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From the Director

Greetings School of Music community!

This fall semester the faculty and staff were so happy to safely welcome students back to the Frank Center. Along with our colleagues across the university, we spent much of the summer preparing to deliver our students an exceptional education and musical experiences in a blended hybrid model that includes both virtual and in-person experiences.

As musicians, adapting to the COVID-19 pandemic has certainly been challenging. We have creatively rethought the way we conduct rehearsals, engage in private lessons, and present our music to our audiences. While this process has been challenging, it has given us an opportunity to explore new modes of teaching and sharing music.

Our choirs have adapted to the pandemic in exploring low-latency video conferencing platforms as a way of rehearsing virtually in real time. Instrumental ensembles have rehearsed outdoors with social distancing and utilized instrument covers and other equipment to protect against virus-spreading aerosols. Working with the FASTeNER Lab, we developed mobile shielding that can be used in rehearsals and performances for additional protection for our students and faculty.

We've lovingly dubbed this "the plastic farm."

Needless to say, we love to share the music we make in-person and live with our audience. Leading into the fall semester, we found ourselves unable to safely welcome audiences back into the Frank Center. We have since begun sharing our music with audiences virtually. With the help of University Information Technology (IT) staff and our own student-run Shepherd Recording Project (SRP) staff, the Frank Center has been converted into a video recording studio. We are producing a variety of livestreamed events and live recorded events that are being featured on the School of Music [YouTube page](#). A unique feature of this platform is the ability of the performers to interact with listeners via a live chat function.

Through all of these challenges one thing has remained constant, the resilience and resourcefulness of our faculty, staff, and students to continue studying and making music together safely. We look forward to the time we welcome you all back safely to a concert in the Frank Center. Until then, we will "see" you at our next virtual concert! ■

—Kurtis Adams, D.M.A.

School of Music

Frank Arts Center
260 University Drive
Shepherdstown, WV 254543
304-876-5555
music@shepherd.edu



Welcome New Faculty

The School of Music is excited to welcome four new faculty members on board this year. They are proud alumni of the Shepherd music program.

Professor Austin Showen is our new assistant professor and director of the music education program. He is a West Virginia native earning his Bachelor of Music Education from Shepherd. He also holds a Master of Music Education with Kodály certification from Capital University in Columbus, Ohio, and successfully defended his doctoral dissertation in music education at Arizona State University this fall.

As a music educator, Showen is passionate about building collaborative artistic communities that promote critical and creative inquiry in the arts. He brings a wealth of experience, having taught pre-kindergarten through graduate-level courses and community music in public school, university, healthcare, and church settings in West Virginia and Arizona. His scholarship focuses on the intersection of philosophy, aesthetics, and curriculum studies. He explores how our ideas about the nature of music, learning, and aesthetic experience afford and constrain possibilities for artistic-pedagogic engagement both in and outside of schools. He is also interested in promoting creative approaches to music education that incorporate popular music,

composition, and contemporary forms of musicianship. We're excited to welcome him to the team.

Dr. Candice Mowbray is a virtuoso guitarist regarded for her beautiful tone and sensitive music-making. She is widely sought after as a soloist, ensemble musician, and lecturer throughout the United States and the world. She received her Bachelor of Arts in music composition from Shepherd University, and her earned a Master of Music in classical guitar performance and Doctorate of Musical Arts from Shenandoah Conservatory. She is the recipient of a 2020 Maryland State Art Council Independent Artist Award and has performed with Washington National Opera at the Kennedy Center, Maryland Symphony Orchestra, Wolftrap Opera, Satori, Pro Arte Chamber Orchestra of Greater Washington and National String Symphonia. Mowbray has been an active chamber musician performing with numerous esteemed artists in the greater Washington, D.C., and Philadelphia area, and can be heard playing classical, electric, and steel-string acoustic guitar in music theater and interdisciplinary arts productions.

Professor Richard Hopkins is a drummer and percussionist with an interest in music's relationship to human identity and popular culture. He holds a Bachelor of Arts in percussion performance from Shepherd University and a Master

of Music in ethnomusicology from Bowling Green State University in northwest Ohio. Hopkins has multiple years of experience in the realm of popular music, having played and recorded with various different original and cover-band acts ranging from punk rock and heavy metal bands to jazz and folk groups and has performed as a lounge and showband musician in the cruise ship industry. He has also spent time researching and engaging with different types of popular and traditional musics from around the world.

Professor John Karos is director of the Instrumental Music program at Tuscarora High School. He teaches Concert Band, Jazz Band, Marching Band, Orchestra, and Theory classes and serves as the Performing Arts Department chair. He received his Bachelor of Music Education from Shepherd University and his Master of Music Education from Shenandoah University. He works with the Shepherd University Marching Ram Band as a visual instructor and teaches marching band pedagogy. Karos has worked as assistant band director of Brunswick High School and band director at Ballenger Creek Middle School. Recently, Karos earned the title of Master Music Teacher for Frederick County Public Schools for which he mentors and trains new secondary music educators. He also serves as an adjudicator and clinician for many instrumental programs in the Mid-Atlantic region. ■

Virtually Free!

The Shepherd School of Music performances this year are virtually free! Our ensemble performances are being recorded live on the Frank Center stage and broadcast on target dates for free on YouTube. During the premiere broadcast, there is a live chat function that is not available afterward but can be visible in subsequent viewings. In lieu of tickets, we are offering viewers the opportunity to donate to the School of Music through our online [giving form](#). All contributions go directly to support our wonderful Shepherd music students.

Shepherd Ensembles Concert

Friday, October 16 at 7:45 p.m.

Shepherd University Ensembles present a fabulous fall concert of varied repertory featuring our Choral, Winds, and Jazz Ensembles. Pieces by Louis Armstrong, Abbie Betinis, Ralph Vaughn Williams, Kirk Franklin, and more. Our conductors share information and insights about the music throughout the recorded concert.

<https://youtu.be/E9B45f3qU38>

Shepherd Ensembles Concert

Friday, October 30 at 7:45 p.m.

Shepherd University Jazz Ensemble, Wind Ensemble, Camerata, Chamber Singers, and Ramblers choir present a fabulous fall concert of varied repertory. Works include *Ghosts* by Stephen McNeff, *The Complete Harry Potter* arranged by Jerry Brubaker, *Hexenlied* by Felix Mendelssohn, *Mood Indigo* by Duke Ellington, and works by Charles Mingus, Ola Gjeilo, Al Green, and more. Our conductors and students share information about the music throughout the recorded concert. <https://youtu.be/-6bzh1wGer8>



Shepherd Wind Ensemble



Ramblers Choir

Shepherd Ensembles Concert

Friday, November 20 at 7:30 p.m.

This concert features our Jazz Ensemble, Wind Ensemble, Camerata, Chamber Singers, and Ramblers choir. Our third student ensemble concert includes works by John Philip Sousa, Paul Simon, Johannes Brahms, Gordon Goodwin, and John Lennon. Our conductors and students share information about the music throughout the recorded concert.

https://youtu.be/_tbe6K1iCkc

Shepherd Ensembles Concert

Saturday, December 12 at 7:30 p.m.

Our Annual Holiday Gala concert will feature Shepherd Jazz Ensemble, Wind Ensemble, Camerata, Chamber Singers, and Ramblers choir performing music to brighten up your homes for the holidays with traditional tunes and contemporary classics by Sousa, McGlynn, Ellington, Reisteter, Quartel, Anderson, Bowen, Reed, and more!

All of these concerts will remain on our YouTube channel for our online audiences to access and watch at their convenience. Subscribe and stay up-to-date on all our video broadcast performances! ■

Salon Series

The **2020-2021 Shepherd Music Salon Series**, sponsored by **Jefferson Security Bank**, will feature the immense talent of the Shepherd University Music faculty. Due to the current COVID-19 restrictions on live in-person concerts the Salon Series performances are being recorded on the Frank Arts Center stage to be broadcast on target dates. The recordings include bonus information about the pieces in the recitals. The performances remain available for viewing on the Shepherd Music YouTube channel for free after the initial broadcast dates.

The series kicked off on **Friday, October 2** at 7:30 p.m. with **The**

State of American Trombone Music.

Shepherd adjunct trombone professor **James Martin** and Shepherd staff piano accompanist **Dr. Julianna Martin-Hayward** presented a program featuring American trombone works by contemporary composers Eric Ewazen, Anthony Barfield, Anthony Plog, and Frank Gulino.

On **Friday, October 9** we presented the **Shepherd Faculty Jazz Ensemble** featuring music faculty—saxophonist **Dr. Kurtis Adams**, bassist **Kevin Pace**, and drummer **Kelton Norris**—in a lively jazz recital with works by Thelonious Monk, John Coltrane, Charlie Parker, and more.

Shepherd adjunct tuba professor **Dr. Simon Wildman** presented **For the Students: A collection of music brought to the studio by the students and stalwarts from the repertoire**, accompanied by Shepherd faculty pianist Dr. Julianna Hayward, on **Friday, October 23**. The recital highlights the range of music written for low brass with pieces by J.E. Barat, G.F. Handel, Anthony Plog, Alexander Tcherepnin, Herman Bellstedt, and Antonio Capuzzi, works that his students often prepare for recitals. Throughout the recital, he shares information and insights about the music and performance preparation.

Candice Mowbray and Friends will be featured on **Friday, February 5, 2021** at 7:30 p.m. Shepherd guitar professor **Dr. Candice Mowbray** teams up with guitarist **Danny Webber**, multi-instrumentalist **Anita Thomas**, and Shepherd faculty singer **Dr. Rob Tudor**, and singer/pianist **Dr. Bobb Robinson**. The program will include classical as well as jazz influenced music, with works ranging from Duke Ellington's "African Flower" and Ralph Towner's "Icarus" to classical guitar works and an original composition by Thomas.

On **Friday, April 2, 2021** at 7:30 p.m. Shepherd faculty—pianist **Dr. Yu-Hsuan Liao**, clarinetist **David Drosinos**, cellist **Camilo Pérez-Mejía**—will present a chamber music program that features rarely-performed but beautiful works for clarinet, cello, and piano, including trios by Frühling, works by Cassadó and Villa-Lobos, and Paquito D'Rivera's "Danzon" for clarinet, cello, and piano.

Stay tuned for updated information and additional events by visiting www.shepherd.edu/music. ■

Clockwise from top left:

*Bobb Robinson and Rob Tudor
Danny Webber
Candice Mowbray
Anita Thomas*



Fall 2020

The Shepherd Youth Chorus, directed by **Dr. Austin Showen**, Shepherd's new director of music education, led a group of students through a virtual songwriting class every Wednesday evening over Zoom. The students wrote the lyrics and helped compose the music using Garageband software for "Waves on a Stormy Sea." The time together over Zoom was fun for the students to creatively try new sounds and instruments placed within the song, and everyone gave their input. It was very different from past years of Youth Chorus, since we could not be together in-person. Thank you, Dr. Showen, for offering this class for free as a community service to our youth!

Frauke Higgins offered a **virtual Music for Pre-Schoolers** class this fall, with five families participating. Children used simple instruments that they had at home, accompanied by Higgins on



Jocelyn Gilliam, Musselman High School senior and principal cellist in the Shepherd Community Orchestra, is a scholarship recipient of the Judy Rand and Friends Fund for String Education at Shepherd.

guitar, piano and recorder. Each week, children would play music games and learn simple musical terms, rhythms and sing songs for the fall season.

The **Shepherd Community Orchestra**, under the direction of **Camilo Perez-Mejia**, is planning to meet in person for the spring semester. The orchestra met virtually over Zoom for three weeks at the beginning of the fall semester, but realized it was going to be a challenge to attempt an ensemble rehearsal virtually. The tentative plan for the spring semester is to offer auditions for string players at the Frank Center in McCoy Rehearsal Hall. All string players will be required to wear a mask and maintain social distance from the faculty in the audition and in the building. Participants should prepare a solo piece of music, a 3-octave scale, and there will be sight-reading. Rehearsals will begin the Wednesday following auditions and meet each week from 7:30-8:30 p.m. in the Frank Center. If you are an advanced string musician and would like to audition for the Shepherd Community Orchestra, please contact Sherry Sykes at ssykes@shepherd.edu.

The Shepherd Community Music division would also like to thank patron **Judy Rand**, for her support of the **Judy Rand and Friends fund** for advanced string musicians. This fund annually supports talented string students in our area to help offset the cost of private lessons with Shepherd's talented string faculty. This fall, Judy created a virtual fundraiser to keep up the momentum that we have achieved for these talented students. www.givecampus.com/schools/ShepherdUniversity/judy-rand-and-friends-scholarship-for-aspiring-string-musicians ■

Virtual Music Classes

During the spring semester 2021 we will offer the following virtual music classes for children:

Virtual Musical Discoveries

ages 18 months-3 years

Two sessions to choose from:
Friday, January 15–February 12
Friday, February 26–March 26
10-10:30 a.m.

\$62 for each 5-week session

Virtual Music for Preschoolers

ages 3-5

Two sessions to choose from:
Friday, January 15 – February 12
Friday, February 26 – March 26
10:45-11:15 a.m.

\$62 for each session

NEW

Virtual Recorder Class for Children

ages 6-8

Tuesday, January 19–February 16
4:45-5:15 p.m.

\$62

Introduction to Music Theory

Anthony Stoika, instructor

10 prerecorded lectures, self-paced. The course will cover the fundamentals of pitch and rhythm up to voice leading tonic and dominant chords. Designed for high school and adult learners.

\$140

This class would make a great Christmas gift for any high school musician. ■

Notes from the Choral Area

Greetings from the Shepherd University Choral Department of the School of Music! Our rehearsals and performances look a little different than they have any other semester in order to keep all of our ensemble members safe and healthy, but we are excited to share what we have been working on this semester!

The Shepherd University Chamber Singers and Camerata Soprano/Alto choir have been rehearsing online on Zoom and Jamulus, a live-remote program that allows musicians to “jam” online together in real-time with lower latency. We have been preparing our music online and then gathering in masks while socially distanced in the auditorium to record our pieces for the Mixed Ensemble broadcasts on YouTube Live. Student conductors Sophie Palmer, Brianna Sypolt, and Chase Turner were able to conduct their pieces from the spring semester, and Matthew Anderson rehearsed with the Chamber Singers online and conducted his piece this semester. Chamber Singers is performing works by Johannes



Chamber Singers in virtual rehearsal with Dr. Carlson

Brahms, Orlando di Lasso, György Orbán, and Sarah Quartel, and Camerata is performing works by Abbie Betinis, Sydney Guillaume, Felix Mendelssohn, Ola Gjeilo, and Anthony Trecek-King.

The Ramblers Gospel and Pop Choir added some new members this semester and took a different approach to socially-distanced learning for the fall semester. We met twice weekly outside in the covered breezeway of the Center for Contemporary Arts. Just before rehearsal, Dr. Tudor rolled out a keyboard on a platform and the singers treated the art and theater students to singing popular and gospel music all semester. Once the weather turned too cold to be outdoors, the choir moved into a cavernous rehearsal space with fans moving the air, and doors opened to move the air outside. Even though everyone was wearing masks, the singers shared that it was meaningful to be able to gather as a small group and make music together in this

difficult time. The Ramblers prepared songs by gospel artist Kirk Franklin, and popular songs by Paul Simon, John Lennon, and ABBA, among others. Several of the songs were arranged for the contemporary acapella group Pentatonix. We are looking forward to singing again in the spring and expanding our repertoire.

The Masterworks Chorale is meeting on Zoom for rehearsals that focus on a vocal warm-up and singing through a wide variety of repertoire together, including choral-orchestral repertoire, Renaissance madrigals and motets, and even barbershop! We can't wait to be able to sing together in person and present live concerts again, but are waiting until it is safe for large groups to gather in person.

We hope you all are staying safe and healthy and hope you will join us on YouTube Live for our Mixed Ensemble broadcasts throughout the semester! ■

—Dr. Rachel Carlson and Dr. Rob Tudor

Did you know?

Many grant funding applications ask for employment statistics about our graduates.

To help the School of Music qualify for grant funding, consider letting us know the name of your employer.

Please update your record in the Shepherd University alumni database by contacting the Shepherd University Foundation at **304-876-5195** or **brugh@shepherd.edu**.

Music Adaptations

The School of Music faculty and staff engage in many events for recruitment and community engagement throughout the entire school year, including marching band festivals, regional tours, guest clinician visits for applied and ensemble directors, master classes and special festivals, a fall and a spring on-campus Visitation Day for prospective students, and a multiday Honor Music Festival in January. Most of our music majors have attended one or more of these events that are designed to help students see their place at Shepherd in the future.

We have had to be resourceful and innovative in adapting to the COVID-19 restrictions and find ways to continue our traditional recruiting activities and events. Instead of its Fall Visitation Day in October, the School of Music offered a Virtual Visitation Week of online events and media with prospective students, each day dedicated to a different area of the

music program offering both synchronous and asynchronous events for every discipline of study.

The School of Music initiated a series of free virtual master classes and workshops this fall, and also offers a complementary virtual private lesson with one of the applied music faculty to prospective students. After submitting the online lesson registration form, the student will be contacted to find a mutually agreeable time for personalized one-on-one instruction.

It is essential to find the right fit as prospective students consider their choice of where to pursue their future music studies, and we understand that it is difficult to get a real feel for a place by just viewing it online. Current high school juniors and seniors, and college transfer students are invited to schedule an in-person visit to the Shepherd University School of Music by completing an online

registration form. One of our faculty will contact the prospective student to coordinate a date and time for a personalized visit to meet with professors, meet our students, explore our facility, and sit in on classes and rehearsals.

With the restrictions on travel and large indoor gatherings in-person due to COVID-19, the annual Shepherd University Honor Music Festival that takes place over the Martin Luther King holiday weekend will be postponed to 2022, as will the Shepherd Jazz Festival that takes place in February. The School of Music will only be accepting video recorded auditions for admission to its degree programs. Audition recordings should be submitted by March 1, 2021 for scholarship consideration.

More information about offerings for prospective students can be found online at www.shepherd.edu/music/music-prospective-students. ■

Faculty News

The Mennonite Church Canada and Mennonite Church USA are having the digital launch of their new collection of music and worship resources *Voices Together* on December 13, featuring two tunes by Shepherd School of Music professor emeritus Dr. David Gonzol. Hymn No. 362 is a round on the word “Alleluia” that Gonzol had dedicated years ago to Rod Rothlisberger, a former colleague, who was pleased to learn that they are naming the tune “Rothlisberger.” He began the four-voice round with the first theme of the last movement of W. A. Mozart’s “Jupiter” symphony, K. 551: the four pitches do-re-fa-mi. That motif comes from an old Italian Gregorian chant, “Lucis creator,” thus linking Italian, German, and now American culture. Hymn No. 585 is called “Fides incipit,” because he composed it for the hymn, “Faith Begins by Letting Go,” written by the well-know hymnologist Carl P. Daw, Jr. voicestogetherhymnal.org

“Transatlantic: A Fantasy for Violin and Cello,” a new composition by Shepherd University electronic music, composition, and arranging adjunct professor Thom Huenger, premiered in early July as part of the Site Effects exhibit at the Baltimore Jewelry Center. The recording features cellist Stephen Czarkowski and violinist Jeffry Newberger.

Many of our faculty continued to be active performing music in isolation over the summer and have posted videos that can be viewed on YouTube.

Shepherd Community Orchestra conductor and adjunct professor of cello Camilo Perez-Mejia recorded his cello transcription of Verdi’s aria “Ella giammai m’amò!” from *Don Carlo*, collaborating on the visual imagery with his mother Dora Mejia. <https://youtu.be/2iWkIafrPW4>

Dr. Yu-Hsuan Liao, associate professor of music at Shepherd University, performed a recital on YouTube for the Shepherd University Lifelong Learning Program on



Dr. Yu-Hsuan Liao, Lifelong Learning recital

June 30, 2020. This was the date she was scheduled to present for the World Piano Teachers Association 2020 World Piano Conference in Novi Sad, Serbia, before the pandemic shut down international travel.

<https://youtu.be/Ph5cuhuiAZA>

Shepherd University director of vocal studies Dr. Rob Tudor and adjunct voice professor Dr. Bobb Robinson presented an online recital July 15, 2020, featuring works by Gwyneth Walker, James Jenkins, Tom Cipullo, and Shepherd University alumnus Walker Williams.

https://youtu.be/o1H4qpof3_I ■

Celebrating New Steinway Pianos

Shepherd University is delighted to announce the recent receipt of several significant gifts in support of Shepherd University's All-Steinway Campaign. Dr. and Mrs. Erdem I. Ergin and The President's Club have each made a gift to purchase a Steinway-designed Boston UP-126 Performance Edition piano. The Shepherd University Foundation has made a gift to purchase a Steinway Model B Classic Grand Piano. On Sunday, December 6, 2020 at 2 p.m. we presented a Piano Presentation program to reveal our three newest pianos. The event was broadcast virtually and included performances by Shepherd University School of Music faculty including director of keyboard studies Dr. Yu-Hsuan Liao, provost Dr. Scott Beard, dean of Center for Teaching and Learning Dr. Laura Renninger, and students Sianna King and Korinne Myers.

Shepherd University School of Music's mission is to inspire student growth



Pictured with new Steinway-designed Boston UP-126 Performance Edition pianos and a Steinway Model B Classic Grand Piano are (l. to r.) Dr. Yu-Hsuan Liao, director of keyboard studies, Dr. Scott Beard, provost, and Dr. Laura Renninger, dean, Center for Teaching and Learning.

creatively, artistically, and professionally by providing a climate conducive to the development of the comprehensive musician. In keeping with that mission, Shepherd University aspires to provide its students with the finest piano in the industry made by Steinway and Sons piano. Achieving an All-Steinway School designation will benefit aspiring student musicians, the reputation of the School of Music, and the community as a whole.

Each Steinway piano is expected to be used for 60 to 100 years. The donation of a Steinway piano is a long-lasting gift that benefits thousands of individuals for generations to come. A Steinway piano with a special engraved plaque is a beautiful way to honor a loved one or

the memory of a loved one. Gifts can be made as a multi-year pledge or you may want to consider joining with a group of friends to purchase a piano. To learn more about how you can support the All-Steinway Campaign, please contact Sherri Janelle, Shepherd University Foundation, at 304-876-5043 or sjanelle@shepherd.edu.

Piano Presentation

Enjoy a performance of the Shepherd University School of Music faculty on our new pianos. Broadcasted from the Frank Arts Center on December 6. <https://youtu.be/qnMfATHjmfS> ■

Alumni Notes

Joshua Smith (B.M.E.- Instrumental, B.M.- Instrumental, clarinet, 2020) began his first full-time job as the **associate manager and artistic associate** with **The American Pops Orchestra**, a nonprofit orchestra located in D.C.

Molly Getsinger (B.M.E.-Choral, 2012) received her **Doctorate of Musical Arts in Choral Conducting from University of Cincinnati College of Arts and Sciences** in May 2020.

Carol Niedringhaus (B.M.E.-Vocal, 2019) entered the **Master of Arts Management** program at **Carnegie Mellon University** this fall and began work as a **development intern** for the **Pittsburgh Festival Opera**.

Congratulations to **Renee (Shaw) Nutwell** (B.M.E.-Instrumental, 2014) and husband Mark Nutwell on the **birth of their daughter Evelyn in June.** *(pictured right)* ■





Fall 2020 Senior Recitals

All recitals were broadcast live from the Frank Arts Center Theater. Visit www.shepherd.edu/music-concert-and-recital-tickets to view the following recitals:

Matthew Hendy, Flute Recital

Sunday, October 18 at 3 p.m.

Works by Johann Sebastian Bach, Daniel Dorff, and Sergei Prokofiev.

Taylor Kirschling, Clarinet Recital

Sunday, October 25 at 3 p.m.

Works by Andre Messager, Louis Cahuzac, Paquito D’Rivera, and Paul Reade.

Joanie Dyer, Saxophone Recital

Sunday, October 25 at 5 p.m.

Works by Tony Davis, Takashi Yoshimatsu, Alfred Desenclos, and Heitor Villa.

Samuel Plasterer, Trumpet Recital

Sunday, November 1 at 3 p.m.

Works by Throvald Hansen, Leroy Anderson, and Eugène Bozza.

David Schaeffer, Clarinet Recital

Friday, November 16 at 5 p.m.

Works by Béla Kovács, Johannes Brahms, Marc Delmas, and Claude Debussy.

Joanie Dyer, Jazz Saxophone Recital

Sunday, November 8 at 5 p.m.

Works by Miles Davis, Joe Henderson, John Coltrane, and Hoagy Carmichael.

Andelena Jackson, Composition Recital

Friday, November 13 at 5 p.m.

Featuring original compositions with accompanying text sharing the insights into her works, the recital is in memoriam and celebration of her late mother.

Paul Hann, Tuba Recital

Sunday, November 15 at 3 p.m.

Works by Pavel Chesnokov, Benedetto Marcello, Anna Baadsvik, and Mark Lowry.

Arden Cline, Trombone Recital

Sunday, November 15 at 5 p.m.

Works by Georg Philipp Telemann, Frank Gulino, Johannes Brahms, and Jan Sandström.

Hannah Flach, Tuba Recital

Sunday, November 22 at 3 p.m.

Works by Hildegard von Bingen, Fanny Mendelssohn Hensel, Alice Gomez, and Inez McComas.

Megan Malone, Bassoon Recital

Sunday, November 22 at 5 p.m.

Works by Julius Weissenborn, Eugene Bourdeau, Paul Dukas, and Wolfgang Amadeus Mozart.

Sophie Palmer, Voice Recital

Sunday, November 29 at 5 p.m.

Works by Elvis Costello, Gabriel Fauré, John Denver, and Andrew Lloyd Webber.

Virtual Master Classes and Workshops

This fall Shepherd University School of Music inaugurated a series of virtual master classes and clinics by its faculty. The series is geared toward aspiring young musicians and prospective music majors, but registration is open to anyone interested in the subject matter. The master classes and clinics are free of charge; however, participants must register online in advance at www.shepherd.edu/music/event-ticket-and-registrations. A link to the event will be sent by email before the scheduled date and time. Fall semester virtual master classes and workshops were:

Richard Polonchak—Performance Techniques for the High School Bassoonist

Friday, September 25, 3 p.m.

Jeremy Koch—Saxophone Master Class

Friday, October 2, 3 p.m.

Dr. Yu-Hsuan Liao—a Piano Master Class

Friday, October 30, 3 p.m.

Dr. Candice Mowbray—The Art of Classical Guitar

Friday, November 13, noon

Richard Hopkins—The Rise of the Jamaican Recording Industry and the Myth of Bob Marley

Tuesday, November 24, 1 p.m.

Dr. Simon Wildman—The Low Down on Low Brass

Friday, December 4, 3 p.m.

Stay tuned for updates and a listing of spring 2020 events by visiting www.shepherd.edu/music. ■

Stay tuned to the Shepherd Music YouTube channel for our spring 2021 senior recital broadcasts! ■

School of Music
P.O. Box 5000
Shepherdstown, WV 25443-5000
www.shepherd.edu/music

-  Shepherd University Music
-  @ShepherduMusic
-  Shepherd University Music

SAVE THE DATE! Musical Showcase for Scholarships

The fifth annual Musical Showcase for Scholarships is scheduled to be broadcast on Saturday, March 27, 2021. The evening promises a wonderful program highlighting the exceptional faculty, students, and alumni of the Shepherd University School of Music. Dr. Mary J.C.Hendrix, Shepherd president, will again serve as honorary chair of the event, and the Showcase Committee will be chaired by Dr. Marcia Brand.

Although last spring's Scholarship Showcase was canceled due to COVID-19 precautions, we are fortunate to have had a phenomenal Host Committee and extremely generous

sponsors who made the fundraising effort a success by meeting our goal and raising \$35,872.

The scholarship funds raised at this annual event are used each year for student recruitment and retention. With competition being so fierce for an ever-diminishing pool of potential music majors, the continuous rising cost of education, and the additional challenges posed by the COVID-19 pandemic and its effect on the economy, we are even more at risk of losing students to our competitors in the coming school year. The phenomenal and positive support we have received in the last four

years from the Musical Showcase for Scholarships is essential to the School of Music maintaining enrollment and reaching the projected enrollment of 120 strategically selected music majors. Over the past four years, since the first Showcase for Scholarships, the School of Music has awarded nearly \$108,000 in scholarships to 28 individual students.

For more information about the Musical Showcase for Scholarships and how you can support our students at Shepherd, please contact Sherri Janelle, Shepherd University Foundation, at 304-876-5043 or sjanelle@shepherd.edu.