



## Shepherd University School of Music – Jazz Jury Rubric

Student Name \_\_\_\_\_ Instrument \_\_\_\_\_

FAIL	PASS	HIGH PASS	COMMENTS
<b>TONE QUALITY (Consistency of Tone / Air Support)</b>			
1 <input type="checkbox"/> Basic understanding of good tone, but lacks consistency and control. Many flaws.	2 <input type="checkbox"/> Overall good tone with occasional lapses in control at extreme ranges. Few problems.	3 <input type="checkbox"/> Superior tone quality. Tone is uniform, consistent and controlled. Rare flaws.	
<b>INTONATION &amp; PITCH ACCURACY</b>			
1 <input type="checkbox"/> Performance is somewhat in tune with frequent pitch problems.	2 <input type="checkbox"/> Overall good intonation with occasional pitch problems.	3 <input type="checkbox"/> Performance is in tune in all ranges and dynamics with few pitch problems.	
<b>TECHNIQUE (Articulation/Precision/Facility)</b>			
1 <input type="checkbox"/> Facility and articulations lack consistent clarity and accuracy. Many problems.	2 <input type="checkbox"/> Overall correct and consistent articulation and facility. Occasional flaws.	3 <input type="checkbox"/> High level of technical skill and consistent articulations throughout.	
<b>RHYTHM &amp; TEMPO (Musical Time)</b>			
1 <input type="checkbox"/> Rudimentary rhythmic interest. Poor time.	2 <input type="checkbox"/> Improvises interesting rhythms with fluidity.	3 <input type="checkbox"/> Rhythmically inventive, creative. Stretches the time including hemiolas, etc.	
<b>STYLE (Accurately reflects the style of the tune/composition)</b>			
1 <input type="checkbox"/> Minimal attempt to shape phrases. Some dynamics attempted. Limited musicality.	2 <input type="checkbox"/> Most phrases have musical shape and dynamic markings are executed appropriately.	3 <input type="checkbox"/> Considerable attention paid to phrase shaping and appropriate dynamic contrast.	
<b>MELODIC VOCABULARY &amp; CHANGES</b>			
1 <input type="checkbox"/> Lacks fundamental melodic figures indicative of the genre. Lines are incoherent or do not reflect the harmony.	2 <input type="checkbox"/> Improvises in the standard jazz vernacular. Understands how to construct a coherent line. Lines reflect the prevailing harmony.	3 <input type="checkbox"/> Improvises with great command of the jazz vernacular. Able to synthesize creative lines rooted in jazz vocabulary. Lines demonstrate strong knowledge of harmony.	

FAIL       PASS

Jury Grade: \_\_\_\_\_

Faculty Member Signature \_\_\_\_\_