

Shepherd University School of Music – Instrumental Jury Rubric

To Be Completed By Student

Current Semester & Year:		Fall 20_____	or	Spring 20_____
Name: _____		Instrument: _____		
Degree Concentration (check all that apply):				
<input type="checkbox"/> Music Education (BME)	<input type="checkbox"/> Performance (BM)	<input type="checkbox"/> Composition (BA)	<input type="checkbox"/> General (BA)	
Applied Instructor: _____		Advisor: _____		
Academic Standing:	FR1	FR2	SO1	SO2
	JR1	JR2	SR1	SR2
Repertoire studied but not performed in public this semester. List by title and composer.				
Repertoire studied and performed in public this semester. List by title and composer.				
List etude books and developmental materials studied this semester.				

To Be Completed By Faculty Member

FAIL	PASS	HIGH PASS	COMMENTS
STAGE PRESENCE (Posture/Poise/Professionalism)			
1 <input type="checkbox"/> Performer demonstrates insecurity. Posture and overall appearance lack professionalism.	2 <input type="checkbox"/> Performer is mostly confident and poised. Posture is correct and appearance is generally professional.	3 <input type="checkbox"/> Performer is confident and poised. Posture and appearance exhibit professionalism.	
SCALES (At least three scales as assigned by applied instructor)			
1 <input type="checkbox"/> Scales lack consistency of pitch, style, and steady pulse. Multiple hesitations or restarts.	2 <input type="checkbox"/> Scales generally good with minor flaws in pitch, style, and steady pulse. Slight hesitations.	3 <input type="checkbox"/> Scales consistent with accurate pitches, style, and steady pulse. Rare hesitations.	
SIGHT READING (All students will sight read a short excerpt)			
1 <input type="checkbox"/> Performance lacks consistency of pitch, key, musicality, and steady pulse. Inadequate preparation and/or multiple hesitations.	2 <input type="checkbox"/> Generally good with minor flaws in pitch, key, musicality, and steady pulse. Adequate preparation and/or some hesitations.	3 <input type="checkbox"/> Performance consistent with accurate pitches, key, musicality, and steady pulse. Thoughtful preparation and minimal hesitations.	
PROGRESS (Improvement this semester)			
1 <input type="checkbox"/> Minimal progress demonstrated throughout semester. Weak effort and inconsistent/stagnant level of improvement.	2 <input type="checkbox"/> Overall good progress demonstrated throughout semester. Solid effort and steady improvement.	3 <input type="checkbox"/> Outstanding progress demonstrated throughout entire semester. Strong effort and vast improvement.	

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Student Name _____ Instrument _____

FAIL	PASS	HIGH PASS	COMMENTS
TONE QUALITY (Consistency of Tone / Air Support)			
1 <input type="checkbox"/> Basic understanding of good tone, but lacks consistency and control. Many flaws.	2 <input type="checkbox"/> Overall good tone with occasional lapses in control at extreme ranges. Few problems.	3 <input type="checkbox"/> Superior tone quality. Tone is uniform, consistent and controlled. Rare flaws.	
INTONATION & PITCH ACCURACY (All Registers)			
1 <input type="checkbox"/> Performance is somewhat in tune with frequent pitch problems.	2 <input type="checkbox"/> Overall good intonation with occasional pitch problems.	3 <input type="checkbox"/> Performance is in tune in all ranges and dynamics with few pitch problems.	
TECHNIQUE (Articulation/Precision/Facility)			
1 <input type="checkbox"/> Facility and articulations lack consistent clarity and accuracy. Many problems.	2 <input type="checkbox"/> Overall correct and consistent articulation and facility. Occasional flaws.	3 <input type="checkbox"/> High level of technical skill and consistent articulations throughout.	
ACCURACY OF RHYTHM & TEMPO (Musical Time)			
1 <input type="checkbox"/> Rhythms accurate in simple passages but weak in rapid or complicated passages. Lacks steady pulse and/or correct tempi.	2 <input type="checkbox"/> Rhythms generally accurate with minor flaws. Generally steady pulse and correct tempi.	3 <input type="checkbox"/> Rhythms accurate and consistent throughout performance. Consistent steady pulse and accurate tempi.	
MUSICIANSHIP (Dynamics/Phrasing)			
1 <input type="checkbox"/> Minimal attempt to shape phrases. Some dynamics attempted. Limited musicality.	2 <input type="checkbox"/> Most phrases have musical shape and dynamic markings are executed appropriately.	3 <input type="checkbox"/> Considerable attention paid to phrase shaping and appropriate dynamic contrast.	
INTERPRETATION (Style/Expression/Ornaments)			
1 <input type="checkbox"/> Little stylistic interpretation and not consistently expressive. Just plays notes.	2 <input type="checkbox"/> Stylistically accurate most of the time. Typically performs with nuance.	3 <input type="checkbox"/> Style is consistently accurate. Performance shows creative nuance and musicality.	
CONTEXTUAL KNOWLEDGE (Composer, Terms, Style, etc...)			
1 <input type="checkbox"/> Little knowledge about the repertoire, composer(s), stylistic concerns, music terms, or performance practice.	2 <input type="checkbox"/> Basic understanding of details about the repertoire, composer(s), stylistic practice, music terms, and performance practice.	3 <input type="checkbox"/> Strong understanding of details concerning the repertoire, composer(s), stylistic demands, music terms, and performance practice.	

Additional Comments:

Jury Determination: **FAIL** ☐ **PASS** ☐ Faculty Member Signature: _____