A Selection of Faculty Scholarly Works 2017-2018

A compilation of publications, conference presentations, exhibitions and artistic performances.

Published by
Shepherd University
Academic Affairs
Books:

Compositions:
Gonzol, D. Chorale Prelude on WACHET AUF for piano and optional flute.

Articles:
Brasher, S., DeWitt, A., & Hanrahan, H. Gender, confinement, and freedom: Team teaching Introduction to Women’s Studies. Feminist Teacher, 26 (2-3), 95-114.

- “Entropy Change and Hysteresis Losses in Ni45Co5Mn(37-x)In(13+x) Alloy Family”, IEEE Transaction on Magnetics.
Hancock, M. The use of WordPress for on line focus group studies. The Qualitative Report, 22, 8.

Martin, Nick: Two problems I proposed were published in a Hungarian language mathematical journal, the October 2017 issue of Matlap.


Pate, J. “Interview with Catherine Theis.” Entropy Magazine.


Place, G., & Livengood, J. “Motivation to participate in recreation/sport for Gay Athletes.” Education & Sport Management. Referreed, International &


Robertson, L. S., Galbraith, H. S., Iwanowicz, D., Blakeslee, C. J. and Corman, R. S. RNA sequencing analysis of transcriptional change in the freshwater mussel Elliptio complanata after environmentally relevant sodium chloride exposure. Environmental Toxicology and Chemistry, 36(9), 2352-2366.


“Teaching Attention Literacy: A Case for Mindfulness in the Composition Classroom.” Pedagogy: Critical Approaches to Teaching Literature, Language, Composition and Culture.


Abstracts:

Bane, S. and Conley, R. A Behavioral Index for investigating female preference in Aleuropoda insignis, the flat-horned hissing cockroach. West Virginia Academy of Science Meeting Abstracts.

Effects of diet on growth rates in Aleuropoda insignis. West Virginia Academy of Science Meeting Abstracts.

Liao, W. Integrating Map-reduce into Undergraduate Computing Education. Journal of Computing Sciences in
Book Chapters:

Creative Works:
Hamann, B. Repurposed illustration work appeared in three August 2017 publications from Workman Publishing, NYC:
- *Flying Creatures Paper Airplane Book* by Ken Blackburn & Jeff Lammers
- *Space Flyers Paper Airplane Book* by Ken Blackburn & Jeff Lammers
- *Pocket Flyers Paper Airplane Book* by Ken Blackburn & Jeff Lammers

McKahan, J.G., Producer. *DR. J. & MR. H.* Film presented in competition at West Virginia Filmmakers’ Festival. Won, Best WV Student Film.

McKahan, J.G. and Ellzey, B. *Prologue to All’s Well that Ends Well*. Film prologue presented at Rude Mechanicals production *All’s Well that Ends Well*.

Essays and Reviews:


- Review 4 - Chapters 5 Inequalities of Social Stratification, 8 The Economy, 9 The Political Order: Power, War, and Terrorism
- Review 3 - Chapters 4 Interaction, Groups, and Organizations, 11 Education (6/2/2017)
- Review 2 Chapters 6 Inequalities of Race and Ethnicity, 13 Religion (4/28/2017)
- Review 1 - Chapters 3 Socialization and Self, 16 Collective Social Action


Creative Works: Written

Pate, J. (2017). *Speed of Life*. Fahrenheit Press.

Performance of the Arts
Adams, K. Clinician for Jefferson County Music Teachers’ Inservice – Shenandoah Junction, WV
- Kurtis Adams Quintet – Twins Jazz Club – Washington, DC

- “Voices of Spring.” Washington Opera Society at the Embassy of Croatia.
- “La Cenerentola” Washington Opera Company at the French Embassy.
- Chamber Music for Piano & Winds (Two Rivers Chamber Orchestra, Friends of Music Concert Series),

- Vocal Performance. National Collegiate Choral Organization Biennial National Conference, Rouge, Louisiana

Cook, M. Trumpet Player. St. John’s Episcopal Church, numerous solo performances.
- Performances throughout the region with the White House Band.

Ellzey, B. Director, The Woman Taken in Adultery Project. Shepherd University.
- Director, William Shakespeare’s All’s Well That Ends Well. Shepherd University.
- Director, Hrothsvita’s The Conversion of Thaïs. New College Conference on Medieval and Renaissance Studies, Sarasota, FL.

Herendeen, E. Produced the critically acclaimed 2017 Contemporary American Theater Festival
- Directed The World Premiere of EVERYTHING IS WONDERFUL by Chelsea Marcantel
- Directed The World Premiere of WE WILL NOT BE SILENT by David Meyers
- Produced The World Premiere of THE NICETIES by Eleanor Burgess
- Produced The World Premiere of WILD HORSES by Allison Gregory
- Produced The World Premiere of WELCOME TO FEAR CITY by Kara Lee Corthron
- Produced BYHALIA MISSISSIPPI by Evan Linder
- Directed a Staged Reading of THE HOUSE ON THE HILL by Amy Witting at McCorkle Studio in New York.

Hippensteel, S. Performed on bass trombone in two (2) concerts with the Hagerstown Municipal Band in Hagerstown, Maryland.
- Guest conductor of Hagerstown Municipal Band on Danzon No. 2 by Arturo Marquez.
- Guest Conductor/Clinician at Washington HS, Ranson, WV.
- Guest Conductor/Clinician at Martinsburg HS, Martinsburg, WV.
- Guest Conductor/Clinician at Jefferson HS, Shenandoah Junction, WV.
- Shepherd Wind Ensemble Performance in Lisbon, Portugal.

Liao, Y. “Eastern Echoes” concert at Music at Saint John’s. Saint John’s Episcopal Church, Hagerstown, MD.
- Guest Artist’s Recital and Masterclass at Adams’ Music House. Austin, Texas National.
- Performance Showcase at College Music Society Northeast Regional Conference University of Delaware.

Toole, G. Featured composer, Shepherd University 2017 Appalachian Heritage celebration. A Celebration of Appalachian Storytellers and Celtic Ayres.

Tudor, R. Opera, Opera – A One-Act Opera Goofo, (Music & Stage Director). In-school performances, Shepherdstown, WV & region.

Exhibitions:

- Solo Exhibition. Developing an Argument- Flashpoint Gallery, Washington DC.
- Solo Exhibition. This System is Working- Fairmont State University, Fairmont, WV.

- Solo Exhibition. Engine Room, Hagerstown MD, “Physical Information.”
- Group Exhibition. WVU Contemporary Art Gallery, Morgantown WV, “West Virginia Juried Exhibition.”

- 20th Annual Postcards From the Edge, Gallery 524, New York, New York.
Presentations:


Alexander, K. Convener. “Sick Behind Bars: The Ethics of the Incarceration of the Mentally Ill.”

• Convener and Panelist. “Ethics, Power, and the Public Sphere in the Age of Twitter.”


Androzzi, J. Utilizing Students’ Creativity to Develop Exciting Learning Activities.” West Virginia Association for Health, Physical Education, Recreation, and Dance Conference. Shepherdstown, WV.

Androzzi, J. and Baker, H. “Utilizing Students’ Creativity to Develop Exciting Learning Activities.” West Virginia Association for Health, Physical Education, Recreation & Dance Annual State Conference. Shepherdstown, WV.


Bane, S. and Conley, R. “A Behavioral Index for investigating female preference in Aleuropoda insignis, the flat-horned hissing cockroach.” West Virginia Academy of Science.

Bankhurst, B. “Crossroads: Civil War Comes to Shepherdstown.” Historic Shepherdstown Speaker Series. Shepherdstown, WV.

• “The C&O Canal’s Civil War.” Civil War Christmas program. Shepherdstown, WV.

• “The Materials of War: Confederate Cloth and Clothing from Home and Abroad.” Frederick Civil War Roundtable. Frederick, Maryland.

• “The Common Soldier” and “Civil War Medicine,” Southeastern Homeschool Association Conference. Shepherdstown, WV.

• “This Debatable Land: The C&O Canal’s Civil War.” 7th Annual Civil War Seminar. Charles Town, WV.


Best, J. "Five Billion Years in 200 Seconds." Morris College Total Solar Observation Program. Sumter, SC.

• Astronomy Media Appearances. Panhandle Live. WEPM 93.7

• "Eclipse Across America: What It Takes to Get What We See." Shepherdstown Rotary Club. Shepherdstown, WV.


• "I Finally Get It Interprofessional Collaborative." Interprofessional Education Collaborative (IPEC) Faculty Development Institute. Long Beach, CA.

• It Takes A Team: Lessons Learned in Interprofessional Nursing Education.” Elsevier Nursing Education Conference sponsored by Contemporary Forums. Las Vegas, NV.


Dalisay, F., Kim, J., Kushin, M., Forbes, A., David, C. Somera, L. “A civic potential for video games in the Asia-Pacific region and the U.S.: Linking the social, achievement and immersion motivations to use games with online political participation and political decision-making.” Annual conference of the Asian Media Information and

DeWitt, A. and Hanrahan, H. “This is not who you are: Disney Transforms the Female Monster.” Mid-Atlantic Popular and American Culture Association 28th Annual Conference. Philadelphia, PA.


Gall, K., Guzide, O., Corp, N., and Earls, R. “Pervasive Computing.” West Virginia Academy of Science Annual Meeting (the 92nd).


- “Entropy Change and Hysteresis Losses in Ni45Co5Mn(37-x)In(13+x) Alloy Family.” Intermag 2018, Singapore, Singapore.


Green, K. “Everyday Ethics Refresher.” Berkley Medical Center, WVU East.


- “Through Coptic Eyes: Christian-Muslim Relations in Revolutionary and Post-Revolutionary Egypt.” Association for the Study of the Middle East and Africa (ASMEA), 10th Annual Conference. Washington, DC.

Groves, M. “Genetic Primer.” District 8 of the Maryland Nurses Association Genetics: New Evidence-based Applications for Nursing Practice.


Hancock, M. “The use of WordPress in on line focus group studies.” The Qualitative Report’s 9th Annual Conference.

Hippensteel, Scott: “Seven Habits of Highly Effective Music Teachers.” Jefferson County School Corporation Humanities Teacher In-service. Wildwood Middle School.


- “Validation of Marker Genes for the Rapid Alkalination Factor Pathway in Arabidopsis thaliana.” West Virginia Academy of Science 2017. Glenville, WV.


Howard-Bostic, C. “Uncovering Coercive Exploitation: A Transformational Mandate for Trafficking Enforcement.” U.S. Customs and Border Protection Advanced Training Center, Harpers Ferry, WV.

Hull, A., Wing, D., Hendrickson, S. “Analysis of three alleles of the vestigial gene in Drosophila melanogaster.” West
investigations into cellular targets and the role of calcium regulation.” West Virginia Academy of Sciences 92nd Annual WVAS meeting. Glenville State College. Glenville, WV.


Johnson, L. “Who’s Gonna Read It? The Importance of Authentic Audiences.” Literacy Leaders Conference. Shepherd University, Shepherdstown, WV

- “Teach Them to MAKE Notes: New Directions Beyond I. II. III. and a. b. c.” Annual West Virginia Reading Association Conference. White Sulphur Springs, WV.

Kepner, T. and Lashley, WV Literacy Leaders Conference, Shepherdstown, WV.


Lawless, D. “Why Small Sided Games are Fun! West Virginia Association for Health, Physical Education, Recreation, and Dance Conference. Shepherdstown, WV.


- “Introducing Accompanying, Score-Reading, Piano Ensemble to Piano Students.” Frederick Country Music Teacher’s Association.

Mader, J. and Murphy, S. “The Seeding Your Future Initiative: STEM Outreach for Grades 5-12 Learned Forum.” Middle Atlantic Regional Meeting of the American Chemical Society. Hershey, PA.

Martin, N. “On Minimizing the Total Distance Traveled.” 2017 Alleghany Section Meeting of the MAA. Duquesne University.


Murray, Megan and Mader, J. “Preparation of functionalized polystyrene foams for arsenic removal.” West Virginia Academy of Science Annual Meeting. Glenville State College, Glenville, WV

Murphy, S. “Physics of Music.” Secular Eclectic Academic Homeschoolers Conference. Shepherdstown, WV

- “Preparing for Physics.” Secular Eclectic Academic Homeschoolers Conference. Shepherdstown, WV.


- “My Name’s Muhammad but Everyone Calls Me Aisha:” Emasculating Jokes from Algeria’s “Dark Decade,” 1991-2002.” Middle East Studies Association’s annual meeting. Washington, D.C.


- “Insights from First and Second Language Acquisition for Young English Language Learners.” Literacy Leaders Conference. Shepherdstown, West Virginia.

Sandy, J. “The 20th Century Black Freedom Movement.” University of Massachusetts Civic Initiative, Shepherdstown, WV.


Shurbutt, S. “Conflict and Resolution in the Prose of Charles Frazier.” Appalachian Studies Association Conference. Virginia Tech, Blacksburg, VA.

- “Cold Mountain and Charles Frazier’s Anti-war Fiction.” CEA Conference. Hilton Head, SC.


Snyder, E. “Appalachian Regional Geology Course.” Potomac Valley Audubon Master Naturalist Program.


- “Interrupting Bias in the Workplace: Impacts for Colleagues and Students. “Chesapeake and Potomac Association of Collegiate Registrars and Admissions Officers. Laurel, MD.

Stevens, R. A., Jr., & Kennedy, D. “Transform Your Professional Development and Activate the Potential of ACPA’s myPROfolio.” ACPA. Columbus, OH.

Spencer, Barbara: Hospice and Palliative Care: Understanding the Specialty and Use of Medicinal Cannabis for Our Patients. The Regional Conference for United Patients Group.


Toole, G. “Improving Quality of Life for Adults with Developmental and/or Physical Disabilities: A Unique University/Community Collaboration.” National Association for Music Education, Music Research and Teacher Education National Conference. Atlanta, Georgia.


• “Enhancing academic achievement and career preparation for scholars in CME: the S-STEM Scholarship Program at Shepherd.” The 92nd Annual Meeting of the West Virginia Academy of Science. Glenville State College, Glenville, WV.

• “A Multi-Scale Model of Tumor Growth in Response to an Anti-Nodal Antibody Therapy Combined with a Chemotherapy.” Joint Mathematics Meetings 2018. San Diego, CA.

• “Modeling the Effect of a Combination Therapy involving an Anti-Nodal Antibody and DOX on TNBC Cells”, SE Regional IDeA Meeting. Morgantown, WV.


Wenger, C. “Beyond the Page: Using Social Media to Teach Threshold Concepts.” College Composition and Communication Conference. Kansas City, MN.

• “I Missed My (Digital) Turn: Navigating Failure on the Long Road to Multimodal FYW Programs.” Council of Writing Program Administrators Conference. Boise, ID.

• Using Digital Genres to Expand the Bounds of Literacy: Reflections from College Writers and their Teacher (presented with students). Literacy Leaders Conference. Shepherd University, Shepherdstown, WV.

Wojtowicz, R. “Data Analytics at Shepherd University.” Innovation and Entrepreneurship Day. State Capitol, Charleston, WV.