

CARRIE MESSENGER

Shepherd University
Department of English
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EDUCATION

- 2010 Ph.D., University of Illinois at Chicago.
 Examination Areas: Asian Cinema and Film Theory, History and the Postmodern
 Novel, 20th Century American Feminist Literature and Theory, 20th century American Urban
 Novels and Memoirs.
- 2000 M.F.A, Iowa Writers' Workshop.
- 1994 B.A. in English with distinction, *cum laude*, Yale University.

TEACHING EXPERIENCE

- 2016- Associate Professor, Department of English, Shepherd University.
- 2010-2016 Assistant Professor, Department of English, Shepherd University.
- 2009 Visiting Instructor, Department of English, Loyola University.
- 2009 Visiting Instructor, Department of English, DePaul University.
- 2003-2010 Teaching Assistant, Department of English, University of Illinois at Chicago.
- 2003-2006 Instructor, Center for Talent Development, Northwestern University.
- 1999-2000 Teaching Fellow, Iowa Writers' Workshop, University of Iowa.
- 1998-1999 Teaching Assistant, Department of English, University of Iowa.
- 1994-1996 Teacher, I. Vatamanu School, Strasenii, Republic of Moldova, Peace Corps.

FELLOWSHIPS

- 2017 Fellow, MacDowell Colony.
- 2016 Fellow, Virginia Center for the Creative Arts.
- 2014 Mid Atlantic Arts Foundation Creative Fellow, Virginia Center for the Creative Arts.
- 2005-2006 University Fellowship, University of Illinois at Chicago.
- 2003-2004 University Fellowship, University of Illinois at Chicago.
- 2000-2001 Fulbright Grant to Romania.
- 1999-2000 Teaching Writing Fellowship, Iowa Writers' Workshop, University of Iowa.

HONORS AND AWARDS

- 2017 Winner, Brighthorse Prize in Short Fiction.
- 2017 Honorable Mention, Leapfrog Press Fiction Contest.
- 2016 Semi-Finalist, Mary Roberts Rinehart Fiction Contest, Stillhouse Press.
- 2013 Pushcart Prize Nomination.
- 2012 Professional Stipend Grant, Shepherd University.
- 2011 Professional Development Mini-Grant, Shepherd University.
- 2009 Pushcart Prize Nomination.
- 2008 Pushcart Prize Nomination.
- 2005 Charles F. Goodnow Prize for Fiction, University of Illinois at Chicago.
- 1994 Elmore A. Willets Prize for Fiction, Yale University.
- 1993 James A. Veech Prize for Fiction, Yale University.

PUBLICATIONS

Fiction

Books

- *In the Amber Chamber*, short story collection, Brighthorse Books, 2018.

Stories

- "Love Charm." *Kenyon Review Online*, July/August 2018.
- "The Transylvaniess." *Grimoire*, Issue 4, October 2017.
- "Reports from the Village of C." *Pleiades*, Volume 37, Issue 2, 2017, 91-97.
- "Children Left to Be Raised by Wolves." *Post Road*, Number 31, 2016, 65-74.
- "World's Oldest Living Musician." *The Florida Review*, Volume 38, Numbers 1&2, 2014, 217-228.
- "Children in the Time of Dust." *Fairy Tale Review*, The Emerald Issue, Vol. 10, 2014, 89-94.
- "In the Amber Chamber." *The Literary Review*, Volume 56, No. 3, Fall 2013, 40-48.
- "The Inn of the Former Rural Farm Workers." *Pinball*, Issue 2, Fall 2013.
- "South 1144." *Fiction International*, Issue #43, Fall 2010, 21-30.
- "Edgewater." *Crab Orchard Review*, Volume 14, Number 2, Summer/Fall 2009, 82-98.
- "The Poetess Writes Unanswered Letters." *Redivider*, Volume 6, Issue 2, Spring 2009, 83-89.
- "How the Romanians Ruined Christmas." *Chicago Quarterly Review*, Volume 11, Fall 2008, 66-79.
- "In the Pines." *Witness*, Volume XXI, 2007, 10-22.
- "The Moonshine Machine." *Jabberwock Review*, Volume 28.2, Summer/Fall 2007, 44-56.
- "International Women's Day." *Cream City Review*, Volume 31, Number 1, Spring 2007, 114-126.
- "Old Maids." *Beloit Fiction Journal*, Volume 19, Spring 2006, 86-96.
- "Freedom of the Fields." *Blue Mesa Review*, Issue 17, 2005, 117-133.

Nonfiction

- "Hypää Järveen!" reprinted in the anthology *Trespass: Ecotone Essayists Beyond the Boundaries of Place, Identity and Feminism*. Lookout Books, 2019.
- "My Soviet Shadow." *Harpur Palate*, Volume 15, No. 1, Summer & Fall 2015, 40-53.
- "Hypää Järveen!" *Ecotone*, Volume 7, Issue 1, Fall 2011, 132-144.
- "Chisinau Calling." *Barrelhouse*, Issue Five, 2008, 58-68.
- "Notes on Translating Poetry by Vasile Garnet: Sitting in a Moldovan Kitchen, Reading Marcel Proust and Thomas Mann." *East-West Cultural Passage*, Nr. 1, 2002, 28-35.

Reviews

- *The Lazarus Project* by Aleksandar Hemon, *Packingtown Review*, Volume 1, Issue 1, 2009, 104-106.

Essays

- "Star/Poet/Director: Poetry and Image in Guru Dutt's *Pyaasa*" in *Verse, Voice, and Vision: Poetry and the Cinema*, edited by Marlisa Santos, published by Scarecrow Press, 2013.

Translation: fiction

- "from *The Same Way Every Day*" by Gabriela Adamesteanu. *Words Without Borders: The Online Magazine for International Literature*, November 2010 Issue.
- "from *Provisional*" by Gabriela Adamesteanu. *Words Without Borders: The World Through the Eyes of Writers*, New York: Anchor Books, 2007, 184-199.
- "L'Air du Temps" by Gabriela Adamesteanu. *Days and Nights of Literature*, Third Edition, 2004, 6-9.

Translation: nonfiction

- "Ghetto" by Mircea Cartarescu. *The Review of Contemporary Fiction*, Writing from Postcommunist Romania Special Issue, Vol. XXX, No. 1, Spring 2010, 211-216.
- "Some Thoughts on Saul Bellow" by Norman Manea. *Salmagundi*, Winter 2006, 258-270.

Translation: poetry

- "Cradle Song," "Verbs," and "To Be Yourself" by Ioana Ieronim. *Hoppenthaler's Congeries*, Issue IX, Volume III, April 2012.
- "Stamp (III)" by Vasile Garnet. *The Literary Review Web Issue 3*, 2008, 11.
- "Spoiled Man" by Vasile Garnet. *Poetry International*, Issue #12, 2008, 83.
- "Peace" and "Secondary Character" by Ioana Ieronim. *Beloit Poetry Journal*, Vol. 58, No. 4., Summer 2008, 42-45.
- "Neume (II)" by Vasile Garnet. *Rhino*, 2008, 30.
- "Contemplating a Puddle" by Vasile Garnet. *Circumference*, Vol. 3, Issue 2, 2007, 70-71.
- "Signs for the Initiated" by Vasile Garnet. *Asheville Poetry Review*, Vol. 14, no. 1, 2007, 31.
- "Black-and-White," "Astigmatism," "Nocturne (I)," "Nocturne (II)," "Metamorphosis," "Winter," "Melody of the Day (I) and "Melody of the Day (II)" reprinted in Ieronim, Ioana, *Omnivorous Syllables*, Liternet Publishing House, 2006, 96-104.
- "Melody of the Day I" and "Melody of the Day II" by Ioana Ieronim. *Rhino*, 2006, 116.
- "The Victor" by Ioana Ieronim. *International Poetry Review*, Vol. 31, No. 2, Fall 2005, 44-45.
- "Winter" by Ioana Ieronim. *The Literary Review*, Volume 48, No. 2, Winter 2005, 154.
- "Metamorphosis" by Ioana Ieronim. *Watchword*, Issue 5, Autumn 2003, 18.
- "Astigmatism," "Black-and-White," "Nocturne I," and "Nocturne II" by Ioana Ieronim. *Another Chicago Magazine*, Number 42, 2003, 71-74.

PUBLIC READINGS

- 2019 Featured Reader, Delta Mouth Literary Festival, Louisiana State University.
- 2019 Keynote Speaker reading from *In the Amber Chamber* at the West Virginia Literary Symposium, Shepherd University.
- 2019 Reading and Book Release Party for *In the Amber Chamber*, Four Seasons Books, Shepherdstown, WV.
- 2015 "Reports from the Village of C" presented at the Faculty Research Forum, Shepherd University.
- 2013 "In the Amber Chamber" presented at the SAMLA Fiction Writers panel, South Atlantic Modern Language Association Conference, Atlanta.
- 2013 Featured Reader, Sigma Tau Delta Poetry Reading Series, Shepherd University.
- 2012 "The Inn of the Former Rural Farm Workers" presented at the Re-Approaching Genre: Blending the Literary with Science Fiction: SAMLA Fiction Writers panel, South Atlantic Modern Language Association Conference, Research Triangle, North Carolina.
- 2012 "My Soviet Shadow" presented at the Text as Memoir: Tales of Travel, Immigration and Exile: SAMLA Creative Nonfiction Writers panel, South Atlantic Modern Language Association Conference, Research Triangle, North Carolina.
- 2010 Featured Reader, Sigma Tau Delta Poetry Reading Series, Shepherd University.
- 2007 Featured Reader, Barbara's Bookstore, University of Illinois at Chicago Program for Writers Graduate and Faculty Reading Series.
- 2006 Shorts Night, Barbara's Bookstore, University of Illinois at Chicago Program for Writers.
- 2005 Shorts Night, Barbara's Bookstore, University of Illinois at Chicago Program for Writers.
- 2001 Featured Reader, East-West Cultural Passage Conference, Lucian Blaga University, Sibiu, Romania.
- 2000 Featured Reader, Asian American Coalition Authors Night, University of Iowa.

PAPERS PRESENTED

- 2015 "Storytellers from the Golden Age: Cristian Mungiu, the Romanian New Wave, and Collective Authorship" presented at South Atlantic Modern Language Association Conference, Durham, North Carolina.
- 2014 "The Real, the Unreal, and the Surreal: Jia Zhang-ke and Digital Film" presented at South Atlantic Modern

- Language Association Conference, Atlanta.
- 2011 “*The Lazarus Project: Aleksandar Hemon's Resurrection Text?*” presented at South Atlantic Modern Language Association Conference, Atlanta.
- 2011 “Star/Poet/Director: Poetry and Image in Guru Dutt's *Pyaasa*” presented at South Atlantic Modern Language Association Conference, Atlanta.
- 2011 “Rebuilding Babel: Writers Teaching Translation” presented at the Association of Writers and Writing Programs Conference, Washington, D.C.
- 2010 “Signs for the Initiated: Poems by Vasile Garnet” presented at South Atlantic Modern Language Association Conference, Atlanta.
- 2010 “Paper Flowers: Bollywood Adaptations of *Devdas*” presented at South Atlantic Modern Language Association Conference, Atlanta.
- 2007 “Monster Babies: Offspring and Anxiety in Four Early Second Wave Feminist Novels,” presented at Biocultures Conference, University of Illinois at Chicago.
- 2007 “The Bitter Tears of Shah Rukh Khan: Male Melodrama in Contemporary Bollywood Cinema,” presented at Asian and Pacific American Graduate Student Organization Conference, University of Illinois at Chicago.
- 2006 “Cinema’s Magic Lantern: The Lights of *Devdas*,” presented at Midwest Modern Language Association Conference, Chicago.
- 2001 “A Common Path: Translating Gabriela Adamesteanu,” presented at East-West Cultural Passage Conference, Lucian Blaga University, Sibiu, Romania.
- 2000 “Looking Each Other in the Eyes: An Investigation of Sexual Representation in the Novels *Maitreyi* by Mircea Eliade and *It Does Not Die* by Maitreyi Devi,” presented at Crossing Borders Conference, A. I. Cuza University, Iasi, Romania.

GUEST SPEAKER, PANELS, EVENTS

- 2019 Reunion Book Signing, Yale Bookstore, New Haven.
- 2019 *Little Women* Tea Party and Book Discussion, Shepherdstown Public Library.
- 2019 Global Perspectives Panel, Delta Mouth Literary Festival, Louisiana State University.
- 2018 *Frankenstein* Anniversary Panel, Shepherd University.
- 2017 Panel of Judges, Boonsboro High School Poetry Out Loud Competition, Boonsboro, MD.
- 2017 Jane Austen Tea Party and Book Discussion, Shepherdstown Public Library.
- 2017 *Night of the Living Dead* Film Panel Discussion, History Department, Shepherd University.
- 2014 Women in the Arts Panel, Shepherd University.
- 2013 What I Learned in Peace Corps, Leadership Lounge, Shepherd University.
- 2010 “Translation in Practice”, Translation Seminar, University of Chicago.
- 2008-2009 Liberal Arts Careers Panel, Center for Talent Development, Northwestern University.
- 2001 American Creative Writing Programs, Journalism Seminar, University of Bucharest.
- 2000 Literary Translation Panel, Lucian Blaga University, Sibiu, Romania.
- 2000 The Short Short Story, Literature Seminar, A.I. Cuza University, Iasi, Romania.
- 1999-2000 Visiting Writer, ArtsShare, University of Iowa.

COURSES TAUGHT

Shepherd University

CREATIVE WRITING

- English 371: Introduction to Creative Writing (Fall 2014, Spring 2014, Fall 2013, Spring 2013, Spring 2012, Fall 2011, Spring 2011, Fall 2010)
- English 471: Creative Writing: Fiction (Spring 2019, Spring 2018, Spring 2017, Spring 2016, Spring 2015, Spring 2013, Spring 2011)
- English 473: Creative Writing: Nonfiction (Fall 2019, Fall 2015, Spring 2014, Spring 2012)
- English 474: Creative Writing: Drama (Fall 2018, Fall 2016, Fall 2014, Fall 2012, Fall 2010)

LITERATURE

- English 204: Survey of American Literature (Spring 2013, Spring 2012, Fall 2011, Fall 2010)

English 208: Survey of World Literature I (Fall 2019, Spring 2016, Fall 2015, Fall 2013)
English 209: Survey of World Literature II (Spring 2017, Spring 2015)
English 215: The Art of Literature (Fall 2018, Spring 2018, Fall 2016)
English 216: Literature in Context: Utopia and Dystopia (Fall 2012)
English 313: World Literature in English Since 1900 (Spring 2018)
English 405: Seminar: Contemporary Novel and World Literature in Translation (Fall 2013)
English 406/Women's Studies 350: Seminar in British Literature: Jane Austen, Virginia Woolf, Zadie Smith (Fall 2019, Spring 2015)
English 408: Seminar: Postmodernism and Postcolonialism (Spring 2011)
English 408: Seminar: Soviet and Contemporary Russian Literature (Spring 2019)

COMPOSITION

English 101 (Fall 2014, Fall 2012, Fall 2011)
English 102 (Spring 2017, Spring 2016, Fall 2015, Spring 2014)
English 104: Science Writing (Spring 2011)

CAPSTONE

English 485: Senior Capstone for the Major (Fall 2019, Fall 2018, Spring 2016, Fall 2014)
Directed eight Honors Capstones (2020, 2019, 2018, two in 2016, 2014, 2013, 2011)
Directed 44 English Department capstones overall (ten in 2015-2016, seven in 2014-2015, seven in 2013-2014, seven in 2012-2013, ten in 2011-2012, three in 2010-2012)

FILM STUDIES

English 367: Women in Film and Television (Fall 2016)
English 367: Bollywood and Beyond (Fall 2012)

JOURNALISM

Journalism 316: Magazine Writing (Spring 2019)

Loyola University

CREATIVE WRITING

English 318: The Writing of Fiction (Fall 2009)

DePaul University

LITERATURE

English 272: Literature and Identity: Stories of the City: Novels of Chicago, New York, and Los Angeles. (Winter 2009)

University of Illinois at Chicago

CREATIVE WRITING

English 212: Introduction to Fiction Writing (Fall 2008, Summer 2007, Spring 2005, Fall 2004)
English 201: Introduction to Nonfiction Writing (Spring 2010, Spring 2006)

LITERATURE

English 241: Survey of English Literature I: *Beowulf* to Milton (Spring 2008; teaching assistant for two sections)
English 101: Understanding Literature (Fall 2005)
English 114: Colonial and Post-Colonial Literature (Fall 2005)

FILM STUDIES

English 102: Introduction to Film (Summer 2009)
English 121: Introduction to Moving Image Arts: Film, Television, and New Media (Fall 2009, Fall 2007)
English 120: Film and Culture: Film Noir (Fall 2008)

COMPOSITION

English 160: Composition I (Fall 2004)

English 161: Composition II: Chicago architecture, city planning, and urban development (Fall 2009, Spring 2009, Spring 2004)

University of Iowa

CREATIVE WRITING

8W:151 Fiction Writing (Spring 2000, Fall 1999)

LITERATURE

8G:001 Interpretation of Literature (Spring 1999, Fall 1998)

Northwestern University, Center for Talent Development

CREATIVE WRITING (Portfolio and workshop-based courses for advanced high school students.)

Advanced Creative Writing (Summer 2003)

Intermediate Creative Writing (Summer 2003)

LITERATURE (Seminars for advanced high school students.)

Literary Analysis: Shakespeare (Summer 2006, Summer 2005)

Literary Analysis: American Novels (Summer 2005)

TEACHING AND RESEARCH INTERESTS

- Introductory and advanced creative writing: fiction, nonfiction, and translation.
- Film Studies: Film Theory, Popular Genres, Television Studies, Asian cinema.
- Post-colonial Theory and Literature.
- Postmodernist Theory and Literature.
- Feminist Theory and Literature.
- Urban Narratives in Fiction, Film, and Nonfiction.
- Contemporary Romanian Literature and Film.
- History of the Novel.
- British and American Fiction.

EDITORIAL EXPERIENCE

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|-----------|---|
| 2012- | Associate Fiction Editor, <i>West Branch</i> , Bucknell University. |
| 2017 | Folio Guest Editor, Feature on Myth and Fairy Tale Retellings, <i>Pleiades</i> . |
| 2011 | External reader for <i>Studies in American Humor</i> . |
| 2009-2010 | Editorial staff of <i>Epiphany</i> , New York. |
| 2008-2009 | Editorial staff of <i>Packertown Review</i> , University of Illinois at Chicago. |
| 1996-2006 | Editorial staff of <i>Other Voices</i> , Chicago. |
| 1995-1996 | Editor, <i>The Rumor Mill</i> , monthly newsletter for Volunteers, Peace Corps Moldova. |
| 1995-1996 | Editor, <i>International Women's Day Handbook: Gender Issues Lessons</i> , Peace Corps Moldova. |
| 1995-1996 | Co-editor, teaching manual for Moldovan Ministry of Education, Peace Corps Moldova. |
| 1995-1996 | Co-editor, <i>Teaching Tips Handbook</i> , Peace Corps Moldova. |
| 1992-1994 | Publisher, <i>Yale Banner</i> , Yale University. |
| 1990-1994 | Editorial Staff, <i>Zirkus</i> , Yale University. |
| 1992-1994 | Co-director, <i>Splatter!</i> Magazine for Middle School Students, Yale University. |
| 1992-1994 | Editor, <i>Word Up!</i> Magazine, Wexler Elementary School, New Haven, CT. |

GRANT WRITING EXPERIENCE

- 2002-2003 Associate Director of Corporate & Foundation Relations, Newberry Library, Chicago.
• Researched, wrote and edited grant proposals and reports.
• Designed sponsorship packages for exhibitions and special events.
- 1997-1998 Development Officer, City Parks Foundation, New York City.
• Researched, wrote and edited grant proposals for environmental and arts education.

ACADEMIC SERVICE

Shepherd University

- 2010- Faculty Advisor, *Sans Merci*, Shepherd University.
• Winner of the 2012 AWP National Directors' Prize for Design.
- 2016-2019 Welch Program for Distinguished Awards Director and Fulbright Program Administrator, Shepherd University.
- 2014- Admissions and Credits Committee, Shepherd University.
2015 Search Committee for two full-time lecturer positions with benefits in composition/rhetoric.
- 2010-2016 Appalachian Heritage Writer-In-Residence Committee, Shepherd University.
- 2010-2016 West Virginia Fiction Competition Panel.
- 2013 Search Committee for two new full-time lecturer positions with benefits in composition/rhetoric.
- 2012-2013 Faculty Library Committee, Shepherd University.
- 2011-2013 Student Life Council, Shepherd University.
- 2011 Outstanding Faculty Awards Committee.

Chicago, Iowa, Romania, Moldova

- 2006-2010 Writing Workshop Volunteer, 826 Chicago.
- 2007 Story Week Evaluator, Columbia College, Chicago.
- 2003 Tutor, Writing Center, University of Illinois at Chicago.
- 2002-2009 Judge, Chicago Metro History Fair.
- 2000-2001 Tutor, Children on the Edge, Iasi, Romania.
- 1998-2000 Tutor, America Reads, Iowa City.
- 1995-1996 Director, Moldovan American Summer Camp journalism program, Peace Corps.
- 1995-1996 Debate coach, I. Vatamanu School, Straseni, Peace Corps Moldova.
- 1995-1996 Director, Straseni Region English teacher workshops, Peace Corps Moldova.
- 1995-1996 Co-director, Local Libraries Project, Peace Corps Moldova.