

DEPARTMENT OF MUSIC
ON THE MOVE! *Newsletter*

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Did you know that many grant funding applications ask for employment statistics about our graduates?

To help the Department of Music qualify for grant funding, consider letting us know the name of your employer.

Please update your record in the Shepherd University alumni database by contacting the Shepherd University Foundation at **304-876-5195** or brugh@shepherd.edu.

From the Chair

Shepherd University announces its new School of Music

Since May 2017, the academic restructuring committee and campus leaders have led the effort to develop and vet potential academic administrative models with the campus community. The results of that included significant savings and restructuring of several academic units. With the approval from Shepherd University's Board of Governors, our department will be recognized as the new School of Music starting in August 2019!

The formation of the new school is in recognition of a strong tradition of music education, artistic excellence, and strong community engagement. Our fundraising success represents the collective, coordinated efforts of our music faculty and staff, the Foundation staff, Shepherd's president, provost, and alumni, and many community members committed to supporting our students and our mission.

The chair and staff of the Department of Music work weekly with Shepherd University Foundation staff and key supporters in the community to coordinate fundraising activities, including two of our largest fundraising projects: an annual scholarship showcase, with a goal of \$35,000, and a five-year All-Steinway School campaign, with a goal of \$1.5 million.

Since October 2014, we have raised more than \$500,000 for scholarships, pianos, student travels, regional tours and performances, a three-year guitar festival, and equipment purchases that impact our community ensembles. This also includes three endowed scholarships, totaling \$75,000. Additionally, becoming a School of Music will provide the potential naming opportunity to recognize our donors and supporters.

The Department of Music serves the university and the region through complex and diverse offerings in academic programming, education, and cultural enrichment. Our Community Music program offers educational opportunities to more than 500 people through our private



Dr. Rob Tudor
Associate Professor of Music and
Chair of the Department of Music

music lessons, music classes from children through adults, ensembles, music appreciation, and instrument courses. Each June, we also offer jazz and string orchestra camps for middle school and high school youth. Serving as the regional music center, the Department of Music provides nearly 100 public performances each academic year, many with pre-concert lectures and workshops.

Our faculty believe in providing access to all students in our university ensembles and productions. Within the ensembles, members can build progressive musical skills leading to developing tomorrow's educators, artists, and innovators. Hundreds of participants are served by numerous and varied musical experiences in solo and ensemble settings each year.

It will take some time to complete adjustments in new processes associated with the implementation of the new academic structure. On behalf of our students and colleagues, thanks to our supporters for helping make this longtime aspiration a reality! ■

—Rob Tudor, D.M.A.

Music students enjoy Dinner with Strangers

Four Shepherd University music students recently spent an evening with local community members through the Dinner with Strangers program.

Marellen Aherne of Shepherdstown hosted the dinner, which included community guests David and Leah Rampy and Charles Brown.

In honor of her late husband, Laurence "Larry" Bory, Aherne established the L&M Family Scholarship in Memory of Laurence D. Bory through the Shepherd University Foundation for music or music education students. David Rampy is a retired professional opera singer who has performed across the U.S., Canada, and Germany.

Shepherd students who participated were Shenadoah Sokel, music performance major, Harpers Ferry; John Wilkins, music performance major, Frederick, Maryland; Chase Turner, secondary education major, New Windsor, Maryland; and Matthew Gray, music performance major, Magnolia, Delaware.

Aherne said she hosted a Dinner with Strangers because she finds intergenerational activities rewarding.

"I enjoy hearing what is important to young adults, hearing about the students' lives and aspirations, and getting insight into how I might be of help in achieving their goals," Aherne said. "I loved how they shared both their joys and hopes and their fears and concerns."

"I am so grateful I had the opportunity to attend the Dinner with Strangers and to be able to have discussions about classical music, traveling, and different opportunities in the music field," Sokel said. "I am so lucky to be part of a community and university that affords its students these enriching experiences. I believe that every student who is given the opportunity to take part in the Dinner with Strangers initiative should do it,



as it gives students a chance to have a personal discussion with those who have excelled in their field."

"From the minute I was invited to the Dinner with Strangers, I was completely excited," Wilkins said. "I think the Dinner with Strangers initiative is one of the most wonderful things our campus community provides. Being able to sit down with experienced professionals in a relaxed setting was phenomenal. It was also incredibly helpful for me personally, as I got many opinions, great advice and the ability to ask copious questions as I begin to plan my life after Shepherd. I am extremely grateful that I was chosen for this invaluable experience, and I look forward to keeping in touch with my new friends, Marellen, Leah, David, and Charlie."

"We spoke about everything from my major, to what they've done their whole lives, and it was a life-changing experience," Turner said. "I was leery to attend at first, thinking that it was just another event that I had to attend, but in the end it was extremely beneficial and humbling to be around these inspiring characters."

Guest and retired professional opera singer David Rampy gave the students some insight

into what it takes to work as a professional opera singer.

"We all found fascinating his story of navigating the world of professional performance and what it took to develop his mature voice," Aherne said.

Gray said his goal is to pursue a career in opera, so he especially enjoyed meeting Rampy, especially since their voice types are similar.

"Being able to sit next to him at the dinner table and connect with him as a community member who has so much knowledgeable experience regarding the field was wonderful," Gray said. "It was also wonderful to talk with someone who has an affinity for classical music, as I don't usually have any outlets for my nerdy commentaries on opera, but now I do. I think that by going to this dinner, all of us ended the evening as friends, and I am proud to say that with this initiative, Shepherd has done such a wonderful job at bridging the gap between community members and students." ■

Pictured (l. to r.) are David Rampy, dinner guest; Matthew Gray, Magnolia, Delaware; John Wilkins, Frederick, Maryland; Shenadoah Sokol, Harpers Ferry; Leah Rampy, dinner guest; Marellen Aherne, dinner host; Charles Brown, dinner guest; and Chase Turner, New Windsor, Maryland.

Spring 2019 Senior Recitals

Free and Open to the Public

Tamar-Marie Tipton, Clarinet Recital

Sunday, February 24 | 3 p.m.
Frank Center | W. H. Shipley Recital Hall

Ilynn Brennan, Voice Recital

Sunday, March 3 | 5 p.m.
Frank Center | W. H. Shipley Recital Hall

Lucia Valentine, Voice Recital

Sunday, March 17 | 3 p.m.
Frank Center | W. H. Shipley Recital Hall

Faith Kirschling, Trumpet Recital

Sunday, March 24 | 3 p.m.
Frank Center | W. H. Shipley Recital Hall

Daniel Morris, Percussion Recital

Sunday, March 24 | 5 p.m.
Frank Center | McCoy Rehearsal Hall

Samantha Vaughn, Saxophone Recital

Friday, March 29 | 5 p.m.
Frank Center | W. H. Shipley Recital Hall

Elizabeth Clark, Voice Recital

Sunday, March 31 | 3 p.m.
Frank Center | W. H. Shipley Recital Hall

Kevin Mitchell, Tuba Recital

Sunday, March 31 | 5 p.m.
Frank Center | W. H. Shipley Recital Hall

Matthew Gray, Voice Recital

Sunday, April 7 | 3 p.m.
Frank Center | W. H. Shipley Recital Hall

Kai Fletcher, Voice Recital

Sunday, April 7 | 5 p.m.
Frank Center | W. H. Shipley Recital Hall

Felipe Cázares, Voice Recital

Sunday, April 14 | 3 p.m.
Frank Center | W. H. Shipley Recital Hall

Kevin Grega, Trombone Recital

Friday, April 19 | 5 p.m.
Frank Center | W. H. Shipley Recital Hall



Mark your calendar

Ram Band reunion

Saturday, September 28, 2019

Noon

All former members of the Ram Band and color guard are invited to come perform with the Ram Band during the pre-game show and special halftime show. To learn more about the schedule of events, music downloads, and updates, visit <https://sites.google.com/site/suramdramline/alumni/reunion?pli=1> or contact Dr. Scott Hippensteel at shippens@shepherd.edu. ■

Department of Music recruitment tour travels to regional Maryland high schools

For the third year in a row, the Department of Music has conducted a recruitment tour of the region—this year to Maryland high schools—to meet prospective students from Clarksburg High School, Seneca Valley High School, Oakland Mills High School, and Atholton High School. The tour featured the Shepherd University Jazz Ensemble, Wind Ensemble, Chamber Singers, and Aries Tenor/Bass Choir. ■

Shepherd Community Music program offers music lessons to age groups ranging from children to adults

Shepherd Community Music program offers music instructions for age groups ranging from children to adults. Lessons now available include:

Early childhood music classes

Taught by Frauke Higgins, these Friday morning classes are for children ages 18 months to five years old with a caregiver.

Adult piano classes

Offered on Wednesday evenings, the classes are taught by professor Susan Carpenter in the Frank Center Keyboard Lab.

Private lessons

Private lessons in an instrument or voice are offered by music faculty, students, and alumni including Mary Remsburg, piano; Heidi Macaluso, piano; Anthony Stoika, percussion; and Helen Zumbach, voice.

For more information on Community Music programs and registration information, please contact Sherry Sykes at ssykes@shepherd.edu or 304-876-5248 or visit <https://www.shepherd.edu/community-program>. ■

Music faculty and students attend national piano symposium

Music faculty and students from Shepherd's chapter of Music Teacher National Association (MTNA) and piano studio attended the MTNA Collegiate Chapters Piano Pedagogy Symposium, January 4 and 5, at James Madison University in Harrisonburg, Virginia. Dr. Yu-Hsuan Liao, associate professor of music, and music students and alumna Jennifer Forbes, Korinne Myers, Sophie Palmer, and Heidi Macaluso attended this national event to learn and network with other young pianists.

Liao said it was a wonderful opportunity to learn about new ideas on piano teaching methods, career management, entrepreneurship, and graduate school application.

The trip was sponsored by the Department of Music, Shepherd Community Music program, and Eastern Panhandle Music Teacher Association. ■

Pictured (l. to r.) are Sophie Palmer, Shepherdstown; Heidi Macaluso, Shippensburg, Pennsylvania; Dr. Yu-Hsuan Liao, Korinne Myers, Martinsburg; and Jennifer Forbes, Purcellville, Virginia.



Upcoming Concerts

Choral Area

Spring Choral Concert

Friday, April 5 | 7:30 p.m.

Frank Center Theater

Featuring

Shepherd University Chamber Singers
Camerata Soprano/Alto Choir
Aries Tenor/Bass Choir
Martinsburg High School Lady Choraliers

Guest choir Martinsburg High School Lady Choraliers, directed by Katie Schramm, will open the concert. Following that, the Shepherd University Camerata will perform works by Gwyneth Walker, Sarah Quartel, Chiara Cozzolani, and Johannes Brahms.

The Aries Tenor and Bass Choir will perform "Hallelujah" by Leonard Cohen, "Wanting Memories" by Ysaye Barnwell, an Estonian song by Pärt Uusberg, and several others.

The Chamber Singers will perform works by Ola Gjeilo, Claudio Monteverdi, Jocelyn Hagen, and Benjamin Britten. This performance will feature student conductors Ilynn Brennan, Matthew Gray, and Josh Smith. ■

Symphony No. 5: Return to Middle Earth

Saturday, April 27 | 7:30 p.m.

Frank Center Theater

Featuring

Shepherd University Masterworks Chorale
Shepherd University Wind Ensemble

The Masterworks Chorale and Shepherd University Wind Ensemble will present the East Coast premiere of Dutch composer Johan de Meij's "Symphony No. 5, Return to Middle Earth." This piece, based on the works of J.R.R. Tolkien, follows de Meij's 1988 "Symphony No. 1: The Lord of the Rings." The soprano soloist and choir will be singing in Ilkorin, one of the Elvish languages of Middle-Earth. Concert attendees are encouraged to wear Middle Earth-inspired attire. A pre-concert lecture will begin at 6:45 p.m. featuring Dr. Scott Hippensteel and special guests.

The Shepherd University Department of Music took part in the consortium to bring this work to life and is very excited to present one of its first performances! ■



Men's Choir Concert

Sunday, April 28 | 3 p.m.

St. Agnes Catholic Church
106 S. Duke St, Shepherdstown

Featuring

Aries Tenor and Bass Choir

Free and open to the public

Aries Tenor and Bass Choir will present a concert at St. Agnes Catholic Church. In addition to the songs mentioned for the spring choral concert, this concert will feature a traditional Zambian song titled "Bonse aba," an Irish song titled "The Parting Glass," Ralph Vaughan Williams's "Loch Lomond," and "O vos omnes" by Pablo Casals. Other surprises are planned for this concert. ■

Community Music Program

Shepherd Community Orchestra and Youth Chorus

Wednesday, May 1 | 7:30 p.m.

Frank Center Theater

The Shepherd Youth Chorus, directed by Dr. David Gonzol; Shepherd Community Orchestra, directed by Camilo Perez-Mejia; and Junior String Ensemble, directed by Renee Shaw Nutwel, will present its final concert of the season on the stage. The program will feature some operatic selections including Verdi's "Triumphal March" from "Aida," Jacques Offenbach's "Galop" from "Orpheus in the Underworld," Mascagni's "Intermezzo Sinfonico" from "Cavalleria Rusticana," and Bizet's "Carmen Suite" and famous duet "C'est toi?" featuring Shepherd professors Melanie Regan and Dr. Joseph Regan.

In honor of May Day, the chorus will sing "Kuo Chi Ge," the Taiwanese national anthem, and "The May Day Carol" in three-part harmony, as arranged by the late Betty Bertaux, the founder of the Children's Chorus of Maryland. The program also will feature two hit songs from the



early 1960s—Burt Bacharach's "Do You Know the Way to San Jose" and Paul McCartney's "Things We Said Today." Shepherd University undergraduate students will play piano, guitars, and drums for more authenticity.

The undergraduate students will also play Orffs to accompany the chorus singing Gonzol's own Orff arrangement of a Virginia folk song, "Who Killed Cock Robin," from his book *Round the Corner and Away We Go*. ■

Instrumental Area

Symphonic Band Concert

Thursday, March 21 | 7:30 p.m.

Frank Center Theater

The Symphonic Band will be performing "The Glory of the Yankee Navy" by John Philip Sousa, "Arabesque" by Samuel Hazo, "Festivo" by Vaclav Nehybel, "An Original Suite" by Gordon Jacob, "Mannin Veen" by Haydn Wood, "Hootenanny" by Harold Walters, and "Heart Songs" by David Maslanka. A pre-concert lecture will be held at 7 p.m. ■

Wind Ensemble Concert

Friday, April 12 | 7:30 p.m.

Frank Center Theater

The Shepherd University Wind Ensemble will perform "Symphony No. 3" by Vittorio Giannini, "Toccata Marziale" by Ralph Vaughn Williams, "Night On Fire" by John Mackey, "Immovable Do" by Percy Grainger, "Hobbits" from "Movement V, Symphony No. 1" by Johan de Meij, and a special preview of "Symphony No. 5—Return to Middle Earth" by Johan de Meij. A pre-concert lecture will be held at 7 p.m. ■

Jazz Lines

Jazz at Shepherd: Danny Green Trio Plus Strings

Tuesday, March 26 | 7:30 p.m.
Frank Center Theater

Featuring

Danny Green Trio
Argot String Quartet

Danny Green, jazz pianist and Origin Records recording artist, has earned recognition as a band leader and as a composer with a gift for spinning supple and absorbing narratives. Green's growing portfolio of vibrant sounds—a mix of jazz, classical, and Brazilian rhythms—has captured the attention of critics around the world, including *DownBeat* magazine, *Jazziz*, *San Diego Union Tribune*, the *Boston Globe*, and Public Radio International. Green has earned two San Diego Music awards for best jazz album and an additional award for best jazz artist. His longtime trio includes bassist Justin Grinnell and drummer Julien Cantelm, noteworthy musicians in their own right, and together they have developed a nearly psychic connection as they perform Green's original compositions and jazz standards. Green takes listeners on a journey that is equal parts introspective and exuberant and always compelling. ■

Jazz Combo Concert

Thursday, April 18 | 7:30 p.m.
Frank Center, W. H. Shipley Recital Hall

Featuring

Shepherd Jazz Students

A great night of small group jazz featuring compositions and arrangements by Shepherd jazz students. ■



Jazz-N-Java Coffeehouse Concert

Thursday, April 24 | 7 p.m.
Center for Contemporary Arts II
Marinoff Theater

Featuring

Jazz Ensemble
Jazz Combos

Experience jazz and java in a pop-up coffeehouse. A night of hot coffee and even hotter jazz with Jazz Ensemble and Jazz Combos. ■



Rising Tide: The Crossroads Project

Wednesday, April 17 | 7:30 p.m.
Frank Center Theater

Featuring

Fry Street Quartet
Dr. Robert Davies

"Rising Tide: The Crossroads Project" is a global sustainability event in "TED talk" format, featuring the Fry Street Quartet with Dr. Rob Davies, a climate physicist and educator, who will be the speaker of the event. This is an evocative performance about global sustainability that weaves art and science together through music, prose, and visual imagery.

The talk incorporates a song titled "Rising Tide" by Laura Kaminsky and segments by Haydn and Janacek, and a large screen projection will feature paintings by Rebecca Allan and photographs by Garth Lenz, internationally recognized environmental photographer.

The ConcertoNet.com labeled "some very intense music...each movement was a sonic picture."



The Crossroads Project was featured on NPR's "All Things Considered" by Joe Palca, science correspondent. Following the performance, the group will provide a talk in the Frank Center

Theater. The Department of Music will coordinate an event focusing on global sustainability with Shepherd students, campus organizations, and area high school educators and their students. ■



Dr. Scott Hippensteel

*Associate Professor of Music and
Ram Band Director*

Dr. Scott Hippensteel has been elected to the executive board of the West Virginia Music Educators Association (WVMEA) as the collegiate chair. He will be presiding over the collegiate pre-conference sessions for the WVMEA State In-service Convention in March and will serve as the music faculty representative for the Shepherd recruiting booth. Hippensteel presented “Concert Programming: A Holistic Approach” at the College Band Directors National Association national conference in Tempe, Arizona, in February. His research suggests considering a holistic approach to choosing music selections that include mind, body, emotions, and spirit to create a more meaningful concert experience for both audiences and performers. ■



Dr. Yu-Hsuan Liao

*Associate Professor of Music and
Director of Keyboard Studies*

Dr. Yu-Hsuan Liao and Dr. Tzu-Yun Chen, Taiwanese pianist, presented two pianos recital “Symphonic Dances,” by Sergei Rachmaninoff and Leonard Bernstein, at Frank Center, McCoy Rehearsal Hall, and at other regional schools including a masterclass and recital at Barbara Ingram School for the Arts in Hagerstown, Maryland, and Cumberland Valley School of Music in Chambersburg, Pennsylvania. ■

Alumni Note

Nicole McLaughlin Slick presented “Grant Writing for the Elementary General Music Classroom” at the West Virginia Music Educators Association conference in March.

To submit a class note, visit: <https://www.shepherd.edu/music/contact-music>

Annual honor recital performed at regional art museum

A select group of student musicians and ensembles performed in the annual Honors Recital at the Washington County Museum of Fine Arts in Hagerstown, Maryland, on Sunday, February 17.

The students performing in the recital were selected and nominated from the numerous recitals, juries, and other performances at Shepherd each semester. The program featured works for voice, piano, clarinet, tuba, trumpet, trombone, and percussion, encompassing works by American and European composers.

The selected performers are Jennifer Forbes, piano, Purcellville, Virginia; Matthew Gray, voice, Magnolia, Delaware; Kevin Grega, trombone, Charles Town; Faith Kirschling, trumpet, Frederick, Maryland; Kevin Mitchell, tuba, Fairplay, Maryland; Daniel Morris, percussion, Martinsburg; Simone Reynolds, voice, Suitland,

Maryland; Joshua Smith, clarinet, Baltimore, Maryland; and John Wilkins, voice, Frederick, Maryland.

Established in 2000 by Dr. Scott Beard, provost and professor of music, the first recital took place as part of the Reynolds Hall Recital series. The Honors Recital is an additional performance opportunity for students to showcase their talents. ■

Mark your calendar

Honor Recital: Monday Morning Musicales

Monday, April 8 | 10 a.m.

Frank Center, W. H. Shipley Recital Hall

The program will feature solo and ensemble works for voice, clarinet, saxophone, tuba, percussion, and brass quintet. Enjoy a cup of coffee and conversation after the concert in the lobby. ■

Shepherd Youth Chorus to sing in Mandarin during May 1 concert

“Shan chuan zhuang li, wu chan feng long.” The Shepherd Youth Chorus members echoed Dr. David Gonzol, chorus director and professor of music, singing a few Mandarin words, which means magnificent mountains and rivers and abundant and diverse good at a time.

The chorus is learning the Taiwanese “National Flag Song,” or “Kuo Chi Ge” in Mandarin. A stirring patriotic song composed in 1937 by the 33-year-old composer Huang Tzi, who died one year after the song was written, his song lives on, sung by Taiwanese today.

“We often do a national song. We’ve done the national anthems from Austria, Australia, Canada, France, and, of course, the United States,” said Gonzol.

“But one day I was thinking, Dr. [Yu-Hsuan] Liao is right here, and we should sing a song from Taiwan.

Liao, a Taiwan native and associate professor of music, recommended the song and coached Gonzol on pronunciation.

“We want the chorus to pronounce the lyrics authentically,” Gonzol added.

“The chorus is learning solfège for all the songs. They learn to read the music on the staff. And, actually, the one evening, they sight-read the notation for ‘Kuo Chi Ge,’ even singing fa and ti fairly in tune. Our years of work are paying off. I’m proud of them,” said Gonzol.

“They’re like sponges,” Gonzol said. “They can learn so much at a young age, and they’re not afraid of foreign languages. They think of it as getting a real chance—an exotic adventure.”

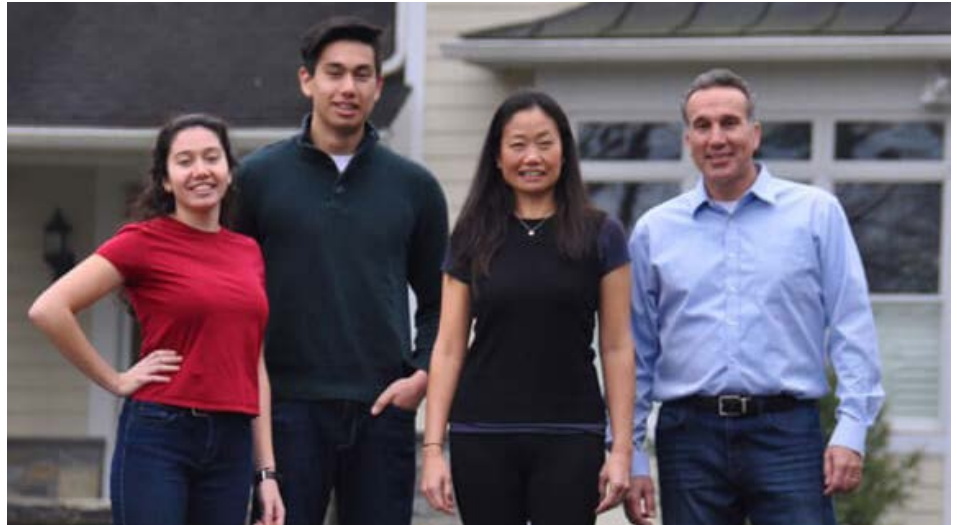
“And every Wednesday when they’re leaving, certain students always come up to me to very politely say, ‘Thank you.’ They are so pleased to have the chance to learn to read music and sing well. They’re proud of themselves, too.”

The chorus will sing “Kuo Chi Ge” at the Shepherd Community Orchestra and Youth Chorus concert, May 1, at 7:30 p.m. in the Frank Center Theater.

The chorus learns their music Wednesdays during the semester from 6:10-7:30 p.m. Any interested in joining may contact Sherry Sykes, community music division coordinator, at 304-876-5248 or 800-344-5231, ext. 5248, or ssykes@shepherd.edu, or Gonzol at 304-876-5225 or dgonzol@shepherd.edu. ■

Area young musicians benefit from newly established fund

Shepherd's community string students have benefited from the support of the **Judy Rand and Friends Scholarship Fund** for string instruction. Hosted by Judy Rand and Rebecca Grace Jones, this fund was launched last fall with a successful fundraiser to allow talented intermediate and advanced middle and high school students of orchestral string instruments to study applied lessons with Shepherd's string faculty. The scholarships will help offset the cost of these lessons. Violin/viola students may study with Heather Austin-Stone, cello students with Camilo Perez-Mejia, and bass students with Robin Rhodes. Recipients of this scholarship must also perform with the Shepherd Community Orchestra. Nine string students have benefited from this support, and the hope is for more students to apply in the future as the fund grows. To donate to the fund, please contact Stacy McFarland, director of annual giving, at 304-876-5526 or smcfarla@shepherd.edu. ■



The Shepherd Community Music program would like to thank the Younis family and Younis Orthodontics for their generous annual contribution to support the Community Music ensembles and camps. This support has allowed many more students to participate in our music programs, providing access to the excellent instruction that Shepherd offers. ■

Thank You

Recruitment is essential to our success

When you attend a concert at Shepherd and look at that stage full of our music students, you may not know all of the activities that have gone into finding that right student for Shepherd. Recruitment is absolutely essential to our success, and our faculty and staff play a vital role. All Shepherd music faculty are engaged in recruiting activities that include:

Ram Band performances

The Ram Band performs at all football home games, regional high schools, band expositions, and parades. The Ram Band is a highly visible entertainment, instructional, and recruiting organization.

Visitation Day—Monday, April 8

All faculty engage in our open house activities each fall and spring. This daylong event includes:

- Prospective students attending classes and rehearsals led by faculty.
- Meeting with faculty and admissions advisors to discuss the scope of our programs.
- Meeting current music majors.
- Having lunch in the dining hall with faculty.
- Touring the campus.
- Attending a student performance.

High school visits

All full-time music faculty visit eight to 12 high schools annually to serve as guest clinicians in West Virginia, Maryland, Virginia, and Pennsylvania to work with choral and instrumental ensembles of all sizes; piano, guitar, and composition classes; and individuals.

Outreach programs

Part-time faculty also conduct solo visits or take their chamber groups to high schools for the purposes of education, coaching, and recruitment.

Annual Honor Music Festival

The annual Honor Music Festival—a three-day event—invites high school students to play in an auditioned wind ensemble, jazz band, or choir, and our faculty serve as section leaders, ensemble directors, and coaches. More than 60 percent of our instrumental music majors have attended our Honor Band at least once. We have scheduled the event for the fall 2019 and have added a choral/vocal component to the event.

Free trial lessons

We offer a free, 30-minute applied lesson to potential students to allow them to get to know the applied teachers better.

Faculty activities

Our full-time faculty actively represent Shepherd University by appearing as guest clinicians, judges, and artists at regional and national conferences and festivals.

Students, who are recommended by our program alumni, have participated in one or more of our recruiting activities mentioned above. This means:

- They are familiar with our educators.
- They know the close ties between Shepherd University and our community.
- They know they will receive a highly personalized, transformative undergraduate-focused education.

Consequently, 85 percent of the students who auditioned and are accepted to our program enroll at Shepherd—that is well above the national average.

We are so deeply invested in the success of our students and their ability to carry forward our mission locally, regionally, and nationally. Perhaps you know someone who might benefit from the transformative education we provide? If so, we're ready to make that happen! ■

Department of Music
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www.shepherd.edu/music

 Shepherd University Music

 @ShepherdUMusic

Did you know that many grant funding applications ask for employment statistics about our graduates?

To help the Department of Music qualify for grant funding, consider letting us know the name of your employer.

Please update your record in the Shepherd University alumni database by contacting the Shepherd University Foundation at **304-876-5195** or **brugh@shepherd.edu**.

Summer Workshop/Camps

Trombone Workshop

Sunday, June 2

Cost: \$65, lunch included

Trombonists will spend all day learning basics of the instrument, attending master classes, hearing a faculty recital, and performing a trombone choir concert at 4:30 p.m. for family and friends.

The workshop will bring international trombonists including Kirsten Lies-Warfield, composer and trombonist, who brings a wide jazz, commercial, and contemporary style; Lars Peder Brinks Sørensen, Danish bass trombonist and conductor of brass bands, who works with symphony orchestras all over the country; James Martin, adjunct professor of trombone and active chamber musician, soloist, orchestra, and commercial player; Fred Gleason, retired U.S. Army Band Pershing's Own trombonist; Angela Johnson, Full Blown Trombone educator; and Frank Gulino, composer who is published by FJH Music Company among others. Registration open to middle school, high school, and college aged trombonists. To learn more or register for the workshop, visit www.shepherd.edu/music/tromboneworkshop or contact James Martin at jmart01@shepherd.edu. ■

Summer String Orchestra Camp

Monday, June 17-Friday, June 21

Senior Full-day Camp: \$275, \$300 after April 15 (lunch included); open to students in grades 8-12 in the 2018-19 school year, college students, and adult string players.

Junior Half-day Camp: \$100, \$125 after April 15; open to students in grades 3-7 in the 2018-19 school year.

The string camp is also open to community members who can play at an intermediate level. Students will be introduced to quintessential string orchestra and chamber ensemble repertoire while honing their techniques and knowledge. Highlights of the camp include string orchestra rehearsals and a concert, master classes, chamber music, group coaching, music theory lessons, and faculty performances. The camp's faculty are Dr. Scott Hippensteel, director of instrumental studies; Heather Austin-Stone, violin and viola professor and associate concertmaster of the Maryland Symphony Orchestra; Teresa Gordon, concertmaster of Loudoun Symphony Orchestra; Camilo Pérez-Mejía, cello professor and director of the Shepherd Community Orchestra; and Renee Shaw Nutwell, violin instructor and junior camp director. ■

The camp brochures and registration information can be found online at <https://www.shepherd.edu/music/summer-music-programs>. To learn more or register for the camp, contact Sherry Sykes at ssykes@shepherd.edu or 304-876-5248. ■

Summer Jazz Camp

Monday, June 24-Friday, June 28

Senior Full-day Camp: \$275, \$300 after April 15 (lunch included); open to students in grades 9-12 in the 2018-19 school year, college students, and adult jazz enthusiasts.

Junior Half-day Camp: \$150, \$175 after April 15; Open to students in grades 6-8 in the 2018-19 school year.

This weeklong camp will include jazz band rehearsals, a concert, individual and group coaching, combo/improvisation classes, theory classes, master classes, and faculty performances. Students will have the opportunity to work closely with jazz faculty: Dr. Kurtis Adams, director of jazz studies; Kevin Pace, bass and improvisation professor; Josh Walker, jazz guitar professor; Griffith Kazmierczak, freelance jazz trumpeter and violinist; and Jack Kilby, freelance jazz drummer and recording artist. ■