

Shepherd University School of Music – Vocal Jury Rubric

To Be Completed By Student

Current Semester & Year: Fall 20 _____ or Spring 20 _____	
Name: _____	Voice type: _____
Degree Concentration (check all that apply):	
<input type="checkbox"/> Music Education (BME)	<input type="checkbox"/> Performance (BM)
<input type="checkbox"/> Composition (BA)	<input type="checkbox"/> General (BA)
Applied Instructor: _____	Advisor: _____
Academic Standing: FR1 FR2 SO1 SO2 JR1 JR2 SR1 SR2	
I have completed Aural Skills (<i>check one</i>): ___ I ___ II ___ III ___ IV	
Repertoire studied but not performed in public this semester. List by title and composer.	
Repertoire studied and performed in public this semester. List by title and composer.	

To Be Completed By Faculty Member

FAIL	PASS	HIGH PASS	COMMENTS
STAGE PRESENCE (Posture/Poise/Professionalism)			
1 <input type="checkbox"/> Performer demonstrates insecurity. Posture and overall appearance lack professionalism.	2 <input type="checkbox"/> Performer is mostly confident and poised. Posture is correct and appearance is generally professional.	3 <input type="checkbox"/> Performer is confident and poised. Posture and appearance exhibit professionalism.	
DICTION			
1 <input type="checkbox"/> Lack of clarity of consonants. No evidence of understanding stressed and unstressed syllables. No evidence of language usage.	2 <input type="checkbox"/> Acceptable use of consonants. Acceptable understanding stressed and unstressed syllables. Acceptable evidence of language usage.	3 <input type="checkbox"/> Excellent clarity of consonants. Excellent understanding stressed and unstressed syllables. Excellent evidence of language usage.	
SIGHT READING (All students will sight read a short excerpt)			
1 <input type="checkbox"/> Performance lacks consistency of pitch, key, musicality, and steady pulse. Inadequate preparation and/or multiple hesitations.	2 <input type="checkbox"/> Generally good with minor flaws in pitch, key, musicality, and steady pulse. Adequate preparation and/or some hesitations.	3 <input type="checkbox"/> Performance consistent with accurate pitches, key, musicality, and steady pulse. Thoughtful preparation and minimal hesitations.	

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FAIL	PASS	HIGH PASS	COMMENTS
PHYSICAL FREEDOM			
1 <input type="checkbox"/> Visible, over-energized upper body tension.	2 <input type="checkbox"/> Some visible tension in upper body tension (including jaw and tongue).	3 <input type="checkbox"/> Relaxed body, purposeful movement, balance of physicality and relaxation.	
INTONATION & PITCH ACCURACY (All Registers)			
1 <input type="checkbox"/> Performance is somewhat in tune with frequent pitch problems.	2 <input type="checkbox"/> Overall good intonation with occasional pitch problems.	3 <input type="checkbox"/> Performance is in tune in all ranges and dynamics with few pitch problems.	
RESPIRATION			
1 <input type="checkbox"/> Audible, tense breathing demonstrating pharyngeal tension. High breath/evidence of clavicular breathing. No evidence of rhythmic and planned breathing evident.	2 <input type="checkbox"/> Some evidence of quiet inhalation, and low, centered breathing. Often exhibits a noble chest posture. Some evidence of rhythmic, planned, calm inhalation. Noble chest posture attempted but not maintained. No evidence of appoggio.	3 <input type="checkbox"/> Consistent quiet inhalation, and low, centered breathing. Consistent rhythmic, planned inhalation. Noble chest posture maintained. Consistent evidence of appoggio.	
PLACEMENT (balance, resonance, space)			
1 <input type="checkbox"/> Creates resonance inconsistently, or rigidly (too far front or back). No evidence of establishing open pharyngeal space and adjusting for vowels and range.	2 <input type="checkbox"/> Creates resonance more consistently, less rigidly (too far front or back). Some evidence of establishing open pharyngeal space and adjusting for vowels and range.	3 <input type="checkbox"/> Creates resonance consistently, with flexibility. Evidence of clearly establishing open pharyngeal space and adjusting for vowels and range.	
MUSICIANSHIP (accuracy of rhythm and tempo)			
1 <input type="checkbox"/> Inaccurate rhythms and tempo. Limited musicality.	2 <input type="checkbox"/> Most phrases are executed with appropriate rhythm and tempo.	3 <input type="checkbox"/> Considerable attention paid to accuracy of rhythm and tempo.	
ARTISTRY (Style/Expression/Ornaments)			
1 <input type="checkbox"/> Little stylistic interpretation, shaping of phrases, dynamic contrast, and not consistently expressive. Just plays notes.	2 <input type="checkbox"/> Stylistically accurate most of the time. Typically performs with nuance. Demonstrates some shaping of phrases, dynamic contrast, and expression.	3 <input type="checkbox"/> Style is consistently accurate. Performance shows creative nuance and musicality. Demonstrates consistent shaping of phrases, dynamic contrast, and expression.	
CONTEXTUAL KNOWLEDGE (Composer, Terms, Style, etc...)			
1 <input type="checkbox"/> Little knowledge about the repertoire, composer(s), stylistic concerns, music terms, or performance practice.	2 <input type="checkbox"/> Basic understanding of details about the repertoire, composer(s), stylistic practice, music terms, and performance practice.	3 <input type="checkbox"/> Strong understanding of details concerning the repertoire, composer(s), stylistic demands, music terms, and performance practice.	

Jury Determination: **FAIL** **PASS** Jury Grade: _____

Faculty Member Signature: _____