

NORTHERN ITALIAN MEDLEY TOUR 2015

Excitement is building around our Northern Italian Medley Tour next summer. This tour will include an artist residency for the Shepherd Music Department in the Alba International Music Festival. The festival features world-renowned artists and ensembles, who join to create a festival of between twenty and twenty-five orchestral, chamber, and solo concerts throughout the city and surrounding region.

What we find most exciting about this trip is that it was created for music students, alumni, and music supporters. During the day, when artists are rehearsing for perform-

ances, tour participants will take half-day excursions throughout the northern region of Italy. Located in the picturesque town of Alba, this town of 30,000 is in the northwest of Italy, nestled in the foothills of the Alps in the Piemonte region. A 12th century town with 21st century amenities, Alba is conveniently located in the center of a triangle whose points are Turin, Milan, and Genoa. Famous for its 290 wineries and thriving white truffle industry, Alba is also the world headquarters of Ferrero Chocolates. It is in a region of Italy that Italians regard as a prime destination for the best in food and wine.

However, this is just four days of the ten-day trip that includes overnight stays and tours of Milan, Torino, Piza, Cremona, Cinque Terre, and Rome. Our two days in Rome will include touring the Piazza Navona area – built on the foundation of Domitian's Circus – the ruins of the Roman Empire, and gathering in St. Peter's square to attend the weekly Papal audience with the Pope.

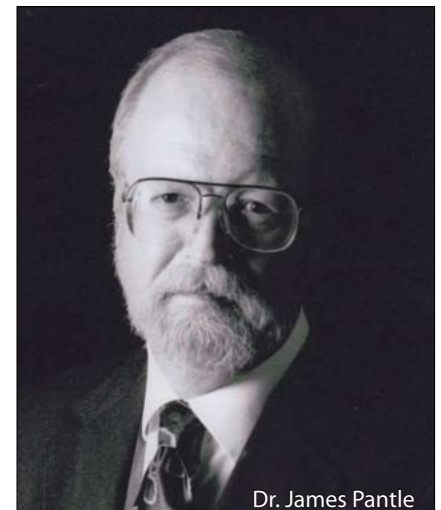
The tour will take place May 19–28, 2015. It's not too late to register. For more information, contact Dr. Rob Tudor at rtudor@shepherd.edu.

DR. JAMES PANTLE MUSIC EDUCATION CLASSROOM DEDICATION DURING HOMECOMING WEEKEND

The Shepherd University Department of Music is excited to announce the dedication of a music education classroom in an event honoring our beloved colleague Dr. James Pantle on Founder's Day, Friday, October 31, 2014. The event will be held at 5:00 p.m. in the Frank Center for the Arts, Room 125, immediately following the Shepherd University Founder's Day Celebration. There will be a ceremony unveiling a bronze memorial plaque honoring Dr. Pantle, and remarks and remembrances from Dr. Shipley, colleagues, and friends, followed by light refreshments.

Dr. James Pantle, long-time resident of Shepherdstown, WV, was born in Burlington, KS. He graduated from Topeka High School and earned a Bachelor of Music Education degree from Baker University in Baldwin, KS. He taught both instrumental and choral music for three years in Harveyville, KS, before earning a master's degree in music from the University of Oregon, and continuing graduate studies for one year in Oldenburg, Germany, at the University of Oregon center for music education. He taught music in Topeka

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Dr. James Pantle

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FROM THE CHAIR

As we look forward into the next year, I believe that this is a pivotal time in our history. This is the year in which Shepherd University's Department of Music students, faculty and alumni will honor our past, acknowledge our present successes, and challenge ourselves to create the future we have envisioned together.

In October, we will honor our past by celebrating the life and service of our dear friend and colleague Dr. James. You can read more about this special event further in this newsletter. That same weekend, we'll welcome music alumni and former members of the Ram Band to participate in a special halftime "Welcome Home" celebration with the band on Homecoming Weekend. If you've been thinking about coming home to revisit your past, re-connect with friends and teachers, and learn what we're doing now, this is the year to make that happen.

This academic year is off to an auspicious start as we welcomed forty-three new music majors, including our first class of Bachelor of Music in Performance majors. Historically, the Department of Music has captured the attention of many aspiring music professionals. We know that talented applicants have chosen to attend our regional competitors at a higher cost simply because we did not offer a BM in Performance degree. Our faculty profile is superb, including some of the finest professional artist-educators in the region. Our facilities have undergone substantial renovation in the last ten years (which continues now), and we are positioned to see significant additions in the near future. The success of many of our students at gaining entrance into graduate programs and teaching positions of their choice continues to serve as a testament to our ability to provide the best instruction to those willing to make the commitment. Now, we have the curriculum in place to make that choice easier for tomorrow's music professionals.

Our present cultural life is more vibrant and student-focused than ever. In addition to supporting programming, the Friends of Music offers generous annual fellowships to our students through the Friends Fellows program. The Friends of Music provide musical excellence in our community by supporting world-class concerts with internationally acclaimed guest artists and the Two Rivers Chamber Orchestra (2RCO) – a professional chamber orchestra that includes our best student musicians. Maestro Jed Gaylin has created diverse and challenging concerts for 2RCO. This season, we will present virtuosic performances by Time for Three and Airmen of Note, and innovative programs like Ensemble Galilei's "First Person – Seeing America".

Speaking of cultural life, in May of 2015, students from Shepherd University's music department will be guests at the Alba International Music Festival in northern Italy. Our trip this year will include a four-day artist residency in Alba, overnight stops in Milan and Pisa, and will conclude with two days in Rome. What we find most exciting about this trip is the opportunity for musicians and music lovers to share the experience in a ten-day tour full of daily excursions in a region celebrated for its wine and cheese, including beautiful historic destinations like Torino, Cinque Terre, and Rome, without the pressure of moving the entire group to a new city every day. We anticipate this trip will provide varied musical, historical, and gustatory experiences at a more moderate pace. If you're interested, we still have room to for you.

As I begin my third year, I believe I understand what sets Shepherd's Music Department apart from other schools in the region. The Shepherd music program is one simultaneously focused on the health and well being of the self and the community. Shepherd music students and teachers value optimism, hard work, and a lifelong pursuit of self-improvement. We value mentorship, and embracing

opportunities to help others realize their potential. We value delivering on promises and being held accountable for our words, actions, and deeds. We value music as a means of communicating with each other. Finally, we value the need and purpose of community, and know that community can begin with two people.

Ralph Waldo Emerson once wrote, "The only person you are destined to become is the person you decide to be." Our values are practiced in the environments of classroom and applied teaching; on the stage during concerts; in daily meetings between teachers and students and supportive interactions between students; within our vibrant student organizations like Sigma Alpha Iota, Phi Mu Alpha Sinfonia, Scene Stealers, the Society for Composers Incorporated (SCI), the National Association for Music Education (NAfME); in the Ram Band and smaller ensembles; and in collaborative projects between the Friends of Music, community members, faculty, staff, and students. It is through these environments that we create music, engage in service, and test our characters and ourselves.

In the near future, we see ourselves continuing to train and send forth solidly prepared performers, educators, and composers. We see ourselves managing growth that is undergraduate-focused, and deepening the experience through a renewed commitment to relevance and meaning. We see ourselves taking on a larger role in the region, and accepting the responsibilities that accompany being a destination for those students who want to achieve their personal best and contribute to the whole. We are more than tomorrow's excellent musicians, artists, and educators. We are essential to the health and future of our art and our communities.



Robert W. Tudor, DMA
Chair, Department of Music

NOTES FROM THE CHORAL AREA

This semester, the Choral Area has two very special concerts coming up!

The first is the Choral Concert in October with the **Chamber Singers**, **Men's Choir** and **Women's Camerata**. The concert begins with the Women's Camerata singing Benjamin Britten's classic work, *A Ceremony of Carols*. This is always a favorite work, accompanied by harp, and sung by candlelight. From the opening processional to the closing recessional, we guarantee that you will be mesmerized by this enchanting piece.

Also on the Choral Concert we welcome some very special guests, **Ceil Frazier** and the Charles Town Presbyterian Church Handbell Choir. Ceil is retiring this year after many years leading what is unquestionably the finest handbell choir in the area. So as a treat, we are combining forces with the Chamber Singers, handbells and percussion to bring you Dan Forrest's *A Bronze Triptych*, a tour de force work about the crafting of the first bells. Plus there will be a great deal of other wonderful music by the



Chamber Singers and Men's Choir. The Choral Concert will be held **Friday, October 24 at 8 PM.**

The **Masterworks Chorale**, once every four years, produces a concert of Handel's *Messiah*, and this fall it comes around once again. *Messiah* is the most popular work of choral music in the world, and it is timeless in both its story and its musical craft. All three parts of *Messiah* will be performed (with some cuts), because as wonderful as the Hallelujah chorus is, *Worthy is the Lamb* is my favorite chorus from *Messiah*, and I love to end our concert with that triumph-

ant, outstanding piece of music.

We are very happy to say that we will be performing it twice this year, on **Saturday, November 15** at St. James Catholic Church in Charles Town at 7:30 p.m., and **Sunday, November 16** at the Frank Center at 7:00 p.m. I am proud to welcome to the podium **Gary Penkala**, Director of Music at St. James, who will be conducting the first part of *Messiah* on each performance.

We hope you can join us for both of these performances!

— Dr. Erik Jones

FALL 2014 SENIOR RECITALS

Ashley Gayman, Violin Recital
Friday, October 24 at 5:00 pm
W. H. Shipley Recital Hall

Michelle Shockey, Clarinet Recital
Sunday, October 26 at 3:00 pm
W. H. Shipley Recital Hall

Allyson Bayer, Voice Recital
Sunday, November 2 at 3:00 pm
W. H. Shipley Recital Hall

Ryan Stewart, Composition Recital
Sunday, November 2 at 5:00 pm
McCoy Rehearsal Hall

Hannah Geerlings, Flute Recital
Sunday, November 9 at 3:00 pm
W. H. Shipley Recital Hall

Kris Nigh, Composition Recital
Sunday, November 9 at 5:00 pm
McCoy Rehearsal Hall

Sarah Ciaccio, Clarinet Recital
FRIDAY, NOVEMBER 14 AT 5:00 PM
W. H. Shipley Recital Hall

Matthew Lind, Saxophone Recital
Friday, November 14 at 7:00 p.m.
W. H. Shipley Recital Hall

All senior recitals are free and open to the public.

ALUMNI NEWS

The pop-country duo Native Run, featuring **Bryan Dawley** (BA 2009), released their first EP today on Toby Keith's Show Dog-Universal recording label, featuring the single "Good On You". The three-song EP is available on iTunes and Amazon.

Matthew Fowle (BME 2013) has accepted a full-time position at

Brunswick High School, in Maryland.

Alana Gondeck (BME 2014) has taken a position teaching elementary music at T. A. Lowery Elementary School, Shenandoah Junction, WV.

Tyler Arnold (BA Composition, BME 2014) is in the Master's degree program at University of Michigan.

United States Navy Musician **Christopher J. Garten** (BME 2010) was awarded a Flag Letter of Commendation from the Deputy Commander, U.S. Pacific Fleet, for outstanding performance of duty as Music Arranger for the U.S. Pacific Fleet Band from November 2013 to June 2014, in Pearl Harbor, HI.

DR. JAMES PANTLE CONTINUED FROM PAGE 1

for two years before embarking on a 36-year career at Shepherd University as a Professor of Music and Coordinator of Music Education (1969 to 2005). He earned his Ph.D. from the University of Maryland in secondary education, music, in 1977.

Dr. Pantle served as president-elect, president, vice president, research chair, and state adviser for collegiate chapters of the West Virginia Music Educators Association in the 1980s and 1990s, and was adviser of the MENC student chapter at Shepherd throughout his tenure. He was one of five founders of the Millbrook Orchestra of Shepherdstown and was on the board throughout the orchestra's 22-year existence. He served several terms as an officer, including executive director, president and vice president. He considered the orchestra project as a crowning achievement.

In his last five years, Dr. Pantle returned to the love of his earlier life in Kansas—farming. He gave his days lovingly to his home, 20 acres along Opequon Creek, bush-hogging meadows, moving 1,000-pound bales with his John Deere tractor,

planting strawberries and raspberries, beginning a lush asparagus patch, and tending vegetables. The first days would find him sinking 220 fence posts for pastures and building a run-in shed for the four horses that became family, then a workshop and tack room, and later adding a cold frame. He crafted homes for bluebirds, wrens, the barred owl, and wood ducks. He would finish summer days sitting on the back deck overlooking field and wood, listening for the owls or waiting for a glimpse of the heron that flew over nightly. He had great faith in and love for things that grow.

As we prepare for the dedication event, many of Dr. Pantle's colleagues have shared remembrances of his kindness, sincerity, and dedication to Shepherd's students and colleagues. Dr. David Gonzol, Associate Professor and Director of Music Education offered, "How can I ever forget James Pantle's kindness to me when I became his replacement in 2005? He gave to me so much of his material and books, with some 19th-century publications, including an 1891 copy of Luther Whiting Mason's "The New First Grade Music Reader: Preparatory

to Sight-Singing Based Largely Upon C. H. Hohmann"—a bibliographic treasure! He also gave me a completely free hand, giving advice when I asked, as well as complete confidence in me that I would do the job well in my own way. How grateful I remain!"

If you have any photographs of Dr. Pantle that you would like to share with us, to include in a photographic tribute that will be projected during the reception following the dedication ceremony, please send them electronically to Dr. Robert Tudor at rtudor@shepherd.edu.

If you wish to make a contribution to the newly established **Dr. James Pantle Music Education Scholarship**, please send checks to the Shepherd University Foundation, P.O. Box 5000, Shepherdstown, West Virginia, 25443-5000 and write "Pantle Music Education Scholarship" in the memo line. All contributions are tax-deductible.

We do hope that you'll join us at this special event, and participate in all of the Homecoming events this weekend!

DAVID J. GONZOL: SABBATICAL

I returned to the Shepherd campus in August, 2014, after a spring sabbatical. I can hardly tell how grateful I am. Everyone asks me, and I tell them all that a sabbatical is a wonderful thing. "Sabbath," of course, is rooted in the Hebrew word *šabbāt*, to rest. Although a working sabbatical for a professor is not a rest, it is a most welcome working change. For me, January, 2014, was a time to put many, many things away and ruminate on how I wanted to approach the tasks I set for myself.

The first task was to write an article on how the research of Otto Rudolph Ortmann supports the Hungarian music education approach fostered by Zoltán Kodály. Getting to know again things I knew years ago when I wrote my dissertation was like a

chance to re-learn family history. I am now revising that article for a journal.

A second major task was to set some poems of Wendell Berry to music for children's chorus. I first encountered his writing a few years ago when my daughter had a book of his essays, *Bringing It to the Table* (Counterpoint, 2009). I thought I would read one, but was so surprised at how superlative they were I devoured the rest of them. So this time I took a book of his poetry, *Given* (Counterpoint, 2005), earmarked quite a number, and set four of them for either unison chorus or two-part—plus piano. Berry's poetry has sumptuous depth, and it was a most pleasant challenge to try to match that depth. Best of all were the generously long patches of hours in which I could concentrate.



Dr. David Gonzol

Focusing a long time on writing one piece of music is what one needs to come up with something really good. I hope I've done so. I dedicated each piece to a different person—one to my daughter. That poem, "Listen!", is a tiny picture of Berry sitting quietly, musing on how fine it is to listen to sounds in the evening, the cries of

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FRIENDS OF MUSIC CONCERT SERIES

The Friends of Music at Shepherd University is delighted to announce its **2014-2015 Concert Series**. Guest artists performing on the Frank Center Stage include **Ensemble Galilei** with Lily Knight, Rob Nagle, and photographs from the Metropolitan Museum of Art. This performance is sponsored by FOM and the Performing Arts Series at Shepherd University. The **Annual Holiday Gala** is sure to brighten the season with this year's concert, **Seasons of Light**.

The United States Air Force Jazz Band, **Airmen of Note** will present a free concert during the **Shepherd University Jazz Festival** in March 2015. The series will include performances by our region's very own **Two Rivers Chamber Orchestra** with special guest soloists **Heather Austin-Stone** on violin and **Dana Rokosny** on viola in September, and **David Drosinos** on clarinet in March. The innovative string trio, **Time for Three** will be featured on the series in April 2015.

In November, the **Masterworks Chorale** brings back one of the most popular works of the choral idiom, Handel's **Messiah**, and closing out the Concert Series in April, the chorale will partner with the **Shepherd University Wind Ensemble** in works for choir and winds.

This season the **Two Rivers Chamber Orchestra** has established a new youth program called the "Side-by-Side" Program, where students of the **Shepherd Preparatory Orchestra** (SPO) will work alongside the

orchestra's professional musicians. There will be short performances by the 2RCO with the SPO in the half hour preceding each orchestral concert.

Friends of Music President, Dr. Jim Walker emphasized the importance of the FOM organization and its mission. "Our organization is one of volunteers who are committed to the musical community. Through FOM's individual and collective charitable efforts we have been able to provide economic support to the Shepherd University Department of Music, enabling education, instruments, fellowships for exemplary music students, and travel for both faculty and students. We strive to share our passion for music by offering the 2014-2015 season of first class entertainment at very affordable prices."

"Our Holiday Gala and Masterworks Choral are traditions bringing us in kinship with music lovers bridging all boundaries. Innovative programming includes world-class musical performances right at our Frank Center stage. But we constantly and consistently focus upon our future. The Two Rivers Chamber Orchestra, under the masterful baton of Jed Gaylin, increases our pledge to promote musical excellence through superb performances. These offerings also provide a venue for Shepherd faculty, select Shepherd students, and this year joint Preparatory Orchestra performance. The Shepherd University Preparatory Orchestra provides education for our outstanding local high school,

University and community artists. We believe that a musical experience cannot be fully appreciated by broadcast media or other depersonalized distributions of sound but rather that one must, **'Make it Real - Hear it Live!'** We, the Board of Friends of Music, welcome and encourage you to 'Be a Friend and Bring a Friend' to enrich your life and support your musical neighborhood."

FOM Concert Series At A Glance

- **Two Rivers Chamber Orchestra**
9/13/14 at 8:00 p.m.
- **Ensemble Galilei**
10/11/14 at 8:00 p.m.
- **Masterworks Chorale**
11/16/14 at 7:00 p.m.
- **Holiday Gala**
12/6/14 at 7:00 p.m.
- **Holiday Gala**
12/7/14 at 3:00 p.m.
- **Airmen of Note**
3/7/15 at 8:00 p.m. (Free Concert)
- **Two Rivers Chamber Orchestra**
3/28/15 at 8:00 p.m.
- **Time for Three**
4/14/15 at 8:00 p.m.
- **Masterworks Chorale**
4/25/15 at 8:00 p.m.

The Friends of Music is a (501c3) non-profit organization that supports and promotes musical excellence at Shepherd University and throughout the region. For tickets, subscriptions, and all FOM information please visit us on the web at www.sufom.org, Facebook: www.facebook.com/sufom, Twitter: @FriendsofMusicSU, or contact: 304.876.5765, friends@sufom.org.

FOM GUILD

The Friends of Music Guild is a group of men and women who give time and energy in support of the Friends of Music. They host the Lunch with "Friends," furnish and serve refreshments for the members of the Two Rivers Chamber Orchestra during rehearsal breaks, provide the after-concert reception for the Conductor, Patron donors, parents of

students in the orchestra, Orchestra Founders, FOM Board and Guild Officers, furnish refreshments for the FOM Board's Annual meeting in June, and sponsor a Principal Chair in the orchestra. They plan at least one FUNd-raiser each year. Last year they attended a performance of "Singin' in the Rain" at the Way Off Broadway Theater in Frederick, Maryland.

New members are welcome. The \$20 dues help pay for postage and for the Principal Chair in the orchestra, or by donating time and refreshments to Guild activities an "in-kind" membership is an option. To join, contact our Secretary, Mrs. Monica Bowen at 304-263-6026 or monicabowen@juno.com.

GONZOL: SABBATICAL CONTINUED FROM PAGE 4

geese on the river.

A third major project was memorizing book one of Béla Bartók's wondrously good piano masterpiece, *Mikrokosmos*. The rest of my time was spent reading other books (a history of Baroque music, another history on the origins of World War II)—whole books! I had time to read all of all of them. And listen to pieces I'd long wanted to know, such as Hector Berlioz's most overwhelming *Grands Messe des Morts* (1837).

FACULTY NEWS

Dr. Mark Cook's song cycle "Waking" is being included in the repertoire of the World Oceans group/new music festival will be performed on concerts in the 2014-2015 season.

Mark King (organ) performed a recital at Saint Paul's Roman Catholic Cathedral in Pittsburgh on July 13, 2014 on the 4 manual, 92 stop, German built Rudolf von Beckerath organ (1962), of which is known as a significant instrument since it was the first mechanical action organ to be built in an American cathedral in the 20th century. Repertoire for the recital included works by Philip Moore, Louis-Nicolas Clerambault, J.S. Bach, Anton Heiller, and Josef Rheinberger.



Mark King

Double Bass professor **Edward Leaf** assumed the position of Assistant Principal Bass of the Williamsburg Symphonia beginning in the 2014-2015 season. Based in Williamsburg, VA under the direction of the esteemed Ms. Jana Hayes, the Williamsburg Symphonia offers superior orchestral performance,

I continue to make my way through the eleven symphonies of Anton Bruckner. And to get to know movies I long ought to have known, such as both State Fair films, with Richard Rodgers and Oscar Hammerstein's songs, the 1945 version nice, the 1962 re-make bloated but with some good acting by Pat Boone and Ann-Margaret—when a scene went well. My list of what I did surprises by being so long, and a publisher is interested in my music—including

innovative programming and a range of educational initiatives. Mr. Leaf is also the current Principal Double Bass of Shepherdstown's own Two Rivers Chamber Orchestra and maintains an active teaching and performing schedule throughout the Washington, DC area.



Edward Leaf

Shepherd Three, the Faculty Wind Trio of Shepherd University, performed in Hagerstown, MD on June 21st as part of Trinity Lutheran Church's "Music To Be Cool" Concert Series. Shepherd Adjunct Faculty **Anne Munro** (flute), **Greg Shook** (oboe) and **Richard Polonchak** (bassoon) form Shepherd Three. The ensemble has been together since 2006. They were joined by **Laura Renninger** (piano & harpsichord), Dean of Teaching & Learning and Head of Music History at Shepherd. They performed Mozart's Viennese Serenade #1, Loeillet's Trio Sonata in F Major and Anne Munro performed an unaccompanied solo, the Traditional Scottish melody, "My Love Is Like A Red, Red Rose". The ensemble will perform in concert on

the tunes I write for 11 poems from J.R.R. Tolkien's *The Lord of the Rings* (1954-1955). Please hope with me that the letters I sent to Wendell Berry and Christopher Tolkien will meet with their favor. I haven't heard back yet, and autumn is approaching. But this sabbatical will last me the rest of my life, what I have accomplished, what I have learned, and I will remain deeply grateful, always.



The 2014 Shepherd University RAM Band will perform a musical tribute to "The Blues Brothers" including our very own Jake and Elwood with the RAM Band Blues Band. Music selections include: "I Can't Turn You Loose", "Soul Man", "Flip, Flop, and Fly", "Let There Be Drums" (percussion feature), and "Everybody Needs Somebody To Love." At half-time at the Ram Stadium in Shepherdstown.

Games begin at 12:00 noon.
 Saturday, September 13
 Saturday, September 27
 Saturday, October 11
 Saturday, November 1
 Saturday, November 15

Friday, October 3rd at St. John's Episcopal Church in Hagerstown. The program will feature trios by Vivaldi and Mozart, William Grant Still's "Miniatures for Flute, Oboe and Piano", a Vivaldi bassoon concerto and a Bach trio sonata.

CABARET: A DAY IN THE LIFE OF THE DIVA

Little known fact: Divas are people too. The exotic daily lives of these not-so-starving artists will entertain, enlighten, and perhaps even entice you. Diva Brooke Evers Moore shares her own story of what happens when music becomes your means as well as your dreams.

At the end of my freshman year at Indiana University, my voice teacher included the following sentence in a recommendation letter he wrote for me: "Brooke's strong sense of humor will serve her well in anything to which she applies herself." At the time I was an awkward, naïve, confused teenager, surrounded by immensely talented students at the institution they called the "Opera Factory", and completely insecure about my place within it. His insight into my character in the midst of this brought me comfort. While I was utterly at odds with the elitism and grandeur of the classical music world, and yet head-over-heels in love with music itself, his words gave me hope that there nevertheless was – and would be – a place for me in music.

I made my own way at Indiana – that was the only way to survive. I focused my education on art song (particularly Lieder) and Early Music, rather than conquering arias with their high C's and dramatic pathos. Instead of grad school, Europe beckoned, and I spent two years in Vienna studying and performing through my own self-designed education as a Fulbright Scholar. Eventually my visa ran out, as well as my money, and I spent one year working for a patent attorney in D.C. (and this really tested my sense of humor) before getting my Master's degree at the University of Maryland.

In 2006 I graduated from UMD and started teaching at Shepherd that same fall semester. Little did I know I would still be here, and happily so, eight years later. I opened a private studio in the D.C. area and enjoyed years of performing around the city while teaching full time. While I continued to pursue my classical



Brooke Evers Moore

singing career, I decided it was also time to let my hair down. I ventured out to a discreet jazz club downtown and crooned my favorite standards at open mic night. I entered the Billie Holiday Competition in Baltimore and performed on stage at the Meyerhoff as a semi-finalist. And, much to the bewilderment of my voice teacher, I started writing and performing my own cabaret shows.

I started writing cabarets because I knew that not all of my talent fit neatly into classical music compartments; I had other gifts I wanted to share and needed an outlet. Most of all, I wanted to make people laugh. Vocal music of all genres is all about telling stories, connecting as people through the power of words and music. I had been telling stories my whole life through song – cabaret was simply a different chapter.

A Day in the Life of a Diva tells the story of the making of and life of a singer. Rife with humor and silliness, the cabaret gives me – gives us -- the opportunity to laugh out loud at all the ridiculousness that comes with being a singer – the hoop-jumping, the rat race, the frou-frou -- rather than feel uncomfortable or at odds with those things. Yet while tearing down the façade with

humor, the heart of it all is revealed: that we singers endure these things because of our deep, inseparable love for music and its connection to humanity.

I could say that not much has changed since Indiana. I still cringe at Puccini and swoon for Bach. I still hate shopping for gowns and do my own hair for shows. I still, for the most part, create my own opportunities for performances, education, and growth. But in other ways a lot has changed, because in truth, a day in the life of this diva involves changing diapers, reading Dr. Seuss, and playing peek-a-boo. Since the birth of my wonderful son Hugo one year ago, I find even more that I crave art that celebrates the honesty of real life experiences, not artifice, or spectacle, or highbrow intellectualism. I think my students know this about me. I try to foster in them a love for singing that is rooted in the real world, with real relationships, like the ones I so cherish now myself as a wife and mother and teacher. I encourage my students to tell their own stories, and make their own opportunities to do so, and I pass on the wisdom that meant so much to me: to let their sense of humor serve them in all life's situations.

—Brooke Evers Moore



2014-2015 SALON SERIES

The Shepherd University Music Department's **2014-2015 Salon Series** opened on Thursday, **September 18th** at 8:00 p.m. in W.H. Shipley Recital Hall of the Frank Arts Center with ***Cabaret: A Day in the Life of a Diva***, featuring soprano **Brooke Evers Moore** and pianist **Susan Ricci-Rogel**.

Diva Brooke Evers Moore shared her own story of what happens when music becomes your means as well as your dreams. ***A Day in the Life of a Diva*** tells the story of the making of and life of a singer. Rife with humor and silliness, the cabaret gives the opportunity to laugh out loud at all the ridiculousness that comes with being a singer— the hoop-jumping, the rat race, the frou-frou—rather than feel uncomfortable or at odds with those things. Yet while tearing down the façade with humor, the heart of it all is revealed: that singers endure these things because of a

deep, inseparable love for music and its connection to humanity.

On **Thursday, October 14th**, Shepherd Jazz Faculty will present ***The ABCs of Hard Bop***, a tribute to the music and legacies of Cannonball Adderley (A), Art Blakey (B), Cedar Walton (C), and Horace Silver (s). Saxophonist **Kurtis Adams**, bassist **Kevin Pace**, drummer **Ronnie Shaw** and pianist **Mark Andrew Cook** will perform music from the songbooks of these four hard-hitting, hard-swinging bandleaders of the Hard Bop era.

Join Shepherd faculty **Heather Austin-Stone** on violin, **Jeffrey Newberger** on viola, **Stephen Czarkowski** on violoncello, **Edward Leaf** on bass, **Scott Beard**, piano, and guest **Melissa Huempfner** on flute, on **Thursday, January 22nd, 2015**, as they present a dynamic program featuring Schubert's famous Piano

Quintet in A Major, known as the ***"Trout Quintet."***

On **Thursday, February 28, 2015**, pianists **Yu-Hsuan Liao** and **Maggie Chen** will "read" you an exciting book of music throughout the evening, which includes movie and showbiz-like ***The Silent Flickers*** by American composer Jack Gottlieb, a story of a little spider, ***Once Upon A Spider*** by Taiwanese composer Mei-Chun Chen, colorful Spanish flavor ***Rapsodie Espanole*** by Maurice Ravel, and the rarely performed but extremely fun composition written for two prepared pianos ***A Book of Music*** by John Cage.

Salon Series performance are free and open to the public. For more information about the series or other Music Department events call 304-876-555 or visit www.shepherd.edu.