

SCHOOL OF MUSIC ON THE MOVE! *Newsletter*

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From the Director

Welcome everyone to our new academic year and the first as the Shepherd University School of Music. Following a thorough study of the university's academic structure, the Shepherd University Board of Governors gave approval in spring 2019 to change our designation from the Department of Music to the School of Music. This new designation as a school is in recognition of the long tradition of outstanding music education, artistic excellence, and strong community engagement that has been a part of the music program at Shepherd for many decades.

Providing the best music education to our students is what drives the faculty and staff of the School of Music. We are dedicated to providing students with a positive environment filled with rich musical opportunities in which they can grow as scholars and musicians. From the practice room to the classrooms and the stage, we give them the instruction, guidance, and support they need to thrive and become outstanding music educators, artists, and innovators.

Our community members play an equally important role in the musical development of our students. Attentive and appreciative audiences give musicians that little extra nudge



Dr. Kurtis Adams
Director of the Department of Music

to perform at their highest level. Being involved in our All-Steinway campaign provides quality pianos for our students to use in performance or practice. Finally, contributing to our scholarship fund eases the monetary stress of a deserving and talented young musician so that they can focus on studying and practicing.

The School of Music has a wonderful season of concerts and performances planned for this year. We look forward to seeing you there! ■

—Kurtis Adams, D.M.A.

Rams in the Big Apple

New York City is the musical and cultural epicenter of the universe! There are so many amazing performances to be found in the city on any given day of the week by the finest musicians and performers in the world. Exposure to musicianship of this level is important to the growth of the musicians in the School of Music at Shepherd University. We are very excited to be taking our students and ensembles on a trip to New York on March 12-16, 2020 to perform and experience the rich musical culture in New York City. As a part of this tour, our students will attend a performance of Verdi's *La Traviata* at the Metropolitan Opera, a Duke Ellington-style floor show at the historic

Cotton Club, and one of the amazing shows on Broadway. Our ensembles will also perform along the way in Atlantic City. The cost of the trip includes all travel, hotel, four breakfasts, two dinners, five meal allotments, tickets to all performances, and sightseeing opportunities. The total cost for each student is \$959. The School of Music is committed to helping each student with a subsidy of \$250 bringing the cost to \$709 per student. This is quite affordable for such an amazing trip to New York! We have engaged in fundraising activities throughout the fall semester. Please consider being involved with these activities to help get our Rams to the Big Apple! ■

School of Music

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Dr. Paul White

Jazz Lines

The jazz ensemble was thrilled to share the stage with **Dr. Paul White**, staff arranger for the U.S. Army Jazz Ambassadors, on November 8. Dr. White has performed and written for a variety of artists including Phil Woods, Michael Brecker, Ernie Watts, Aretha Franklin, Dick Oats, Peter Erskine, Butch Miles, Frank Mantooth, Wayne Newton, Bob Newhart, and many more. His performance credits include baritone saxophonist of the Jazz Ambassadors, a featured member of the band for The Colbert Report, and the Kennedy Center Honors for Dave Brubeck. Most recently, Dr. White was recognized with a SONIC award from the International Society of Jazz Arrangers and Composers for his arrangement of Leia's Theme. The concert kicked off this year's Honor Music Festival as he worked with our Honor Jazz Ensemble as a guest conductor.

Also this fall, **Dr. Mark Andrew Cook** presented a recital with his own jazz group at the Washington County Museum of Fine Arts. It was an exciting program called Blues as an Abstract Truth in honor of an exhibit about the blues at the museum. Dr. Cook's program featured compositions that were either blues-based or blues-inspired. ■

Mark your calendar

Shepherd University Jazz Festival **Saturday, February 22, 2020**

The jazz festival is an educational experience for students performing in high school and middle school jazz bands. In addition to their performance, students have a half-hour private workshop with one of our clinicians and the opportunity to participate in master classes on a variety of topics. ■



Dr. Mark Andrew Cook

Community Music

Judy Rand and Friends String Scholarship

On September 22, local musician and artist Judy Rand hosted a fundraiser at her home for the Judy Rand and Friends String Scholarship. This scholarship is available to local middle and high school string students to take private lessons with Shepherd string faculty. These lessons allow talented and dedicated students to progress in their performance ability, and they are also required to perform in the Shepherd Community Orchestra or Junior String Ensemble. Guests at the event were entertained by the student scholarship recipients and Shepherd faculty, violinist, Heather Austin-Stone, and cellist, Camilo Pérez-Mejía, accompanied the students. ■



Judy Rand and Friends String Scholarship fundraiser

Private Lessons at Shepherd

Students from the surrounding community can take private instrumental and voice lessons at Shepherd from adjunct faculty, alumni and student instructors.

Besides the solo and ensemble opportunities, Shepherd keyboard students (B.M.-piano performance, B.A.-piano pedagogy, B.M.E. with piano as primary instrument, and B.M. with organ concentration) receive training in piano pedagogy and accompanying. With the opportunities provided by the Shepherd Community Music program, the students could begin to build up their private studios around the region during their studies at

Shepherd. Recent graduates Heidi Macaluso (B.A. piano pedagogy 2018) has maintained a full studio in Shepherd community music program and Cumberland Valley School of Music in Chambersburg, PA; Mary Remsburg (B.M.E. 2016) has built up to more than 50 students in her studio for Shepherd community music program and St. James School in Hagerstown, MD. On top of busy teaching careers, both alumnae hold pianist positions for local churches, provide mentorship for current Shepherd students, and maintain active performance schedules.

In addition to private lessons, Shepherd Community Music continues to offer our popular

Early Childhood Music classes taught by Frauke Higgins, for children 18 months-5 years old on Fridays in the Frank Center.

Susan Carpenter is teaching three levels of Adult Keyboard classes this fall and spring, and these classes are a fun way to learn keyboard and piano skills for adults who have always wanted to play or maybe played when they were younger. This is the third year that the popular Adult Piano Fun classes are being offered. For more information on Community Music at Shepherd, please contact Sherry Sykes at ssykes@shepherd.edu or visit www.shepherd.edu/community-program. ■



Pictured (l. to r.) are Mary Remsburg, Jennifer Forbes, Anthony Stoika, and Heidi Macaluso.



Community Music at Shepherd sign outside of the Frank Center is pictured above.

Did you know?

Many grant funding applications ask for employment statistics about our graduates.

To help the School of Music qualify for grant funding, consider letting us know the name of your employer.

Please update your record in the Shepherd University alumni database by contacting the Shepherd University Foundation at **304-876-5195** or brugh@shepherd.edu.

Shepherd University **trombone professor James Martin** traveled to **Ball State University** in July with the duo **twoRESONATE** to perform at the **2019 International Trombone Festival**. More than 600 trombonists attended the festival from all over the world. They had the opportunity to attend performances, workshops, clinics, and master classes from more than 50 artists in the four days of the festival. Martin presented a one-hour recital of new music for trombone and organ by John Purser, Frigyes Hidas, Enjott Schneider, and others in the Sursa Performance Hall and was joined by organist Yeri Jang. The organ, installed in 2006, is a Goulding & Wood 63-rank instrument. The ensemble will continue to perform this fall with dates to be announced at local venues.

Martin's student in the Shepherd Community Music, trombonist Vaughn MacFarland, was accepted to the festival as well, and attended the ITF Junior workshop. Vaughan is attending the Barbara Ingram School for the Arts this fall. ■



Pictured are James Martin (l.) and Vaughn MacFarland at Ball State University 2019 International Trombone Festival.



Pictured (l. to r.) are Mark King, Pamela Evans, and Nathan Strite at St. John's Episcopal Church, Hagerstown, Maryland.

Organ professor Mark King, together with **violinist Pamela Evans** and pianist **Nathan Strite**, performed a recital at **St. John's Episcopal Church**, Hagerstown, MD, on June 7. The program featured works for solo violin; solo organ; violin and organ; violin, organ and piano. Composers of the repertoire included J.S. Bach, Alfred Fedak, Cesar Franck, Harold Friedell, Frederik Magle, Josef Rheinberger, Tommaso Antonio Vitali, and William Lloyd Webber.

Research by **Dr. Rachel Carlson**, assistant professor of music, titled "Sight-Reading Insights from Professional Choral Singers: How They Learned and Implications for the Choral Classroom," is featured in the August 2019 issue of the *Choral Journal*.

Carlson's study investigated top professional choral singers' perceptions on how they learned to sight-read, how they use sight-reading in their work, how they teach sight-reading to their students, and how they think sight-reading should best be taught in the choral ensemble rehearsal.

"It is exciting to be the feature article in the *Choral Journal* and share my research with choral conductors all over the country," Carlson said. "This project is the first systematic study into the professional use of sight-reading skills in a population of highly trained musicians who are intimately familiar with the high standards of professional choral singing. I have always been curious as to why certain people seem able to sight-read easily and why others struggle, and I think that some of these conclusions are beginning to shed light on ways that we as choral conductors can help our ensemble members get better at and succeed at sight-reading."

The *Choral Journal* has been the international journal of the American Choral Directors Association since 1959. It provides members with practical and scholarly information about choral music and its performance. Feature articles are anonymously peer-reviewed by the editorial board; column articles are refereed by column editors. ■

Congratulations

Kevin Pace and wife Erin on the birth of their daughter Gemma, born on Wednesday, May 29, 2:15 p.m. at 8 lbs. 15 oz.



Maria (Arrington) Remsch (B.M.E.-Instrumental, 2009) graduated from Anderson University with a Master of Music Education in December 2018. This past May, she gave birth to baby number four, Timothy Michael Remsch.



Karen Ballengee (B.A.-Performance, 1996) retired from 77th Army Band, Ft. Sill, Oklahoma, and currently works as an assistant instructional technology specialist at the Virginia Adult Learning Resource Center of Virginia Commonwealth University. Karen recently purchased her first home in Richmond, Virginia, plays music occasionally, and, inspired by her woodwinds class at Shepherd, purchased an oboe and has been playing it for about two years now.

Leslie Bailey (B.M.E.-Instrumental, 2010) worked in China from 2011 until 2013. She came back to the U.S. and taught for three years, graduated in 2018 with her Master of Music Education, and is now back teaching in China! She is currently residing in Shanghai working for Shanghai World Foreign Language Primary School teaching general music to 3rd and 4th grade. She has entered her second year and is enjoying herself immensely.

Eduardo Rivera (B.A.-Performance, 2016) and Allyson Bayer (B.M.E.-Choral, 2015) married in November 2017 and this past April welcomed daughter Norah Gabriela into the world. Allyson



taught in Austria in the Fulbright program for a year after college. Since returning she has been teaching for Frederick County, Maryland, Public Schools and is currently on leave from Orchard Grove Elementary School. For the past two years she's been working as a worship leader for Church of The Redeemer, a multisite church in Montgomery and Frederick counties, and overseeing the music department at the Gaithersburg location.

Thad Garrett (B.M.E.-Instrumental, 2009) was hired last year by The Cosmos Club and this past July was promoted to librarian and head of collections management. He is also the chair of the Executive Board of Cantate Chamber Singers (www.cantate.org).

Andrew Oswinkle (B.M.E.-Choral, 2017) guitar, recently competed in the annual Philadelphia Classical Guitar Society Competition and was awarded third prize. This competition has rapidly become one of the more prestigious venues for both national and international young artists to enter.

Coraline Palmer was born April 21, 2019 to **Lawren Hill Palmer (B.A.-Performance, 2011)** and Dane Palmer.

Leanna Showe (B.M.E.-Instrumental, 2019) accepted a full time general music position for Moorefield Elementary School and Moorefield Intermediate School.

George Robert Turner was born January 30, 2019 in Centreville, Virginia to **Jaely Chamberlain Turner (B.M.E.-Choral, B.A.-Performance, 2012)** and Christopher Allen Turner.

Grace Guiney (B.M.E.-Choral, 2018) is teaching middle school choir and general music in Loudoun County, VA. She is split between J. L. Simpson Middle School and Blue Ridge Middle School. Grace is also a co-organizer of the Shenandoah Young Artist Series along with John Bryant, Heidi Macaluso, and Anthony Stoika. They host monthly recitals and jam sessions featuring local young artists. All recitals feature Shepherd music alumni.

Johnna Leary (B.A.-Musical Theater, 2014) sang back up for Josh Groban during his concert in Hershey, PA, on June 21.

Jordan Shifflett (B.M.E.-Instrumental, 2019) accepted a position teaching elementary music at Deer Crossing Elementary School in Frederick County, Maryland, and is still playing with the MJO and trying to be active in the music community, all while teaching!

Lisa Oswald (B.M.E.-Instrumental, 2008) in March of this year married her long-time beau Evan Swain. Evan is originally from Fukuoka, Japan, and is the director of research for a Houston law firm. In her seventh season with Houston Grand Opera, Lisa was promoted to chief of staff last year.



Ashleigh Stottlemeyer (B.M.E.-Instrumental, 2019) is in her first full year as the instrumental music teacher at Keyser Middle School. In the spring of 2020, her band will be premiering a commissioned piece by Shepherd composition major Samantha Vaughn. As a performer, Ashleigh plays horn in the Potomac State Concert Band and lead pan with "Pan Jammin'" Steel Drum Studio.

Ross Tamaccio (B.A.-Performance, 2015) is a baritone based in Baltimore where he received his Master of Music from the Peabody Conservatory. He has cultivated an extensive solo and ensemble career throughout North America including recent performances with Oregon Bach Festival, Tafelmusik Baroque Orchestra, The Thirteen Choir, National Symphony Orchestra, Baltimore Symphony Orchestra, National Shrine Choir, Washington National Cathedral, The Bridge Ensemble, and Baltimore Choral Arts Society. In addition to performing, Ross is faculty voice teacher at Dematha Catholic School in Hyattsville and Broadneck High School in Annapolis.

Ashley Walizer (B.M.E.-Instrumental, 2016) is currently on her fourth year as an instrumental music teacher since graduating from Shepherd. She is starting her second year with Prince William County, Virginia, Schools as an elementary strings and middle school orchestra director at Pennington Traditional and Ellis Elementary School. This past March, she received straight superior ratings with her 8th grade orchestra at the District 9 Orchestra Assessments, making history at her school! She is engaged to Alex Radabaugh and will be getting married in April.



Pictured front row (l. to r.) Dr. Yu-Hsuan Liao, Jennifer Forbes, Joshua Smith, and Daniel Morris; back row (l. to r.) Kevin Mitchell, John Wilkins, Matthew Gray, Simone Reynolds, Kevin Grega, Faith Kirschling, and David Loy.

Honors Recital at WCMFA

A select group of student musicians and ensembles from Shepherd University will perform in the Annual Honors Recital on Sunday, March 1, 2020 at 2:30 p.m. at the Washington County Museum of Fine Arts in Hagerstown, Maryland. The recital is free and open to the public.

This will be the 17th year the recital has taken place at the museum and the 18th year the music department at Shepherd has honored its outstanding student performers. Established in 2000 by Dr. Scott Beard, the first recital took place as part of the Reynolds Hall Recital Series. The Honors recital was seen as an additional performance opportunity for students, as well as a chance to showcase the talented musicians in the music department.

The students performing in the recital are selected and nominated from the numerous recitals, juries, and other performances at Shepherd each semester.

For more information about this recital and other Shepherd University School of Music events, visit www.shepherd.edu/music. For directions to the Washington County Museum of Fine Arts, go to www.wcmfa.org. ■

Masterworks 2019 Scholarship

At the standing-room only performance of "Return to Middle Earth" on April 27, the Masterworks 2019 Scholarship recipients were announced. Shepherd University students Matthew Gray, Sophie Palmer, Shenandoah Sokel, and John Wilkins were each awarded \$500.

Matthew Gray, vocal performance major from Magnolia, Delaware, expressed his gratitude: "I'd like to thank the community members for their contributions to the Masterworks Scholarship fund. Thanks to their donations, I will be able to continue my vocal studies at the University of Delaware during the summer."

Sophie Palmer said, "The scholarship money will help pay for my voice lessons over the summer, giving me the opportunity to grow as a vocalist and musician overall."

Shenandoah Sokel used this money to help pay for her French study abroad trip to Quebec City, Quebec, Canada. This was a two-week trip where she attended a French immersion school at Bouchereau Lingua International. She had full French immersion classes, as well as the opportunity to explore the city and surrounding areas and experience the culture in Quebec. The class counts as part of Sokel's performance degree, covering her French 203/204 classes. ■

Foundation scholarship for music majors created by Susan Mills

The Shepherd University Foundation announced the creation of a scholarship award in support of students majoring in music. The Susan L. Mills Music Scholarship in Honor of Camille and James Mills was established by Susan Mills in memory of her parents. The deferred gift will be endowed through a bequest.

Mills was raised by two music lovers. When she began taking piano lessons in the second grade her father played the role of chauffeur, waiting in the car while she honed her craft. It was a weekly ritual that would continue until Mills was old enough to drive herself. Her father also played trombone in a band, while her mother had only to hear a tune once before picking it out on the piano herself. "Both of them had perfect pitch, I think," said Mills.

In 2014, Mills moved from Washington, D.C., to Shepherdstown following her retirement from a 46-year career as an award-winning producer with CBS News and The MacNeil/Lehrer News Hour on PBS.

"I was drawn to a college town because I knew there would be things to do," she said. "And there are so many opportunities to hear good, live music at Shepherd—almost weekly student recitals, jazz combos, guest artists, and the lovely Salon Series sponsored by Jefferson Security Bank."

While Mills continued to play piano through early adulthood, even serving as accompanist for her high school's senior choir, her interest in music had always included singing as well. Upon moving to Shepherdstown, she became intrigued by the Masterworks Chorale, a vocal ensemble made up of Shepherd University students and members of the community. Mills joined Masterworks in 2015.

"As a member of the choir, I'm very impressed with the Shepherd students and how phenomenally hard they work," Mills said. "In addition to their studies, they also work full-time jobs to make ends meet. I never had to do that."

These observations led Mills to create her deferred gift, acknowledging both her parents' support of her own musical interests, as well as her admiration for Shepherd music students and faculty. In doing so, she joined the Joseph P. McMurrin Society, a special group of donors who have chosen to share their lifelong financial achievements with Shepherd University through estate and other planned gifts. ■

To learn more about honoring someone through the creation of a named fund through the Shepherd University Foundation, contact Monica Lingenfelter, Shepherd University Foundation, P.O. Box 5000, Shepherdstown, WV, 25443-5000, 304-876-5397, mlingenf@shepherd.edu or visit shepherduniversityfoundation.org.

Salon Series

The 2019-2020 Shepherd Music Salon Series, sponsored by Jefferson Security Bank, opened on **Thursday, November 7 at 7:30 p.m.** in W. H. Shipley Recital Hall with Shepherd University saxophone professor **Jeremy Koch** joining forces with pianist **Molly Orlando**. The program included works for piano and saxophone by contemporary composers Dorothy Chang, Joel Love, and Carter Pann, as well as Robert Schumann's *Fantasietücke* for piano.

Pianist Molly Orlando is recognized as a soloist, collaborator, and teacher throughout the metropolitan Washington, D.C., area. Praised by the Washington Post for her "great style" and performances that are "searching" and "edgy," Orlando is equally at home in traditional and brand-new repertoire. An advocate for new music, Orlando has premiered numerous works, including a performance as the soloist in the world premiere of Daniel Felsenfeld's piano concerto *The Curse of Sophistication*, and has premiered works by Timothy Dusenbury, John Elmquist, Matt Curlee, and Nathan Lincoln-DeCusatis. Orlando has worked extensively with UrbanArias (Service Provider and Shining Brow), Great Noise Ensemble, and Third Millennium Ensemble, and her recent concert seasons have included solo and chamber recital appearances at the North Carolina School for the Arts, College of Wooster, Utah State University, Penn State University, the Arts Club of Washington, North American Saxophone Alliance, and the International Saxophone Symposium.

Shepherd University saxophone professor Jeremy P. Koch is an active saxophonist, chamber musician and teacher based in the Washington, D.C., area. He is principal saxophonist and section leader of the United States Air Force Band, a position he was awarded in 1998. With the USAF Band, he has been a featured concert soloist on numerous national tours and international conferences, as well as performed with diverse artists such as: Tony Bennett, Wynonna Judd, and Kool & the Gang. As a freelance saxophonist, Koch has performed at prestigious venues such as Carnegie Hall, Chicago's Orchestra Hall, the Kennedy Center, among many others. He regularly performs with the Atlantic Reed Consort, Kennedy Center Opera Orchestra, New Orchestra of Washington, RPS Collective, Fairfax Symphony Orchestra, Maryland Symphony Orchestra, Two Rivers Chamber Ensemble, Prince William Symphony Orchestra, Serapis Ensemble, Great Noise Ensemble and for the past two summers, he has toured Israel/Palestine with the Al Kamandjati-Ramallah Orchestra. ■



Pictured (l. to r.) are Annie Loud, Elizabeth Field, Brooke Evers, Stephanie Vial, John Armato, and Patrick Merrill.

Mark your calendar

Early Music Masterpieces

Thursday, January 30, 2020 | 7:30 p.m.

W.H. Shipley Recital Hall

This concert features Shepherd University faculty Brooke Evers, soprano, and ensemble performing a program of works by Monteverdi, Buxtehude, and Handel. The ensemble includes soprano Lisa Dodson, violinists Elizabeth Field and Annie Loud, cellist Stephanie Vial, guitarist John Armato, and organist Patrick Merrill.

Brooke Evers studied as a Fulbright Scholar in Austria, performing in Vienna, Berlin, and Milan before returning to D.C., where she has been heard as a soloist at the Kennedy Center, the Embassy of Austria, the National Cathedral, the National Shrine, the Strathmore Mansion, Schlesinger Center, the Clarice Smith Performing Arts Center, and the Chautauqua Institution in New York. A winner of the Vocal Arts Discovery Series Competition and the Baltimore Music Club Recital Competition, Evers has also been a finalist in numerous competitions including the American Bach Competition, Liederkrantz Competition, and a semifinalist in the Louisville Bach Society Competition and New York Oratorio Society Competition. She was awarded Second Prize in the Russel C. Wonderlic Competition, and the David Gundlach Lied Prize in The Lotte Lehmann Foundation Art Song Competition. ■

International Miniatures

Thursday, February 27, 2020 | 7:30 p.m.

W.H. Shipley Recital Hall

Pianist Lynne Mackey's imaginative programming will enliven audiences with a variety of solo repertoire, ranging from the lyrical beauty of Chopin to the experimental wizardry of John Cage and beyond. She will perform an entertaining and eclectic mix of repertoire and styles from around the globe, with composers ranging from Chopin, Ravel and Rachmaninoff, to Albeniz, Cowell, Tan Dun and more.

Mackey combines masterful technique with extraordinary expressiveness to bring a wide range of classical music to audiences. Most recently, she performed in Paris as artist-in-residence for four months at the Cité Internationale des Arts. She holds performance degrees from the Eastman School of Music (D.M.A.), The Juilliard School (M.M.) and the University of Michigan (B.M.). Highlights of her career include performances at Weill Recital Hall in New York City, the Banff Centre in Alberta, Canada, and overseas in Brazil, Spain, Morocco, and the Netherlands. Mackey is also a skilled interpreter of contemporary music and has worked with many composers. Her performances of new works for piano include three New York premieres. In addition to performing, Mackey is director of the Virginia Baroque Performance Academy, which is part of the Shenandoah Valley Bach Festival. ■

Robin Rhodes and Friends

Thursday, March 26, 2020 | 7:30 p.m.

W.H. Shipley Recital Hall

Shepherd University adjunct faculty member and bassist Robin Rhodes and Friends will close the series playing selections from AfroHouse's concert experimentation, featuring 25th Century Afrofuturistic music that is disruptive, exuberant, innovative, emergent, and transformative, with beats, noise, and lush harmonies.

Rhodes is a bassist committed to playing and expanding the boundaries of new music. Rhodes performs in many styles including Classical, Jazz, Folk, Indie-Rock, and Free Improvisation at a variety of venues such as Symphony Hall, Kennedy Center, Jordan Hall, Sanders Theater, Signature Theatre, and Blues Alley, but also enjoys intimate concert settings in coffee shops, bars, restaurants, and homes. Rhodes holds a master's degree in modern American music from Longy School of Music of Bard College where he became dedicated to teaching artistry and social justice inspired music education. ■

Shepherd Youth Chorus: By David Gonzol



This is the 12th season of the Shepherd Youth Chorus. When founded in 2008 by director David J. Gonzol, it began with 14 choristers. It has always stayed open

to students from the third grade through the eighth grade. Each season they have sung a national song, including anthems from Austria, Australia, France, Taiwan, and of course America—each in its original language.

This fall the SYC sang the Swedish national anthem, *Du gamla, du fria*. Two of the choristers have some Swedish spoken at home. In 1844, Richard Dybeck, a Swedish antiquarian, wrote the lyrics to a folk melody. The unofficial “anthem” grew so popular that in 1933, Edvard Kallstenius made an orchestral arrangement of it. By 2000, a committee of the Riksdag, the Swedish national legislature, had explored making it the nation’s official anthem. But they recommended against it, for the people

themselves had established the song’s use. For why should the government get involved? A refreshing way in politics! On December 11, in the Frank Center Theater, the SYC sang the anthem accompanied by Mr. Kallstenius’s harmonies.

The SYC has also done music in the style of Orff Schulwerk—simple songs with perhaps basic counterpoint, accompanied by percussion instruments of the Orff instrumentarium. Many such pieces were developed by Carl Orff and by his right-hand colleague, Gunild Keetman, for the young ladies at the Güntherschule in Munich, Germany, where they learned this new integration of music and movement begun in 1924.

It was Keetman who did all the teaching to children when in 1948 they began including them. Orff and Keetman began publishing their *Musik für Kinder* (“Music for Children”) series in 1950, racking up five volumes by 1954. There are many other such collections, some in the official American branch of the Music for Children series. Dr. Gonzol was privileged to write one of those American Orff Schulwerk books, in 2005, *Round the Corner and Away We Go*.

At the December concert the SYC also sang “Ding Dong, the Bells Do Ring,” a round from

volume I of the original *Musik für Kinder* which includes glockenspiels, xylophones, and contra bass bars. And from Dr. Gonzol’s *Round the Corner*, the Shepherd University students played Orff percussion to accompany the SYC singing his arrangement of the folk song “Hanging Out the Linen Clothes.” “The verses are cumulative,” he explained, “and it emphasizes the solfeggio syllable *fa*. On Monday morning in verse 1 the linen clothes are hung out to dry. On Tuesday in verse 2 they are taken in, and so on until they are worn on Sunday. I took this as a tiny hint of a wedding, so I included a glockenspiel quoting a bit of ‘Here Comes the Bride.’ We’ll see who in the audience noticed it.”

This will be Dr. Gonzol’s last season as director before his retirement in May 2020. Is he getting in all the pieces he’s longed to do? It’s not really that way, he explained: “I’ve always had the children do music that was greatly appropriate for them to sing and that was also really good music. So we’ve always done our best, whether the chorus was 7 or 20, whether the music was quite serious or just plain fun. We know that we have a responsibility to be a model for the surrounding elementary music teachers, and all children everywhere deserve nothing but the very best.” ■