

TIMOTHY K. NIXON, Ph.D.

Shepherd University
Department of English and Modern Languages
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EDUCATION

Ph.D. in English—The George Washington University, 2005.

Dissertation: “The Homo-Exilic Experience: Queerness, Alienation, and Contrapuntal Vision.”

Director: Robert McRuer.

M.A. in English—The College of William and Mary, 1992.

Thesis: “Toni Morrison’s Reclamation of Her Past.” Director: Joanne Braxton.

B.A. in English—Belmont University, 1987. *Cum laude*.

TEACHING EXPERIENCE

Shepherd University; Department of English and Modern Languages; Shepherdstown, WV

Professor: 2017 – present.

Associate Professor: 2012 – 17.

Assistant Professor: 2007 – 12.

Visiting Assistant Professor: 2006 – 07.

McDaniel College; Department of English; Westminster, MD

Visiting Assistant Professor: 2005 – 06.

The George Washington University; Department of English; Washington, DC

Graduate Teaching Assistant: 2002 – 04.

Northern Virginia Community College; Department of English; Annandale, VA

Adjunct Instructor: fall 1993, fall 1994, fall 2000, spring 2001.

COURSES TAUGHT

Shepherd University

English 599A (Ethnic American Autobiographies)

English 535 (American Ethnic Literature)

English 485 (Senior Capstone Practicum in English)

COURSES TAUGHT (Cont'd.)

English 447 (American Literature Travel Practicum)
English 446 (American Literature and the Prominence of Place)
English 426 (Major American Authors: James Baldwin)
English 407 (Seminar in Literature: The Modern Mann—Thomas Mann;
Seminar in American Literature: Autobiography and Fiction)
English 405 (Seminar in Literature: The Literature of Exile)
English 402 (The Bible as Literature)
English 400 (Greek Mythology)
English 399 (Special Topics: Lesbian Writers)
English 365 (Contemporary Literature)
English 361 (Short Story)
English 360 (Literature and the Sexes)
English 355 (American Ethnic Literature)
English 313 (Literature in English since 1900)
English 312 (American Literature to 1900)
English 301 (Introduction to Literary Studies)
English 280 (Introduction to Technical Communication)
English 270 (Traditional Grammar and Standard English Usage)
English 216 (Literature in Context: Witches and Witchcraft in Literature;
Literature in Context: Gods, Heroes, and Monsters)
English 215 (The Art of Literature)
English 209 (Survey of World Literature II)
English 208 (Survey of World Literature I)
English 204 (Survey of American Literature)
English 104 (Science and Technical Writing)
English 102 (Writing for the Humanities)
English 101 (Writing and Rhetoric I)
German 102 (Elementary German II)
German 101 (Elementary German I)
Honors 389 (Seminar in Queer Cinema)
Honors 205 (Honors—Literature and Culture)
Women's Studies 350 (Seminar in Women's Studies: Queer Cinema)

McDaniel College

English 2258 (African-American Literature)
Comparative Literature 2220 (Great Works of the Western World II)
Comparative Literature 2219 (Great Works of the Western World I)
English 1101 (Introduction to College Writing)
Topic: Writing about Food

The George Washington University

English 11 (English Composition: Language and the Arts and Sciences)
Topic: Research Writing for All Disciplines
Topic: Queer Culture

COURSES TAUGHT (Cont'd.)

English 10 (English Composition: Language as Communication)
Topic: Shipwrecks and Shark Attacks (Personal Narrative vs. Reportage)

Northern Virginia Community College

English 116 (Writing for Business)
English 112 (Introduction to Literature)

ADDITIONAL ACADEMIC EXPERIENCE

Writing Center Tutor—Department of English; The George Washington University; Washington, DC:
2001 – 02.

Foreign Language Assistant for English Instruction—US Fulbright Commission and the German
Pädagogischer Austauschdienst; Friedrich Ebert Gymnasium; Hamburg, Germany: 1988 – 89.

PUBLICATIONS, PEER-REVIEWED ESSAYS AND MAJOR PROJECTS

“‘A Spring Sunday’ and Its Place in the Oeuvre of Sarah Orne Jewett.” *Women’s Studies* Forthcoming.

“Immigration, Ethnicity, and Race in Alice Dunbar-Nelson’s ‘Tony’s Wife.’” *JSSE: The Journal of the Short Story in English* 66 (2016): 273 – 81.

Selected Short Works by Klaus Mann. Trans. Rachel Krantz and Timothy K. Nixon. Ed. Timothy K. Nixon.
New York: Lang, 2016.

“Gertrude Stein’s Performance of Patriotism.” *Studies in American Humor* 3.24 (2011): 45 – 58.

“Linguistic Bias and English as a Counter-Offensive in the Fiction of Arturo Islas.” *EAPSU Online* 8 (2011):
54 – 80.

“Klaus Mann: The *Teufelskind* Doubly Exiled.” *Literature in Exile: East and Central Europe*. Ed.
Agnieszka Gutthy. New York: Lang, 2009. 177 – 91.

“Quantum Leap? Queering Melville’s *Mardi*.” *Harrington Gay Men’s Literary Quarterly* 8.4 (2006): 109
– 30.

“Same Path, Different Purpose: Chopin’s *La Folle* and Welty’s *Phoenix Jackson*.” *Women’s Studies* 32
(2003): 937 – 56.

“The Exclusionary Nature of *The Moviegoer*.” *Walker Percy’s Feminine Characters*. Ed. Lewis A. Lawson
and Elzbieta H. Oleksy. Troy: Whitston, 1995. 50 – 61.

PUBLICATIONS, OTHER

Rev. of *Alexander: A Novel of Utopia*, by Klaus Mann. Trans. David Carter. *The Gay and Lesbian Review Worldwide* Nov. – Dec. 2008: 39.

“*House of the Spirits, The: Isabel Allende (1982).*” *Encyclopedia of Hispanic-American Literature*. Ed. Luz Elena Ramirez. New York: Facts on File, 2008. 160 – 61.

“*Islas, Arturo (Arturo Islas La Farga) (1938 – 1991).*” *Encyclopedia of Hispanic-American Literature*. Ed. Luz Elena Ramirez. New York: Facts on File, 2008. 178 – 79.

“*Migrant Souls: Arturo Islas (1990).*” *Encyclopedia of Hispanic-American Literature*. Ed. Luz Elena Ramirez. New York: Facts on File, 2008. 231 – 32.

“*Rain God, The: Arturo Islas (1984).*” *Encyclopedia of Hispanic-American Literature*. Ed. Luz Elena Ramirez. New York: Facts on File, 2008. 280 – 81.

“*Hedonism Bound: Isherwood in Berlin.*” *The Gay and Lesbian Review Worldwide* Nov. – Dec. 2007: 13 – 14.

“‘Everybody’s Protest Novel’: James Baldwin (1949).” *Encyclopedia of Twentieth Century African-American Writers*. Ed. Wilfred D. Samuels, Loretta Woodard, and Tracie Guzzio. New York: Facts on File, 2007: 175 – 76.

“*Dunbar-Nelson, Alice Moore (1875 – 1935).*” *The Greenwood Encyclopedia of African American Literature*. Ed. Hans Ostrom and J. David Macey, Jr. Vol. 2. Westport: Greenwood, 2005. 5 vols. 463 – 65.

“*Kenan, Randall Garrett (born 1963).*” *The Greenwood Encyclopedia of African American Literature*. Ed. Hans Ostrom and J. David Macey, Jr. Vol. 3. Westport: Greenwood, 2005. 5 vols. 921 – 23.

CONFERENCE PRESENTATIONS

“*Poetry as Contestation: Margaret Walker and Rita Dove.*” Society for the Study of American Women Writers Conference. Denver, CO (November 2018).

“*Germans as Seen through American Eyes: Anti-Immigrant Discourse in the Works of Dunbar-Nelson, Stein, and Cather.*” Society for the Study of American Women Writers Conference. Bordeaux, France (July 2017).

“‘A Spring Sunday’ and Its Place in the Oeuvre of Sarah Orne Jewett.” Society for the Study of American Women Writers Conference. Philadelphia, PA (November 2015).

“*A Distraction of Dishes: Food as Manipulation in Allende’s The House of the Spirits.*” South Atlantic Modern Language Association Conference. Atlanta, GA (November 2014).

CONFERENCE PRESENTATIONS (Cont'd.)

- "Regional Writing: Advocate for or Adversary of Sustainability?" Session Organizer and Chair. South Atlantic Modern Language Association Conference. Atlanta, GA (November 2014).
- "*Es ist doch gut!*: In Defense of the Cultural and Historical Significance of Klaus Mann's *The Dead Don't Care*." Comparative Drama Conference. Baltimore, MD (April 2014).
- "Smirking, Chuckling, Laughing: Dissimulating Humor in Isherwood's *Down There on a Visit*." South Atlantic Modern Language Association Conference. Research Triangle, NC (November 2012).
- "Conceptual Patriot: American Affiliation in the Mind and on the Page in Gertrude Stein's Early Writings." International Colloquium—American Identities: Relations and Interactions. Toulouse, France (June 2010).
- "Is It Even the Same America? Klaus Mann and Christopher Isherwood: Disparate Experiences in the US." Modernist Studies Association Conference. Long Beach, CA (November 2007).
- "English as a Counter-Offensive in Arturo Islas's Fiction." Mid-Atlantic Popular Culture/ American Culture Association Conference. Baltimore, MD (October 2006).
- "Immigration, Ethnicity, and Race in Alice Dunbar-Nelson's 'Tony's Wife.'" Berry College's Southern Women Writers Conference. Rome, GA (September 2005).
- "The Poet Laureate Laughs No More: The Exhausted Optimism of Langston Hughes." South Atlantic Modern Language Association Conference. Roanoke, VA (November 2004).
- "*Was ist denn 'deutsch'?*: Germanness as a Quandary for Thomas Mann." Southern Comparative Literature Association Conference. Austin, TX (September 2003).
- "Seeing through Serpent and Eagle Eyes: Gertrude Simmons Bonnin, Native Intellectual and *Mestiza*." Mid-Atlantic Popular Culture/American Culture Association Conference. Pittsburgh, PA (November 2002).
- "Grabbing the Past, Gripping the Present, Grasping the Future: Toni Morrison's Reclamation of a Problematic Past." Central New York Conference on Language and Literature. Cortland, NY (October 2002).
- "Unheeded Rumbings: Manifestations of Impending Violence in Antebellum African-American Literature." Georgia State University's New Voices Conference. Atlanta, GA (September 2002).
- "Beautiful, Beautiful: Cinematic Interplay of Gay Male Couples and Surrounding Subcultures." Popular Culture/American Culture Association Conference. Toronto, Canada (March 2002).
- "The Necessity—and Impossibility—of Empathy: A Reading of Baldwin's *Another Country*." Howard University's Role Call Conference. Washington, DC (January 2002).

ADDITIONAL PRESENTATIONS AND INVITED TALKS

“Klaus Mann: German Anti-Fascist and American Literary Figure.” Shepherd University’s Faculty Research Forum. Shepherdstown, WV (October 2016).

“Public Forum on LGBT Issues: A Global Perspective in Advocacy and Human Rights.” Panelist. Shepherd University. Shepherdstown, WV (July 2016).

“*Eine Reise nach Deutschland/A Trip to Germany.*” Harpers Ferry Woman’s Club. Harpers Ferry, WV (March 2012).

Shepherd University’s ΣΤΔ Poetry Reading. Featured Reader. Shepherdstown, WV (February 2010).

“Cashing in on an English Major.” Shepherd University’s ΣΤΔ Literary Festival and Conference. Shepherdstown, WV (October 2009).

Shepherd University’s ΣΤΔ Poetry Reading. Featured Reader. Shepherdstown, WV (April 2008).

SERVICE

To the Academy

External Reviewer—Shippensburg University’s Department of English (2017)

Blind Referee of a Book Proposal for Peter Lang Publishing—*Erika and Klaus Mann: Confronting Dream-America* (2017)

Blind Referee of a Scholarly Essay for *Seminar: A Journal of Germanic Studies*—“Homoeroticism and Homosexuality in the Weimar Works of Klaus Mann” (2013)

To the University

Faculty Advisor: Allies, 2012 – present.

General Studies/Core Curriculum Committee Member, 2007 – present.

Director—Paul and Lisa Welch Distinguished Awards Program, 2012 – 16.

Strategic Planning Committee Member, 2012 – 15.

Technology Oversight Committee, 2009 – 10.

Student Life Council, 2008 – 10.

Mentor for Honors Theses:

- Brittney Scaccia (2009)
- Phillip Zapkin (2008 – 09)
- Elizabeth Bessom (2007 – 08)

To the Department

Web Site Manager, 2009 – present.

Listserv Coordinator, 2009 – present.

Mentor to New Hires, 2007 – present.

Advisor to English Majors, 2007 – present.

Search and Hiring Committees, 2007 – present.

SERVICE (Cont'd.)

Departmental Open Houses, 2007 – present.
Program Review Author and Coordinator, 2010 – 11 and 2015 – 16.
Chair, 2010 – 11.
Assessment Coordinator, 2009 – 13.
Coordinator of Science and Technical Writing, 2007 – 13.
Member of the Modern Languages Committee, 2007 – 13.
Member of the Program Advisory Committee, 2007 – 13.

HONORS/AWARDS/FELLOWSHIPS

- Shepherd University's Mentzer Award for Inspirational Teaching: \$1,000 (2017)
- Shepherd University's Annette H. Murphy Faculty Excellence Award: \$1,400 for expenses related to publishing a book (2014 – 15)
- Professional Development Mini Grant: \$500 for expenses related to publishing a book (2014)
- Phi Kappa Phi Inductee (2014)
- Shepherd University's Outstanding Student Advisor Award: \$500 for expenses related to teaching or professional development (2013)
- Summer Development Professional Grant from Shepherd University: \$560 for travel expenses related to presenting at an international conference (2010)
- Summer Development Professional Grant from Shepherd University: \$3,500 for travel and archival research (2008)
- Dean's Fellowship from the Columbian College of the Arts and Sciences at The George Washington University (2004 – 05)
- The George Washington University's Philip Amsterdam Graduate Teaching Assistant Award for Outstanding Teaching (2004)
- Graduate Teaching Award from the Department of English at The George Washington University (2004)
- Nominee: The George Washington University's Trachtenberg Teaching Prize/Bender Teaching Award (2003)
- Fellowship and Graduate Teaching Assistantship from The George Washington University (2001 – 04)
- Research Assistantship from The College of William and Mary (1989 – 90)
- Fulbright Scholarship to Hamburg, Germany (1988 – 89)
- Jerry E. Lambdin Award for Belmont University's Outstanding Graduating Senior (1987)

MEMBERSHIPS

Modern Language Association, South Atlantic Modern Languages Association, Society for the Study of American Women Writers, Phi Kappa Phi

LIST OF REFERENCES

Michael Austin, Ph.D.
Executive Vice President for Academic Affairs
University of Evansville
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Evansville, IN 47722
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Betty Ellzey, Ph.D.
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