*Dr. Sylvia Bailey Shurbutt*

*Professional Vitae*

**Department of English, Shepherd University Phone: (304) 876-5207, (912) 884-5527**

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**Webpage:** [**http://www.shepherd.edu/englweb/shurbutt.htm**](http://www.shepherd.edu/englweb/shurbutt.htm) **Email:** [**Sshurbut@shepherd.edu**](mailto:Sshurbut@shepherd.edu)

**APST:** [**http://www.shepherd.edu/appalachian/**](http://www.shepherd.edu/appalachian/) **2017 NEH Summer Seminar:** [**http://www.shepherd.edu/ahwirweb/neh/**](http://www.shepherd.edu/ahwirweb/neh/)

**WV Address: P. O. Box 599, Shepherdstown, WV 25443 GA: 705 Brigantine Dunmore, Midway, GA 31320**

Education:

**Ph.D. University of Georgia, 1978-1982**, Nineteenth-Century British Literature and Linguistics. Dissertation: "Matthew Arnold's Concept of Nature"—deals with the nineteenth-century concept of nature as it evolved from the Romantic (Wordsworthian) to the Victorian (Arnoldian) visions.

**M.A. Georgia Southern University, 1972-1974**, American Literature. Thesis: "A Developing Self As Revealed through the Royalty Imagery in the Poems and Letters of Emily Dickinson"— explores Emily Dickinson's use of imagery as it parallels an evolving self.

Employment:

**Shepherd University** (1987-), Professor of English (1993-), English Chair (1993-2000), English Education Specialization Coordinator (1987-2015), Appalachian Studies Coordinator (2009-2018), Director Shepherd University Center for Appalachian Studies and Communities (2018-)

**Georgia Southern University**, Adjunct and Lecturer, Associate Professor (1979-87)

**SE Bullock High School**, English Dept. Chair (1975-78)

Teaching/Research Interests:

Appalachian Studies

19th-Century British Literature

Women's Studies

English Pedagogy and Linguistics

Professional Organizations:

Appalachian Studies Association

American Culture Association

College English Association

Wordsworth Society

Virginia Woolf Society

"The Short Fiction of Katherine Anne Porter: Momentos de Verdades." *Southwestern American Literature*

5 (1975): 40-46. (Research clarified Porter’s fictional “grace moments.”)

"E. L. Masters' 'Spooniad' as Homeric Burlesque." *Illinois Quarterly*, 39 (Winter 1976): 39-46. (Research

explored Classical influence on Masters’ poetry.)

"Emily Dickinson: A Poet the Product of Her Age." *Emily Dickinson Bulletin*, 33 (1978): 26-34. (Research

established Dickinson as a Romantic/Transcendental poet.)

"A Developing Self as Revealed in the Royalty Imagery in the Poems and Letters of Emily Dickinson." *American Transcendental Quarterly*, 42 (Spring 1979): 167-176. (Research explored “royalty” image in Dickinson’s work.)

"Mary Wollstonecraft: An Eighteenth-Century Romantic." *The Kentucky Review*, 3 (1982): 47-53.

(Research established Romantic influence of Wollstonecraft and her feminist writings.)

“Matthew Arnold's Concept of Nature: A Synthesist's View." *Victorian Poetry*, 23 (Spring 1985): 97-104.

(Research explored the Romantic and Modernist tendencies in Arnold’s poetry.)

"The Poetry of Matthew Arnold: Nature and the Oriental Wisdom.” *University of Dayton Review*, 17 (Winter 1986): 41- 48. (Research explored Eastern philosophic influence in Arnold’s poetry—specifically that of the *Bhagavad Gita*.)

"The Popular Fiction of Caroline Sheridan Norton: A Vehicle for Change in Woman's Legal Status.” *The Journal of Popular Literature*, 2 (Winter 1986): 45-56. (Research explored Norton’s novels as vehicle for social and gender enlightenment and change in Victorian England.)

"The Popular Fiction of Caroline Sheridan Norton: The Woman Question and the Theme of Manipulation," *Studies in Popular Culture*, 9 (1986): 24-40. (Research explored the theme of patriarchal manipulation in Norton’s novels.)

*Reading/Writing Relationships*, co-author. Dubuque: Kendall-Hunt, 1986. (Pedagogy text teach writing

and reading.)

"Student Peer Evaluation: A Practical Approach." *Arizona English Bulletin*, 29 (Spring 1987): 22-25.

(Research explored ways to implement peer evaluation in writing classes.)

"Integration of Classroom Computer Use and the Peer Evaluation Process: Increasing the Level of Composition Proficiency through Student Revision." *The Writing Center Journal*, 8 (Fall/Winter 1987): 35-42. (Pedagogy article explored how to introduce computer drafting and peer evaluation in the English workshop.)

"Matthew Arnold and John Stuart Mill: In Harmony with Nature." *Essays in Literature*, 15 (Spring 1988): 35-43. (Research explored relationship between Mill and Arnold’s ideas about nature, implying the Modernist tendencies of the Victorians.)

"Computer Writing and Collaborative Learning: Making the Machine Less Formidable." *Notes on Teaching English*, 15 (May 1988):12-13. (Research explored successful use of collaborative learning in the computer writing workshop.)

"Margaret Drabble's *The Waterfall*: The Writer as Fiction, or Overcoming the Dilemma of Female

Authorship." *Women's Studies*, 16 (Fall 1988): 30-38. (Research explored Drabble’s vision of the

female artist and obstacles she must overcome to create.)

Introduction to *Lost and Saved* by Caroline Norton. 1864. Delmar, NY: Scholars' Facsimiles and

Reprints, 1989. (This volume allowed me to get 19th-century novelist Caroline Sheridan Norton’s work

back into print. My introduction explains the work and Norton’s significance in the immensely important

Women Question of the 19th Century and gender studies.)

"Revisionist Mythmaking in Christina Rossetti's 'Goblin Market': Eve's Apple and Other Questions Revised and Reconsidered." *The Victorian Newsletter* 82 (Fall 1992): 40-44. (Research explored Rossetti’s importance among the Pre-Raphaelite artists and the gender and revisionist myth-making she undertakes in “Goblin Market.” In 2004, Gale Research asked permission to reprint the essay in the first volume of *Feminism in Literature.*)

"Zelda Fitzgerald: The Collected Writings." Review for *Southern Humanities Review* 27 (3 Summer 1993): 288-290. (This review essay was commissioned by *Southern Humanities Review*, the research and preparation introducing me to the importance and significance of Zelda Fitzgerald as an early 20th-century feminist and artist.)

"The Cane River Characters and Revisionist Mythmaking in the Work of Kate Chopin*." The Southern Literary Journal* 25 (Spring 1993): 14-23. (Research explored the gender and revisionist myth-making in Chopin’s work.)

"Creating a Woman's Life Through Words: A Language of Their Own." *Women and Language* 17 (Spring

1994): 38-42. (Research on Zelda Fitzgerald explored her attempt to “write” her own version of her life as

a response to husband Scott’s appropriating of her life and story for his fiction.)

"Writing Lives and Telling Tales: Visions and Revisions." *Untying the Tongue: Gender, Power, and the*

*Word*, Eds. Linda Longmire and Lisa Merrill, Greenwood Press, 1998. (Chapter in this volume

explored the work of Zelda Fitzgerald and her significance to Jazz Age literature and early 20th-century

feminism.)

"Agony, Ecstasy, and Art: Four Plays." *Contemporary American Theater Festival, Program Notes.* (July

2001): 11, 16. (Research involved reading and researching four plays for The Contemporary American

Theater Festival, a national theater festival for presenting new playwrights.)

"Zelda Fitzgerald." *American Writers, Supplement IX*. Jay Parini, Ed. NY: Charles Scribner's Sons, 2002.

55-73. (Research and essay commissioned by Scribner’s for critical and biographical overview of Zelda

Fitzgerald, her life and work in terms of gender studies.)

"The Art of Illusion." *Contemporary American Theater Festival, Program Notes*. (July 2002): 22-23.

(Research involved reading and researching four plays for The Contemporary American Theater Festival, a

national theater festival for presenting new playwrights.)

"Charlotte Perkins Gillman." *American Writers.* Ed. Jay Parini. Supplement XI. NY: Charles Scribner’s,

Gale Research, 2002. 193-211. (Research and essay commissioned by Scribner’s for critical and

biographical overview of feminist activist Charlotte Perkins Gilman.)

“Flannery O’Connor.” *American Writers.* Ed. Jay Parini. Retrospective Supplement II. NY: Charles

Scribner’s, Gale Research, 2003. 219-239. (Research and essay commissioned by Scribner’s for

critical and biographical overview of Georgia writer Flannery O’Connor.)

“Margaret Atwood.” *World Writers in English*. Ed. Jay Parini. NY: Charles Scribner’s Sons, Gale

Research, 2004. 59-80. (Research and essay commissioned by Scribner’s for critical and biographical

overview of Canadian writer and feminist novelist Margaret Atwood.)

“The Yellow Wallpaper by Charlotte Perkins Gillman.” *Encyclopedia of American Literature*. NY: Oxford

UP, 2004. (Explication of Gilman’s feminist *magnum opus*, commissioned by Oxford UP.)

“Revisionist Mythmaking in Christina Rossetti’s *Goblin Market*.” *Feminism in Literature*. Vol. 1. NY: Gale

Research, 2004. (Essay reprinted by Gale, gender studies explication of Rosetti’s *magnum opus*.)

“Margaret Drabble.” *The Literary Encyclopedia*. On-line Research & EbscoHost Publication @

www.LitEncyc.com, 2005. (Overview of feminist English author’s work commissioned by *The Literary*

*Encyclopedia*.)

”Zelda Fitzgerald.” *The Literary Encyclopedia*. On-line Research & EbscoHost Publication @

www.LitEncyc.com, 2005. (Overview of Zelda Fitzgerald’s work commissioned by *The Literary*

*Encyclopedia*.)

“Words, Actions, and ‘Resurrecting Home’: the Fiction of Denise Giardina and the Ethical Imperative.” *The*

*Journal of Kentucky Studies* 22 (September 2005): 110-115. (Research explores the work of West

Virginia and Appalachian novelist Denise Giardina.)

“Where Mountain Meets Atom, Within the Healing Circle: The Writing of Marilou Awiakta.” *The Journal of*

*Appalachian Studies* 11 (Spring/Fall 2005): 195-204. (Research explores the work of Appalachian

poet Marilou Awiakta and environmental and gender themes in her poetry.)

“A Roadmap for Becoming an Artist: ‘Unstoppering the Story Jug’ in the Poetry and Prose of Fred

Chappell and Listening to the Female Voice.” *The Journal of Kentucky Studies* 23 (September

2006): 137-146. (Research explores the poetry and prose of Appalachian storyteller Fred Chappell and his

use of the female voice in his work.)

“Henry Louis Gates, Jr.” *American Writers.* Ed. Jay Parini. Supplement 20. NY: Charles Scribner’s

Sons, Gale Research. 99-112. (Critical study of African American scholar, critic and writer Gates.)

“Robert Morgan’s Peripheral Vision: The Point Beside the Point in *The Hinterlands. North Carolina*

*Literary Review* 19Spring 2010: 30-43. (Essay explores Morgan’s Hinterlands and poetic and

critical ideas in his canon.)

“A Walk on the Wicklow Way: A Wanderlust on the Irish Coast to Coast.” *Destinations and Discoveries: A*

*Short Collection of Literary Travel Essays.* Ed. Meghan O’Neill. NY: Gray & Boardman Press,

2014. 43-69. (Essay explores those Celtic writers and historical figures associated with Ireland’s

Wicklow Way.)

*Anthology of Appalachian Writers, Volumes I-VII.* Managing Editor. Charleston, WV Center for the Book,

2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018. (Research explores work of Appalachian Heritage AHWIR—Trigiani, House, Mason, Rash, Laskas, Walker, Hickam, Giovanni, Frazier, Cash—includes writing foreword, critical essay, notes on contributors, selecting and editing literary contributions.)

*Complete Poems of Charlotte Perkins Gilman.* Ed. Jacquelin Markham. Foreword Sylvia Bailey Shurbutt.

NY: Edwin Mellon Press, 2015. (The volume brings to scholars the poetry of feminist polemical

and fiction writer Gilman.)

“The Prodigious Tales of Homer Hickam, West Virginia’s Master Storyteller.” *Through the Hourglass*. Ed.

Andrew Kennedy. NY: Gray and Bordman, 2015.

“Homer Hickam.” *American Writers.* Ed. Jay Parini. NY: Charles Scribner’s, Gale Research, 2016.

(Research explores the writing and career of WV writer, Homer Hickam.)

“Where Pain Is a Mercy, Flannery O’Connor.” *American Literature, 1860-1960*. Ed. Mary Pat Brady. NY: Thomas

Riggs & Company, 2017. (Research explores southern writer Flannery O’Connor’s work as influenced by

the physical barriers and obstacles presented in her life.)

“Interview with Ron Rash.” *Conversations with Ron Rash.* Eds. Mae Miller Claxton and Rain Newcomb. Jackson: U

Mississippi Press, 2017. (Co-written and edited with David O. Hoffman)

*Silas House and the “Shimmering Knot” Before Him: Essays on House’s Fiction, Journalism, and Non-Fiction Writing*

(Editor and Contributor), KY U. Press, in progress.

*Voices from the Misty Mountains: Unity and Diversity, A New Appalachia (An Introduction to Twelve Appalachian Writers*), MS. under consideration by Mercer Press.

Conference and Professional Presentations:

"Mary Wollstonecraft: An Eighteenth-Century Romantic," Women's Studies Session, South Atlantic Modern Language Association, Louisville, November 1981.

“Emily Dickinson: Erratic Emily or a New England Romantic?" The Poetry Society of Georgia, Savannah, January 21, 1982.

"The Influence of Hispanic Culture and Character upon the Short Fiction of Katherine Anne Porter," Fifth Winthrop Symposium on Major Modern Writers, Winthrop College, Rock Hill, SC, April 23, 1982.

"Writers of the Coastal Plain: Caroline Miller and Brainard Cheney," Catface Country, The World of the Turpentiner: Conference Sponsored by the Georgia Endowment for the Humanities and Georgia Southern University, October 16, 1982.

"Matthew Arnold's Concept of Nature and the Bhagavad Gita: A Source of Consistency in a Synthesist's Approach to Nature," Nineteenth-Century British Literature Session, Philological Association of the Carolinas, Charleston, SC, March 1983.

"The Novels of Caroline Norton: The 'Woman Question' and the Theme of Manipulation," Women's Studies Session, Philological Association of the Carolinas, Winston-Salem, NC, March 1985.

"The Popular Fiction of Caroline Sheridan Norton: A Vehicle for Change in Woman's Legal Status," Women's Studies Session, Popular Culture Association of the South, Charleston, SC, September 20, 1985. Also, by invitation, Women's Studies Session, Popular Culture Association of America, Atlanta, April 1986.

"Caroline Sheridan Norton: 'Angel' with a Cause," Carolinas Symposium on British Studies, East Tennessee State University, October 12, 1985.

“Student Peer Evaluation: Questions and Answers--Pitfalls and Poppycock!" Conference for Improving the Teaching of Writing in Freshman English, Waycross, GA, April 9, 1986.

"Integration of Classroom Computer Use and the Peer Evaluation Process: Increasing the Level of Composition Proficiency through Student Revision," University System Computer Network Conference, Rock Eagle, GA, October 1, 1986.

"Margaret Drabble's *The Waterfall*: The Writer as Fiction, or Overcoming the Dilemma of Female Authorship," Women's Studies Session, Popular Culture Association of America, Montreal, Canada, March 27, 1987.

"The Composition Computer Lab: From Conception to Implementation," University System Developmental Studies Workshop, Jekyll Island, GA, April 20, 1987.

"The Evaluation Process in Freshman Writing: A Tool for Improving Composition Skills," Freshman English Session, South Atlantic Modern Language Association, Atlanta, November 6, 1987.

"Matthew Arnold and John Stuart Mill: In Harmony with Nature," British Literature Session, Philological Association of the Carolinas, Winthrop College, Rock Hill, SC, March 6, 1988.

"The Demonic Masked, Or the Necessity of Indirection: the Popular and Polemical Prose of Caroline Sheridan Norton," Women's Lives and Letters Session, Popular Culture Association of America, New Orleans, March 24, 1988.

"Christina Rossetti's 'Goblin Market' As Revisionist Mythmaking, Or Milton's Bogey Revisited," Philological Association of the Carolinas, Meredith College, Raleigh, NC, February 25, 1989.

"The Politics of Language: Empowering the Female Writer," Understanding Women's Writing Session, NCTE Conference on College Composition and Communication, Seattle, WA, March 17, 1989.

"The 'Proper Lady' and Political Subversion," Nineteenth-Century Women Writers Session, Women's Studies Conference, Western Kentucky University, Bowling Green, Kentucky, September 28, 1989.

"Revisionist Mythmaking in Nineteenth-Century Women's Writing: Eve's Apple and Other Teleological Questions Revised and Reconsidered," Southeastern Nineteenth Century Studies Association, The Citadel, Charleston, SC, April 20, 1990.

"The College Computer Lab: Initiating and Integrating Computer Writing into the Freshman Program," National Projects on Computers and College Writing Conference, The City University of New York, June 1, 1990.

"The Cane River Characters and Revisionist Mythmaking in the Work of Kate Chopin." Kate Chopin Conference, Northwestern Louisiana University, April 5, 1991.

"Creating a Woman's Life through Words: A Language of Their Own," Organization for the Study of

Communication, Language, and Gender, Hofstra University, New York, October 15, 1992.

"Political Persuasion and the Lady Novelist: Myths, Masks, and Feminism in the Life and Work of Caroline Sheridan Norton," Southern Conference on British Studies, Atlanta, November 7, 1992.

"Jane Austen and the Gothic Romance: Terror, Satire and Subversion in the Life and Work of a Femininely Augustan Mind," 1993 Carolinas Symposium on British Studies, West Virginia University, October 31, 1993.

"Zelda Writing Zelda: Reading a Woman's Life in Fitzgerald's *Save Me the Waltz*," South Atlantic Modern Language Association, Atlanta, November 5, 1993.

"Writing a Woman's Life: Visions and Revisions," American Culture Association of the South, Savannah, October 18, 1996.

"Re-figuring Narration: the Prose and Visual Art of Zelda Fitzgerald," American Culture Association in the South, Columbia, SC, October 16, 1997.

“Equality and Art,” Organization for the Study of Communication, Language, and Gender, Portland, MA, September 16, 1998.

“Telling Stories, Writing Tales—New Voices at the Century’s End: the Novels of Sharyn McCrumb,” OSCLG, Wichita, Kansas, October 15, 1999.

“Re-imaging the Literature Classroom: Enhancing Student Participation and Performance through the Classroom WebPage,” National Council of Teachers of English Global Conversations on Language and Literacy Conference, Utrecht, The Netherlands, August 4, 2000.

"Weaving the Sacred Circle: The Prose and Poetry of Marilou Awiakta," Organization for the Study of Communication, Language, and Gender, San Diego, October 12, 2001.

"Art and Life in the Prose of Zelda Fitzgerald: An Original Aesthetic," Twentieth-Century Literature Conference, Louisville, KY, February 22, 2002.

"Explorations with Technology: the English Webpage," National Council of Teachers of English Conference, Portland, OR, March 15, 2002.

"Sharyn McCrumb's Ballad Novels and Talking from the Fringe,' Twenty-fifth Annual Appalachian Studies Conference, Helen, GA, March16, 2002.

“The Prose and Poetry of George Ella Lyon: ‘The Mystery of the Making Place,’ At Home with the Mountains.” Twenty-Sixth Annual Appalachian Studies Conference, Richmond, Kentucky, March 30, 2003.

“The Literary Achievement of Marilou Awiakta,” Women of Appalachia, Fifth Annual National Conference, Zanesville, OH, October 24, 2003.

“Where Mountain Meets Atom Within the Healing Circle: The Writing of Awiakta,” Twenty-Seventh Annual Appalachian Studies Conference, Cherokee, NC, March 26, 2004.

“Zelda Fitzgerald and the Age of Jazz,” Faculty Forum, Byrd Legislative Center, Shepherd University, March 2005.

“Words, Actions and ‘Resurrecting Home’: The Fiction of Denise Giardina and the Ethical Imperative.” Twenty-Eighth Annual Appalachian Studies Conference, Radford, VA, March 20, 2005.

“Denise Giardina and Southern Appalachian Writing.” Southern Women Writer’s Conference, Berry College, September 22, 2005.

“Fred Chappell: The Art of Story Telling.” The American Culture Association in the South Conference, Atlantic Beach, Florida, October 8, 2005.

“A Roadmap for Becoming an Artist: Unstoppering the Story Jug in the Work of Fred Chappell.” Appalachian Studies Association Conference, Dayton, Ohio, March 18, 2006.

“’Home Is Where You Come From’: The Fiction of Jayne Anne Phillips and the Journey Within.” Seventh Biennial Southern Women Writers Conference, Berry College, September 28, 2007.

“Peripheral Vision in the Fiction of Robert Morgan.” Appalachian Studies Association Conference, Marshall University, March 29, 2008.

“Southern Literature Is Alive and Well and Living in New York City.” The American Culture Association in the South Conference, Louisville, Kentucky, October 10, 2008.

“Living Voices and Roads that Take Us Home: The Fiction and Poetry of Robert Morgan.” Southern Writers Symposium, February 26, 2009.

“Bridging the Racial Divide: Writing ‘Inside the Outside’ with Henry Louis Gates’ *Colored People*.” NCTE Conference on College Composition and Communication, San Francisco, March 14, 2009.

“The Fiction and Storytelling of Terry Kay and the Theme of ‘Giving Way.’” Appalachian Studies Association Conference, Portsmouth, Ohio, March 28, 2009.

“Silas House: Place and the Transforming Scent of Words.” Appalachian Studies Conference, North Georgia University, March 19, 2010.

“The Female Voice in the Poetry of Fred Chappell.” College English Association Conference, San Antonio, March 26, 2010.

“Mama Mia and the Mountains of Southern Appalachia: The Italian Connection and the Works of Adriana Trigiani.” American Culture Association, Savannah, Georgia, October 7-9, 2010.

“Service Learning: Action, Reflection, and Renewal in the Academy through Student Engagement in the Community.” Appalachian Studies Association Conference, Eastern Kentucky University, Richmond, Kentucky, March 12, 2011.

“Wollstonecraft, Wordsworth, and the ‘Silken Wings of Fancy’: Feminist Seeds for Fertile Soil.” Fortieth Wordsworth Summer Conference, August 5, 2011, Grasmere, UK.

“The Fictional World of Bobbie Ann Mason: Borders in Her Country.” College English Association, Richmond, Virginia, March 29, 2012.

“Mission Accomplished: Closing the Loop on Curricular Reform.” Higher Learning Commission Conference, Chicago, April 1, 2012.

“Getting Started and Gearing Up: Shepherd University’s New Appalachian Studies Program.” Appalachian Studies Association Conference, Indiana University of Pennsylvania, March 24, 2012.

“*The Anthology of Appalachian Writers*, with Silas House, Llewellyn McKernan, and Jessie Graves: Readings from Across the Wide Mountains.” Appalachian Studies Association Conference, Indiana University of Pennsylvania, March 24, 2012.

“*Vindicating A Vindication: Rhetorical Strategies and Romantic Desires in the Work of Feminist Writer Mary Wollstonecraft*.” Forty-First Wordsworth Summer Conference, August 8, 2012, Grasmere, UK.

“Burning Bright”: Language, Place, and Storytelling in the Poetry and Prose of Ron Rash.” Appalachian Studies Association Conference, Boone, NC, March 28, 2013.

“Reading from *The Anthology of Appalachian Writers, Ron Rash Volume IV*, with Wesley Browne, and WV Poet Laureate Marc Harshman. Appalachian Studies Association Conference, Boone, NC, March 28, 2013.

“The Nature of Place and Storytelling in the Poetry and Prose of Ron Rash.” 44th Annual College English Association, April 4-6, 2013.

“Keeper of the Legends: Gretchen Moran Laskas’ The Midwife’s Tale and Writing a Woman’s Life.” 37th Annual Appalachian Studies Conference, March 28-30, 2014.

“Celtic Roots, Where Content Courses and Experiential Learning Embrace.” 37th Annual Appalachian Studies Conference, March 28-30, 2014.

“Stories from Affrilachia: The Narrative Poetry of Frank X Walker and Writing One’s Life.” American Culture Association, New Orleans, October 2-4, 2015.

“The Poetry and Prose of Affrilachian Writer, Nikki Giovanni.” Appalachian Studies Conference: Voices from the Misty Mountains, Diversity and Unity, a New Appalachia. Shepherd University, March 17-20, 2016.

“Nikki Giovanni: Chasing the Revolution.” College English Association. Denver, April 2, 2016.

“The Economy of Scholarship: Teaching, Writing, and Life-Long Learning for Educators and Professionals Today.” Shepherd University Graduate Research Day, April 9, 2016

“”Political Subversion and the Gothic Romance, Romantic Literature on the Fringe Reconsidered: Mary Wollstonecraft’s *Vindication* and Jane Austen’s *Northanger Abbey*.” Forty-fifth International Wordsworth Conference, Rydall Hall, Grasmere, UK. August 8-12, 2016.

“Conflict and Resolution: Cold Mountain and the Anti-War Fiction of Charles Frazier.” Appalachian Studies Association Conference. Virginia Tech, March 12, 2017.

“Cold Mountain and Eco-Environmentalism in Charles Frazier’s Fiction.” College English Association Conference. Hilton Head, SC., March 31, 2017.

*Chasing the Revolution, A Literary Life: Nikki Giovanni*, July 18, 2017, Contemporary American Theater Festival Stage Reading

“Wiley Cash and the Gastonia Novels: The Ties that Bind and the Prominence of Place,” Appalachian Studies Association Conference, Cincinnati, April 6, 2018.

“An Appalachian University’s Bridge to the Community: Experiential and Service Learning at Shepherd University,” Bridging Boundaries: Connecting Learning, Teaching, and Research, University of the West of Scotland, Glasgow, Scotland, June 28, 2018.

“Revisiting Charles Frazier’s *Cold Mountain*,” American Culture Association, New Orleans, October 5, 2018.

“The Search for Kinship: The Fiction of Karen Spears Zacharias,”Appalachian Studies Conference, Asheville, March 15-17.

“Celtic Roots and Global Appalachia: Bringing International Learning and Curricular Innovation to the Mountains of West Virginia,” Phi Beta Delta International Scholars Conference: Innovative Strategies in Promoting Global Learning, May 31-June 1, 2019.

Editing/Review/Other Professional Work:

*Grammar for English Teachers* by Mark Lester, Macmillan Publishing Company, 1988.

Reviewer for *Proteus*, 1989.

Advisory Committee for Reevaluation of State of WV Content Specialization Exam for Teachers, National Evaluation Systems, 1989-90.

Reviewer for PMLA, 1996-97, assessment and recommendation of articles for possible publication.

*Anthology of Appalachian Writers, Adriana Trigiani Volume.* Senior Managing Editor, Shepherd University and Edwards Brothers Press, 2009.

*Anthology of Appalachian Writers, Silas House Volume.* Senior Managing Editor, Shepherd University and Edwards Brothers Press, 2010.

*Anthology of Appalachian Writers, Bobbie Ann Mason Volume.* Senior Managing Editor, Shepherd University and Edwards Brothers Press, 2011.

Anthology of Appalachian Writers, Ron Rash Volume. Senior Managing Editor, Shepherd University and Edwards Brothers Press, 2012.

*Anthology of Appalachian Writers, Gretchen Moran Laskas Volume*. Senior Managing Editor, Shepherd University and Edwards Brothers Press, 2013.

*Anthology of Appalachian Writers, Frank X Walker Volume*. Senior Managing Editor, Shepherd University and Edwards Brothers Press, 2014.

*Anthology of Appalachian Writers, Homer Hickam Volume*. Senior Managing Editor, Shepherd University and Edwards Brothers Press, 2015.

*Anthology of Appalachian Writers, Nikki Giovanni Volume*. Senior Managing Editor, Shepherd University and Edwards Brothers Press, 2016.

*Anthology of Appalachian Writers, Charles Frazier Volume*. Senior Managing Editor, Shepherd University and Edwards Brothers Press, 2017.

*Anthology of Appalachian Writers, Wiley Cash Volume*. Senior Managing Editor, Shepherd University and Edwards Brothers Press, 2018.

Anthology of Appalachian Writers, Karen Zacharias Volume. Senior Managing Editor, Shepherd U and WV Center for the Book (Thomson-Shore, 2019)

State Judge for Library Association’s Letters about Literature Program, 2011, 2014, 2016, 2017, 2018.

Grants Received:

Co-author, NEH Challenge Grant, Georgia Southern U., November 1983, $400,000.00 (for faculty professional development and library acquisition).

Author, Georgia Regents Quality Improvement Funds, 1986, Composition Computer Lab, $41,541.90.

Author, Shepherd College Computer Technologies Grant, Fall 1993, Composition Collaborative Learning/Computer Lab, $50,000.00.

Co-author, WV Humanities Grants, Appalachian Writer in Residence, 1999, 2000, 2001, 2002, 2003, 2004, 2005. 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018 (all grants range between $2,000.00 and $9,500).

Author, WV Humanities Planning Grant, Teacher Institute, 1999, $1,500.00.

Co-author, WV Humanities Grant: WV Teacher Institute, 2001, $16,000.00.

Phi Kappa Phi Literacy Grant, Appalachian Heritage Young Writers Fiction Competition, 2003, $1000.00.

WV Center for the Book Grant, *Anthology of Appalachian Writers* and WV Fiction Competition, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017 ($2000-$3000 each year).

NEH Summer Seminar and Institute Grants. Seminar for Teachers at Shepherd University: Voices from the Misty Mountains and the Power of Storytelling, July 2013, 2016, 2017, 2018 (National Endowment for Humanities, $99,016.00-$152,898.00).

WV Humanities Council Major Grant, for Support of National Appalachian Studies Conference, March 17-20, 2016. $16,000.00.

Courses Taught at Shepherd (see links to courses currently taught):

**General Studies English**: ENGL 101**, 102,** 204, **209,** including 101 Learning Community with Dr. Gordon, Eastern Traditions.( [**http://webpages.shepherd.edu/SSHURBUT/Index102.html**](http://webpages.shepherd.edu/SSHURBUT/Index102.html) **&** [**http://webpages.shepherd.edu/sshurbut/engl209/**](http://webpages.shepherd.edu/sshurbut/engl209/))

ENGL 270, Traditional Grammar and Modern English Usage

ENGL 340, British Romantic Literature

ENGL 341, Victorian Literature

APST/ENGL 358, Appalachian Literature

APST 476/576, Alternative Spring Break Practicum Experience

APST400, Appalachia Time, Place, People

ENGL 360, Literature and the Sexes (Gateway, created and developed the English Department’s first gender studies course, shared now with Drs. Nixon and Hanrahan)

ENGL 366, Women in Arts & Literature (Created and developed this gender course)

ENGL 370, Structure and Evolution of English

ENGL 375, History of English

ENGL 430, Celtic Roots and Prominence of Place and Travel Courses: 1999 Heartland Tour; 2001 Gaelic Adventure in Ireland and Scotland; 2007 Literary Expatriates I Tour of Switzerland and Italy; 2009 Literary Footprints Tour of Cornwall and Wessex; 2011 Literary Expatriates Tour of Switzerland, Venice, Florence, Rome, Pompeii; 2013 Celtic Ireland and Scotland; 2015 Celtic France; 2017 Ireland, Wales, and the English Lakes, Celtic Spain and France (<https://olr.worldstrides.net/scripts/cgiip.exe/RegisterOnline/OLRDefault.htm?ttype>=)

APST/ENGL 431, Travel Practicums

EDUC 421, Methods of Teaching English

ENGL 485, English Capstone Mentor

ENGL 486, English LA Capstone Presentation Mentor

Graduate Courses Taught:

CIS 930, Women & Writing: A Different Voice, WVU, July 2001

ENGL 599, Methods of Teaching English, Fall 2006

ENGL 599, Literary Footprints, Summer 2009

ENGL 558 Appalachian Literature, Fall 2010, 2013

ENGL 599, Literary Expatriates, Spring 2011

APST 530, Celtic Roots, Spring 2015, 2017

APST 500, NEH Voices from the Misty Mountains & The Power of Storytelling (<https://www.shepherd.edu/neh/>)

APST 501 Appalachia: Time, Place, and People

RESR 601, Graduate Research course

Institution & Community Activities:

Name of Committee, Years of Active Specific

Task Force, Activity, etc. Involvement Responsibilities

Director, Shepherd University Center for Appalachian Studies and Communities, 2018-

English LA Accreditation Report Author, CAEP/NCTE, accreditation granted through 2025

(2017 Department of English deleted and replaced the Accredited ELA Program)

Professional Education Unit Council & ELA Specialization Coordinator 1987-2015

Special Lecturer, Charles Town Homeland Security Headquarters, “Appalachian Women & Culture,” March 25, 2015

WV Library Association, Letters about Literature, Senior High State Judge, 2011, 2015, 2017, 2018

HEPC Transfer and Articulation Committee, 2014- Member of Statewide Committee

representing WV Faculty

WV State Smarter Balance Consortium Committee, 2012 Member of Statewide Committee to Interface K-12 with College and University Education

Contemporary American Theater Festival Trustee 2010- CATF Trustee

Shepherd U. Presidential Search Com. 2006 Faculty Senate Representative

WV Advisory Council of Faculty State Chair 2004-06, 2012-13

(Duties included organizing state meetings and setting ACF agendas, making presentations to Higher Education Policy Commission, the CTC Council, and the West Virginia Legislature, organizing faculty summer ACF retreats, gathering information and preparing *Higher Education Faculty Resource Directory*, Representing WV Higher Education Faculty and their issues before a variety of groups, including the Governor.) **Accomplishments include Legislation to allow college professors Incremental Pay; Legislation to lift tuition waiver restrictions to enhance faculty recruitment and retention; and HEPC Guidelines concerning addressing Academic Bullying.** See ACF website at <http://www.wvacf.org/wvacf/home.aspx>.

WV Advisory Council of Faculty Legislative Subcommittee Coordinator 2006-2012, 2013-2017

(Duties include coordinating advice to the Legislature on Higher Education issues.)

WV Advisory Council of Faculty Shepherd U. Representative 2000-2017 (Duties included soliciting input from Shepherd Faculty and University Senate, making regular reports to Shepherd BOG and Faculty, representing Shepherd faculty in the state ACF organization.)

Appalachian Heritage Writer-in-Residence Project 1999- Project Director & Grant Writer (See website at <http://www.shepherd.edu/ahwirweb/>)

WV Fiction Competition 2003- Present. Originator of competition and contest facilitator (See website at <http://www.shepherd.edu/ahwirweb/new_writers.html>)

Scarborough Society 2004- Library Support

Shepherd Friends of Music 2001-2015 Music Support

Tour Director for British Literature Prominence of Place Travel (Later Celtic Roots and Global Appalachia course) 1999, 2001, 2003, 2005, 2007, 2009, 2011, 2012, 2014, 2016) Originator of English travel study idea and later the APST travel practicum and [Celtic Roots Global Appalachia Program](https://worldstrides.com/custom/celtic-roots-shepherd-university/)

Masterworks Chorus 1987- Soprano Chorus Member

National Organization of Women 1990- Eastern Panhandle President, 3 yrs.

Reader’s Digest Grant Committee 1992-94 Acad. Coord. for Judith Shatin Music Residency

Shepherd University Senate 1995-99, 2003-2017 Senate Member President (2006-2008), Bylaws Chair (2011-15)

Senate Rep. on Affirmative Action Com. 1997-99 Committee oversaw campus AA activity

Shepherd Faculty Council 1988-90 English Department Rep.

Shepherd Curriculum and Instruction Com. 1992-2016 C&I Chair (2003-05, 2010-2017)

Shepherd Scholarship and Awards Com. 2008-2011 S&A Member & Chair

(Originator of Last Lecture Series)

Shepherd Strategic Planning Com. 2000-2015 Faculty Representative

Graduate Studies Committee 2013- Senate Representative

NCA Task Force Committee 1999-2001 Preparation for Univ. Accreditation

HLC Task Force Committee 2010-2012 University Accreditation

Core Curriculum Senate Subcommittee 1999-2003, 2013-2017 Chair and Coord. of campus discussion of GS curriculum & ISOs in preparation for NCA Accreditation, Non-voting Member; Presided over C&I Campus Curriculum Over-all to Meet HEPC 120-Rule (Co-Presenter at HLC Chicago Conference on Shepherd Accomplishment)

Assessment Task Force 1999-2003 Committee member, reviewed assessment reports and made recommendations

PEU Council NCATE Subcommittee 1995-97 Subcom. oversaw Curr. Issues

English Department Chair 1993-1999

Shepherd Women’s Caucus 1990-92 Caucus addressed women’s issues and discrimination on campus, Secretary

Women’s Studies Committee 1993 Coordinator of committee that developed Women’s Studies Minor

Performing Arts Committee 1991-93 Arts performances

Awards and Recognitions:

Name & Nature of Year Organization Making

Award or Recognition Received the Award

STAR Teacher Award 1978 GA Chamber of Commerce

NEH Challenge Grant Co-Author (GSU) 1983 National Endowment for Humanities ($400,000 for Faculty Professional Development)

Phi Kappa Phi 1984 Georgia So. U. Chap.

Georgia Regents Quality 1985 GA Board of Regents

Improvement Grant for Computer Lab

NEH Yale Univ. Summer Sem. 1987 National Endowment for Humanities

Faculty Research Grant 1987 Georgia Southern University, Girton College, Cambridge, UK

Faculty Research Grant for 1990 Shepherd University

Strathclyde Archives, Glasgow, Scotland

Shepherd Computer Tech Grant 1992 Shepherd University

for English Department Knutti Computer Lab

WV Humanities Council Grant for

Appalachian Heritage WIR Project 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2018, 2019

WV Humanities Planning Grant 2001 WV Hum. Council

WV Teacher Institute

Faculty Mini Grant for NCTE 2002 Shepherd University

Conference Presentation, Portland, Oregon

Faculty Mini Grant for Virginia Woolf 2004 Shepherd University

Conference, London, UK

2004 Summer Fellowship for 2004 WV Hum. Council Appalachian Writers Research Project (*Voices from the Misty Mountains*)

2004 PKP Literacy Grant Recipient 2004 Phi Kappa Phi

for WV Fiction Competition

2006 West Virginia Professor of the Years 2007 West Virginia Merit Foundation

Faculty Mini Grant for Appalachian St. Conf. 2008 Shepherd University

2011 Wordsworth Conference Presentation 2011 Shepherd University Special Funding

Faculty Mini Grant for College English Conf. 2012, 2016 Shepherd University

NEH Summer Seminar for Teachers Grant Recipient 2013, 2016, 2017, 2018 NEH Institute “Voices from the Misty Mountains: Appalachian Writers & Mountain Culture” ( $99,000 - $152,000.00); see

<http://www.shepherd.edu/neh/>

Faculty Mini Grant for American Culture Association 2014 Shepherd University

Paper Presentation

West Virginia Humanities Grant, ASA National Conf. 2016 WV Hum. Council Appalachian Studies Association National President, 2014-15 ASA

Appalachian Studies Association Conference Chair 2015-16 ASA

Voices from the Misty Mountains: Unity and Diversity, a New Appalachia:

<http://appalachianstudies.org/annualconference/2016/>

Appalachian Heritage WIR Project 1999-2019, <http://www.shepherd.edu/ahwir>