

SHEPHERD UNIVERSITY MUSIC

Spring 2020

For more information call **304-876-5555**
or visit **www.shepherd.edu/music**

Seating is general and on a first-come first-serve basis for all Shepherd University Music events. No advance reservations accepted.

FEBRUARY

25TH ANNUAL PUTNAM COUNTY SPELLING BEE

Friday, February 14 and Saturday, February 15 at 7:30 pm
Sunday February 16 at 3:00 pm

A musical comedy with music and lyrics by William Finn, the original Broadway cast recording was nominated for a Grammy Award. Directed by k.b. saine, with musical direction by Alison Shafer. Marinoff Theater. \$15 general admission • \$10 Shepherd faculty, staff and alumni, senior citizens, and ages 18 & under • Free for Shepherd students.

CELEBRATING LIFE—WIND ENSEMBLE CONCERT

Friday, February 21 at 7:30 pm
Pre-concert lecture at 7:00 pm

Music of composers Scott McAllister, Eric Whitacre, Malcolm Arnold, Russell Alexander, David Maslanka, and a wild flurry of fingers entitled "Twitch" by Nathan Daugherty featuring Shepherd clarinet professor David Drosinos. Frank Arts Center Theater. \$15 general admission • \$10 Shepherd faculty, staff and alumni, senior citizens, and ages 18 & under • Free for Shepherd students.

JAZZ AT SHEPHERD—SHEPHERD JAZZ FESTIVAL

Saturday, February 22 from 9:00 am to 5:15 pm

Come hear the best and brightest young jazz musicians as middle and high school jazz ensembles from the region perform throughout the day, concluding with an exhibition performance by the Shepherd University Jazz Ensemble at 5:00 pm. Frank Arts Center Theater. Free and open to the public.

MARCH

ANNUAL HONORS RECITAL

Sunday, March 1 at 2:30 pm

The sixteenth annual Student Honors Recital features Shepherd's best and brightest at the Washington County Museum of Fine Arts. Free and open to the public. For information and directions visit www.wcmfa.org.

SYMPHONIC BAND CONCERT

Friday, March 27 at 7:30 pm

Pre-concert lecture at 7:00 pm

Join the Shepherd Symphonic Band for a night of great band music including music by composers John Philip Sousa, Leroy Anderson, David Holsinger, Robert Sheldon, David del Tridici, Franz von Suppe, and Frank Ticheli. Frank Arts Center Theater. \$15 general admission • \$10 Shepherd faculty, staff and alumni, senior citizens, and ages 18 & under • Free for Shepherd students.

DAVID SCHAEFFER, CLARINET RECITAL

Sunday, March 29 at 3:00 pm

W. H. Shipley Recital Hall. Free and open to the public.

MONDAY MORNING MUSICALE

Monday, March 30 at 10:00 am

Wake up to music as Shepherd student musicians and ensembles perform solo and small group works. Enjoy a cup of coffee and conversation after the concert in the Frank Center lobby. W. H. Shipley Recital Hall. Free and open to the public.

APRIL

CHORAL CONCERT

Friday, April 3 at 7:30 pm

Shepherd Chamber Singers, Camerata Soprano/Alto Choir, and Shepherd's new Ramblers Vocal Jazz ensemble present a fabulous spring concert of varied repertory. Frank Arts Center Theater. \$15 general admission • \$10 Shepherd faculty, staff and alumni, senior citizens, and ages 18 & under • Free for Shepherd students.

SHENANDOAH SOKEL, VOICE RECITAL

Sunday, April 5 at 5:00 pm

W. H. Shipley Recital Hall. Free and open to the public.

JOHN WILKINS, VOICE RECITAL

Sunday, April 5 at 5:00 pm

W. H. Shipley Recital Hall. Free and open to the public.

BRASS ENSEMBLE RECITAL

Tuesday, April 7 at 7:30 pm

McCoy Rehearsal Hall. Free and open to the public.

PIANO ENSEMBLE RECITAL

Wednesday, April 15 at 7:30 pm

W. H. Shipley Recital Hall. Free and open to the public.

JAZZ AT SHEPHERD—JAZZ COMBO CONCERT

Thursday, April 16 at 7:30 pm

W. H. Shipley Recital Hall. Free and open to the public.

BAND MASTERWORKS—WIND ENSEMBLE CONCERT

Friday, April 17 at 7:30 pm

Pre-concert lecture at 7:00 pm

Join the Wind Ensemble for an exciting evening of "Band Masterworks" by William Schuman, Michael Gandolfi—a Shepherd premier, John Barnes Chance, Percy Grainger, and "Ghost Train Triptych" by Eric Whitacre featuring Dr. Kurtis Adams on saxophone and Dr. Mark Andrew Cook on piano. Frank Arts Center Theater. \$15 general admission • \$10 Shepherd faculty, staff and alumni, senior citizens, and ages 18 & under • Free for Shepherd students.

ANDELENA JACKSON, COMPOSITION RECITAL

Sunday, April 19 at 5:00 pm

McCoy Rehearsal Hall. Free and open to the public.

COMPOSITION RECITAL

Sunday, April 19 at 7:30 pm

Come hear a distinguished list of young composers as they present their vision of the future of music. McCoy Rehearsal Hall. Free and open to the public.

SMALL ENSEMBLES RECITAL

Tuesday, April 21 at 7:30 pm

Mixed student chamber ensembles will present works by various composers in the W. H. Shipley Recital Hall. Free and open to the public.

JAZZ AT SHEPHERD—JAZZ-N-JAVA COFFEEHOUSE JAZZ CONCERT

Thursday, April 23 at 7:00 pm

Experience of jazz and java in our pop-up coffee house! The jazz ensemble will be celebrating Jazz Appreciation Month with a musical tribute to the history of jazz. Marinoff Theater. \$15 general admission • \$10 Shepherd faculty, staff, alumni, senior citizens, ages 18 & under • Free for Shepherd students.

CARMINA BURANA

MASTERWORKS CHORALE

Saturday, April 25 at 7:30 pm

Masterworks Chorale, the Eastern Panhandle's premiere vocal ensemble, under the direction of Dr. Rachel Carlson, will perform Carl Orff's famous Carmina Burana, featuring faculty Brooke Evers, soprano, Dr. Rob Tudor, baritone, and Dr. Yu-Hsuan Liao, piano. Frank Arts Center Theater. \$15 general admission • \$10 Shepherd faculty, staff and alumni, senior citizens, and ages 18 and under • Free for Shepherd students.

SHEPHERD COMMUNITY ORCHESTRA, JUNIOR STRINGS ENSEMBLE AND SHEPHERD YOUTH CHORUS

Wednesday, April 29 at 7:30 pm

The Shepherd Youth Chorus directed by Dr. David Gonzol, the Shepherd Community Orchestra, directed by Camilo Perez-Mejia, and Junior String Ensemble, directed by Renee Shaw Nutwell, present their final concert of the season in the Frank Arts Center Theater. \$5 general admission • Free for Shepherd students.

COMMUNITY MUSIC at SHEPHERD

STRING ORCHESTRA CAMP — JUNE 22-26, 2020

SPEND A WEEK STUDYING WITH SOME OF THE REGION'S TOP ORCHESTRAL PERFORMERS!

Highlights of the camp include string orchestra rehearsals and a concert, master classes, chamber music, group coaching, music theory lessons, and workshops

SUMMER JAZZ CAMP — JUNE 22-26, 2020

SPEND A WEEK STUDYING JAZZ WITH SOME OF THE REGION'S TOP JAZZ PERFORMERS!

Highlights of the camp include jazz band rehearsals, a concert, individual and group coaching, combo/improvisation classes, theory classes, master classes, and faculty performances.

SHEPHERD UNIVERSITY SCHOOL OF MUSIC • COMMUNITY MUSIC PROGRAMS

P.O. Box 5000 • Shepherdstown, WV 25443 • PHONE 304-876-5248 • ssykes@shepherd.edu

www.shepherd.edu/music/community-program

2019-2020
Music Salon Series



SPONSORED BY
JEFFERSON SECURITY BANK

W. H. SHIPLEY RECITAL HALL

Admission is FREE and open to the public.



EARLY MUSIC MASTERPIECES

BROOKE EVERS, SOPRANO AND ENSEMBLE

Thursday, January 30, 2020 at 7:30 pm

Shepherd University faculty Brooke Evers, soprano, performs a program of works by Monteverdi, Buxtehude and Handel, with soprano Lisa Dodson, violinists Elizabeth Field and Annie Loud, cellist Stephanie Vial, guitarist John Armato, and organist Patrick Merrill.



INTERNATIONAL MINIATURES

LYNNE MACKEY, PIANIST

Thursday, February 27, 2020 at 7:30 pm

Pianist Lynne Mackey combines masterful technique with extraordinary expressiveness to present an entertaining and eclectic mix of repertoire and styles from around the globe, with composers ranging from Chopin, Ravel and Rachmaninoff, to Albeniz, Cowell, Tan Dun and more.



ROBIN RHODES AND FRIENDS

Thursday, March 26, 2020 at 7:30 pm

Shepherd University adjunct faculty, bassist Robin Rhodes, along with keyboardist Scott Patterson and vocal percussionist Max Bent, will play selections from AfroHouse's house concert experimentation, featuring twenty-fifth Century Afrofuturistic music that is disruptive, exuberant, innovative, emergent, and transformative, with beats, noise, and lush harmonies.



STATE OF AMERICAN TROMBONE MUSIC

JAMES AARON MARTIN, TROMBONE

JULIANNA MARTIN-HAYWARD, PIANO

Thursday, April 2, 2020 at 7:30 pm

Shepherd adjunct trombone professor James Aaron Martin and Shepherd faculty pianist Dr. Julianna Martin-Hayward present "The State of American Trombone Music" featuring important and lesser known American trombone works by contemporary composers Eric Ewazen, Anthony Barfield, Anthony Plog and Frank Gulino.