

Shepherd University School

Request to Perform in Performance Forum

Turn in online to Brightspace

If you do not correctly fill out this form and submit it by the due date (Friday of the third week of classes) , you will not be allowed to perform.

Recital Date: _____

Performers Email: _____

Name(s) of performer(s):

Voice type or instrument:

Class:

Major:

Name of instructor: _____ (applied instructor for your major instrument)

Do you need an accompanist?

If yes, upload your accompanists music in a single PDF to Brightspace along with this request form

Work to be performed

(Example on the verso. Include all diacritics. Use the capitalization style of the language of the piece.)

Name of overall work: _____

(i.e., name of sonata, name of opera, opus number, name of musical, name of concerto, etc.)

Movement or part you are performing: _____

(i.e., II. Adagio, IV. Presto, “Hai già vinta la causa?” “Giants in the Sky”)

Full name of composer: _____

Birth and death dates of composer: _____ — _____

Length of performance: (cannot exceed 5 minutes without permission): _____ min. _____ sec.

Student signature

Date

Instructor signature

Date

Vocal Example

Name of overall work: Roméo et Juliette

(i.e., name of sonata, name of opera, opus number, name of musical, name of concerto, etc.)

Movement or part *you* are performing: Ah! Je veux vivre

(i.e., II. Adagio IV. Presto “Hai già vinta la causa?” “Giants in the Sky”)

Full name of composer: Charles Gounod

Birth and death dates of composer: 1818 – 1893

Length of performance: (Cannot exceed 5 minutes without permission): 4 min. 28 sec.

Result:

Ah! Je veux vivre (from *Roméo et Juliette*)

Charles Gounod (1818–1893)

Instrumental Example

Name of overall work: Sonate pour saxophone alto et piano, opus 115

(i.e., name of sonata, name of opera, opus number, name of musical, name of concerto, etc.)

Movement or part *you* are performing: I. Allegro

(i.e., II. Adagio IV. Presto “Hai già vinta la causa?” Giants in the Sky)

Full name of composer: Jean Absil

Birth and death dates of composer: 1893 – 1974

Length of performance: (Cannot exceed 5 minutes without permission): 3 min. 30 sec.

Result:

Sonate pour saxophone alto e piano, opus 115

Jean Absil (1893–1974)

I. Allegro