree in Instructional Technology at North Carolina State University. She was recently inducted into the Golden Key International Honor Society and the SALUTE Veterans National Honor Society. She resides in Lawton, OK and, in her spare time, participates in numerous cycling events in the area.



Karen Ballengee

FACULTY NEWS, continued



on piano and harpsichord by **Dr. Laura Renninger**, Coordinator of Music History and Appreciation.

Dr. Mark Andrew Cook also performed at Popodicon with students **Fernando Bolanos** and **Sawyer Gaydon** for the COPLAC reception hosted by President Shipley in June. The following evening, they were joined by **Dr. Kurtis Adams** to perform in a concert for COPLAC guests in Shipley Hall. Featured performers that evening were Faculty member **Stephen Czarkowski** and **Dr. Scott Beard**.

Dr. Mark Andrew Cook served as Co-Director and Clinician for the 44th annual Maryland Summer Jazz Consortium in June held at Richard

Montgomery High School in Rockville. Other faculty included Mike Kamuf and Dr. Peter Perry (MCPS), Jerry Kunkel (UMCP), Jon Previti and Steve Larrance and UMCP Director of Jazz Studies Chris Vadala. This marked Dr Cook's 30th year in SJC.

Dr. Scott Hippensteel enjoyed the privilege of guest conducting and performing with the Hagerstown Municipal Band in their 99th season. He conducted the *Rhapsody for Flute and Band* by Stephen Bulla and his own arrangement of *Le Merle Blanc* for Piccolo and Band with guest artist Melissa Huempfer on flute and piccolo. He also served as conductor of the Shepherd University String Orchestra Summer Camp in June.

Jazz faculty **Drs. Mark Andrew Cook, Kurtis Adams, David Marsh** and **Ronnie Shaw** were joined by composer and arranger Mike Kamuf for Shepherd's Summer Jazz Camp in June. The camp was very well-attended with splendid final concerts.

The Shepherd University Jazz Faculty also performed at Sheperstown Presbyterian Church in July for their "Storied Evenings" Music and Talk Series. The group received wonderful acclamations for their performance.

An August review in *All About Jazz* says saxophonist **Dr. Kurtis Adams** "could scarcely have chosen a more apt title for this release, an eclectic-minded assemblage drawn from a wide variety of musical genres, including classical" for his new CD album titled *Collage*. The album also features pianist Dr. Nathan Lincoln-DeCusatis and "All told... is an interestingly disparate assortment that well rewards listening and is highly recommended."

Dr. Mark Andrew Cook was honored to play for the August Memorial service for **Ann and Jerry Wayt**, highly esteemed and longtime supporters of Friends of Music and the Music Department.



Dr. Kurtis Adams directs the 2013 Summer Jazz Camp

PERCUSSION AND DRUMMING FESTIVAL

The Shepherd University Music Department will present a free Percussion and Drumming Festival on Saturday, November 16th, from 11:00 a.m. to 2:00 p.m. in the Frank Arts Center on the Shepherd University campus. This program of educational and entertaining clinics and performances for drum and percussion students, teachers and enthusiasts, is open to the public.

Joseph McIntyre, principal timpanist of the Maryland Symphony Orchestra begins at 11:00 a.m. with *It's About*

Time—A Timpanist's Perspective, exploring the concept of time, and demonstrating how it affects every aspect of timpani playing including stick technique, pitch, sound production, and of course, rhythm. At 12:15 p.m. **Nucleo Vega** will present *Drum Melody: Playing Jazz Melodies note-for-note on Drum Set*, performing a wide variety of jazz melodies note-for-note on the drums, ranging from swing, bebop, post bop, and Latin jazz. Topics to be discussed include how to tune your drums in order to produce drum melodies,

techniques used to perform scales and pitches on the drum set, soloing melodically, following the changes, overcoming melodic obstacles, orchestrating around the kit, and working with ostinatos.

The **Shepherd University Percussion Ensemble**, under the direction of **Dr. Michelle Humphreys** will present a performance at 1:30 p.m. featuring works by John Cage, William Bolcum, Russell Peck, Chopin, and Shepherd University student Walker Williams, followed by an informal reception.

2013-2014 SALON SERIES

Shepherd University Music Department's **2013-2014 Salon Series** opens on **Thursday, September 12th** with *Collage*, as composer **Dr. Kurtis Adams** presents an evening of original jazz compositions from his latest CD release of the same title. Quirky and full of energy, his compositions and improvisations take the listener through unexpected twists and turns. Saxophonist **Dr. Adams**, Director of Jazz Studies at Shepherd University, is joined by fellow Shepherd Jazz Faculty **Dr. Mark Cook** on piano, **Dave Marsh** on bass, and **Ronnie Shaw** on drums.

On **Thursday, October 10th**, pianist **Dr. Yu-Hsuan Liao** and saxophonist **Jeremy Koch** join forces for a recital titled *Arresting Developments*. This program examines works that are influenced by a variety of genres and re-developed into a representation of the source material, including a Balinese gamelan, a romantic Canzone, a pit orchestra, a Zappa-esque rock jam and more. It's the story of a jealous saxophone that had little repertoire, and how it stole from composers worldwide to make its music more interesting.

Soprano **Natalie Conte**, with **Dr. David Gonzol** on recorder and **Dr. Laura Renninger** on keyboard, present an eclectic but delightful mix of rarely performed recorder music from the Baroque era, and lovely song from the Classical era and beyond, including excerpts from Donizetti's much beloved opera *Anna*

Bolena, on **Tuesday, November 12th**.

On **Thursday, January 23rd, 2014**, baritones **Rob Tudor** and **Bobb Robinson** will present the song cycle *Here and Gone* by American composer Jake Heggie. Featuring poetry by A.E. Housman and Vachel Lindsay, the cycle premiered August 6, 2005 at the Ravinia Festival. This sensitive and intense cycle explores the themes of returning home, lost love, and impermanence. The evening continues with **Rob Tudor** and pianist **Yu-Hsuan Liao**'s presentation of John Greer's contemporary cycle *Sing Me At Midnight*, set to the poetry of World War I poet Wilfred Owen. This pianistically virtuosic cycle explores themes of love, war, and religion. The evening concludes with songs for voice and guitar with **Rob Tudor** and internationally acclaimed guitarist **Bill Feasley**.

The **Shepherd Three**—flutist **Anne Munro**, oboist **Gregory Shook** and bassoonist **Richard Polonchak**, will perform on **February 25th, 2014**. The Faculty Wind Trio are also members of the **Two Rivers Chamber Orchestra**. Performing together since 2006, the ensemble plays mostly Baroque and Classical trios and occasionally Romantic and Contemporary duos and trios for winds. The group has two pieces written especially for them by Shepherd Faculty members **Dr. Mark Cook** and **Cam Millar**. They are

Dr. Yu-Hsuan Liao



joined by **Dr. Laura Renninger**, Coordinator for Music History and Appreciation, on piano and harpsichord.

The final recital of the Salon Series on **March 20th, 2014**, featuring **David Drosinos** on clarinet, **Jeffrey Newberger** on violin, **Stephen Czarkowski** on cello, and **Dr. Yu-Hsuan Liao** on piano, brings in one of the most profound and monumental work of the twentieth century—*Quartet for the End of Time* by French composer Olivier Messiaen and much more. The evening will take the listener on a journey of sad, dark, sweet, hopeful, and eventually to transcendence.

The Shepherd University Music Salon Series concerts take place in the **W.H. Shipley Recital Hall** of the Frank Arts Center. Open to the public, admission is free, donations suggested. For more information call 304-876-5555 or visit www.shepherd.edu/musicweb.

A NIGHT AT THE RACES

The Friends of Music of Shepherd University presents **A Night at the Races** on **Friday, November 1, 2013** at Hollywood Casino at Charles Town Races, 750 Hollywood Drive Charles Town, WV 25414. The evening starts at 6:00 p.m. in the Skyline Terrace Dining Room with a Prime Rib/Seafood Buffet and Unlimited Soft Beverage Service until 9:00 p.m. Racing is from 7:15 until 11:30 p.m.

Admission is \$60 per person, \$24 of which is tax-deductible.

Proceeds from this event will go to the Friends of Music, a non-profit organization, in its mission to support music programs at Shepherd University, bring world-class music performances to the Frank Center stage, and promote music excellence and music education in our Eastern



Panhandle community. Event sponsors include The Bavarian Inn, Beth and John Carroll, Joan and Erdem Ergin, Becky and Larry Fleck, Greentree Realty, Matilda Bay Farm, Helen & Edward Moore, Valerie and Clifford Smith, Linda and Jim Walker, Roy and Craig Winkel.

To order tickets call 304-876-5765 or visit www.sufom.org

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Extraordinary

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FALL 2013 SENIOR RECITALS

All senior recitals are free and open to the public.

Casie Rogers, Trumpet

Sunday, September 8 at 3:00 p.m.
McCoy Rehearsal Hall

Jeffrey Dunn, Piano

Sunday, September 29 at 3:00 p.m.
W. H. Shipley Recital Hall

Paul Cabell, Voice

Friday, October 11 at 5:00 p.m.
McCoy Rehearsal Hall

Nicole McLaughlin, Clarinet

Sunday, October 13 at 3:00 p.m.
W. H. Shipley Recital Hall

Cody Rausch, Percussion

Sunday, October 13 at 5:00 p.m.
McCoy Rehearsal Hall

Ross Semler, Saxophone

Sunday, October 27 at 3:00 p.m.
W. H. Shipley Recital Hall

George Ferenz, Trumpet

Sunday, October 27 at 5:00 p.m.
McCoy Rehearsal Hall

Alana Gondeck, Bassoon

Friday, November 1 at 5:00 p.m.
W. H. Shipley Recital Hall

Jordan English, Composition

Friday, November 1 at 7:00 p.m.
McCoy Rehearsal Hall

Tyler Arnold, Trumpet

Sunday, November 3 at 3:00 p.m.
W. H. Shipley Recital Hall

Michael Pekala, Euphonium

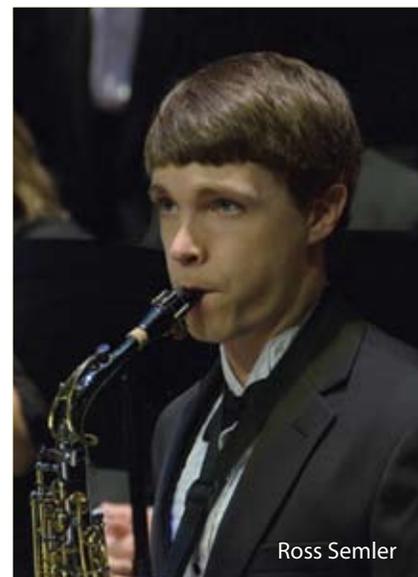
Sunday, November 3 at 3:00 p.m.
McCoy Rehearsal Hall

Bonnie Abbott, Voice

Friday, November 8 at 5:00 p.m.
W. H. Shipley Recital Hall

Kristin Monroe, Trombone

Friday, November 8 at 7:00 p.m.
McCoy Rehearsal Hall



Ross Semler

Lucas Hogan, Saxophone

Sunday, November 10 at 3:00 p.m.
W. H. Shipley Recital Hall

Penelope Manousoff, Voice

Friday, November 15 at 5:00 p.m.
W. H. Shipley Recital Hall

Mark Adelsberger, Voice

Sunday, November 17 at 3:00 p.m.
W. H. Shipley Recital Hall