

SCHOOL OF MUSIC
ON THE MOVE! *Newsletter*

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Greetings School of Music community!

As we wind down the end of this academic year, there is one feeling that permeates everything – gratitude. This year has had its fair share of challenges as we all know. The pandemic and its effects changed the way we share music with our audiences and the way we educate the next generation of musicians and teachers. This year, the students, faculty, and staff of the School of Music dedicated ourselves to finding new ways to study and perform music safely. We dedicated ourselves to continuing our pursuit of the high level of musical excellence indicative of Shepherd University. Most importantly, we were dedicated to supporting each other as friends, peers, and colleagues, and diligent in keeping each other safe. For this, I am incredibly grateful.

Our Shepherd faculty are truly astounding and worked tirelessly to deliver the most meaningful musical experiences possible to the Shepherd music students. From virtual choir rehearsals to extra Zoom review sessions to outdoor rehearsals, the faculty went the extra two miles to provide students the educational experiences necessary to grow into the professional musicians and teachers they aspire to become.

Our Shepherd students have taught us a lot this semester. They've shown us what it means to be resilient. They've reminded us of their incredible dedication to an artform they've chosen as their life's work. They've inspired us with their astounding level of professionalism. When faced with an entirely unfamiliar way of presenting music, these students met the challenge head-on and performed like true professionals. This has undoubtedly been one of the most challenging years for musicians and performing artists. With all that they have accomplished despite these conditions, they have incredibly bright futures ahead of them!

There is also immense gratitude for all of the members of our wider community. Though we could not welcome you to the Frank Center in person for concerts, we are very grateful for your support of our virtual events all year – watching ensemble broadcast concerts or tuning in to a senior recital on our YouTube channel. Your support meant so much to us and we look forward to welcoming audiences to the Frank Center in the future.

Have a wonderful and enjoyable summer. We look forward to the future! ■

—Kurtis Adams, D.M.A.

School of Music

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Faculty Notes

Dr. Candice Mowbray, Shepherd University adjunct professor of guitar studies, was invited to be a guest lecturer for a classical guitar and repertoire course at Berklee School of Music in December 2020. She gave two online lectures about the guitar in the 19th century. She is also creating a video series titled “Spotlights on Guitar History” that is being presented by Marlow Guitar International and shared online.



Dr. Candice Mowbray

Significant women in the history of guitar are the focus of a series of essays by Dr. Mowbray in the current and upcoming issue of the Guitar Foundation of America's *Soundboard* magazine. The two-part series have essays on three women in the first article and four in second. They are Francesca Caccini (1587-ca. 1645); Emilia Giuliani-Guglielmi (1813-1850); Madame Sidney Pratten (1821-1895); Vahdah Olcott-Bickford (1885-1980); Maria Luisa Anido (1907-1996); Luise Walker (1910-1998); and Ida Presti (1924-1967).

The articles came about because in 2020 she was scheduled to give a guest lecture titled “Women in Classical Guitar

History: Player-Composers” at the Guitar Foundation of America Convention in Indianapolis. Due to COVID-19, the convention was moved online, so Mowbray had to recreate the lecture as a prerecorded event.

As part of the **Saint John's Parish Music Series** the guitar duet of Shepherd professor of guitar Dr. Candice Mowbray and Danny Webber performed a concert broadcast on February 21. The duo presented an eclectic program of music for nylon and steel-string guitars offering each work with skill and sensitivity. Their concert featured tango-inspired pieces by Argentinean composer Maximo Diego Pujol, ethereal works by American musician Ralph Towner, and evocative compositions by Brazilian guitarist/pianist Egberto Gismonti. Also included on this program was the duo's transcription of Duke Ellington's *Fleurette Africaine*.

On Sunday, April 25, Shepherd School of Music's Director of Keyboard Studies **Dr. Yu-Hsuan Liao** performed a program that included the American premier of *Nocturne No. 1* by local composer and musician, Harry Sterling. Additional composers featured included Alexander Scriabin, Ming-Hsiu Yen, Carlos Simon, George Crumb, and Heitor Villa-Lobos.

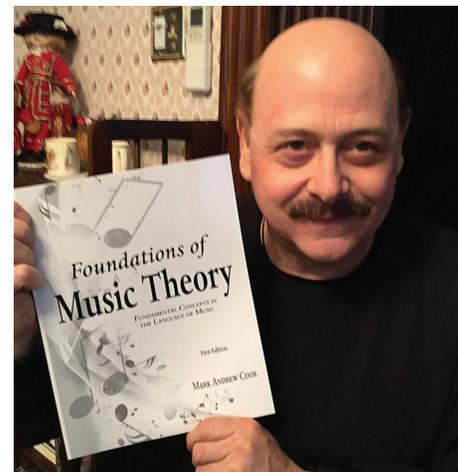
The virtual concert series will close with a final broadcast on Friday, June 4 featuring Shepherd School of Music adjunct professor of organ **Mark King**. The premiere can be viewed at facebook.com/stjohnshagerstown. A link to all the recitals are posted after the premiere on the church's website www.stjohnshagerstown.org under the “FB and Worship” tab.

Shepherd University School of Music Director for Music Theory and Composition **Dr. Mark Andrew Cook**

retired this past December. He joined the Shepherd University faculty as Director of Jazz Studies in 2005 and took the Theory and Composition position in 2007, continuing as a member of the Jazz Studies faculty and pianist for the Shepherd Faculty Jazz Group. He served as a director, clinician, and faculty member for the Shepherd University Summer Jazz Camp and Junior Summer Jazz Camp.

Beyond teaching Dr. Cook was a mentor for countless music students at Shepherd. He served as faculty advisor and was an honorary member of Phi Mu Alpha, Xi Epsilon Chapter, the National Men's Music Fraternity, and Sigma Alpha Iota, Eta Tau Chapter, the National Woman's Music Sorority. He also served as faculty advisor for the School of Music student chapter of The Society of Composers. He is an honorary member of the service fraternity Alpha Phi Omega, for which he served as a faculty advisor. Dr. Cook was also honored to be nominated and inducted in the National Honor Society of Phi Kappa Phi.

We wish Dr. Cook well in his retirement and are certain that he will be enjoying more time with his family and grandchildren. ■



Dr. Mark Andrew Cook

Spring Concerts

The Shepherd School of Music kept busy this spring with virtually free performances! Our ensemble concerts were recorded live on the Frank Center stage and broadcast on target dates for free on YouTube. In lieu of tickets, we offer viewers the opportunity to donate to the School of Music through our online [giving form](#). All contributions go directly to support our wonderful Shepherd music students.

Shepherd Wind Symphony Concert Friday, January 22 at 7:30 p.m.

The concert featured an evening of wind band classics led by student conductors broadcast from the Frank Center Theater. Selections included “Tribal Quest” by Sean O’Loughlin, conducted by **Paul Hann**, Taneytown, Maryland; “Irish Tune from County Derry” by Percy Grainger, conducted by **Megan Malone**, North East, Maryland; “Entry March of the Boyars” by Johan Halvorsen, conducted by **Patrick Anthony**, Sharpsburg, Maryland; “Urban Dances” by Erik Morales, conducted by **Hannah Flach**, Perry Hill, Maryland; “Chaconne” from *First Suite in F for Military Band* by Gustav Holst, conducted by **Ian Walton**, Charles Town; and “Foundry” by John Mackey, conducted by **Griffin Haines**, Boonsboro, Maryland.

A Celtic Celebration — Wind Ensemble Concert

Friday, March 5 at 7:30 p.m.

The Shepherd Wind Ensemble, under the direction of **Dr. Scott Hippensteel**, presented a Celtic Celebration concert. Selections include a march by Maj. James Howe titled “Pentland Hills”; “Solas Ané” (Yesterday’s Joy) by Samuel Hazo; “A Langford Legend” (three Irish Street Ballads) by Robert Sheldon; “Ye Banks and Braes o’ Bonnie Doone” by Percy Grainger; and “Colloden 3” by Julie Giroux. Joining the wind ensemble were the **City of Winchester Pipes and Drums** for “Highland Cathedral”, “Scotland the Brave”, and “Amazing Grace”.

Shepherd Ensembles Concert

Friday, April 9 at 7:30 p.m.

Shepherd University Jazz Ensemble, Wind Ensemble, Camerata, Chamber Singers, and Ramblers choir presented a fabulous

spring concert of varied repertory. The program included the Jazz Ensemble, under the direction of **Dr. Kurtis Adams**, director, School of Music, performing “Tuning Up” by Toshiko Akiyoshi and “Lonely Moments” by Mary Lou Williams.

The Ramblers Gospel and Pop Choir, under the direction of **Dr. Rob Tudor**, dean, College of Arts, Humanities, and Social Sciences, performed “I Lived” by Ryan Teddler and Noel Zancanella and “Over the Rainbow” by E. Y. Harburg and Harold Arlen, featuring vocal soloists **Alexander Strain** and **Zoey Breakall**.

Under the direction of **Dr. Rachel Carlson**, assistant professor of music, the Chamber Singers performed “If ye love me” by Thomas Tallis, and the Camerata Soprano/Alto Choir performed “La Nuit” by Jean-Phillippe Rameau. The Wind Ensemble, under the direction of Dr. Scott Hippensteel, associate professor of music, performed “The Free Lance” by John Philip Sousa.

Piano Ensemble Concert — Piano Duets by Women Composers

Friday, April 30 at 7:30 p.m.

Under the direction of Dr. Yu-Hsuan Liao, Shepherd piano students presented some hidden gems of piano duets composed by the remarkable women composers. The program included works by Cécile Chaminade, Amy Beach, Germaine Tailleferre, and Mary Simoni. Shepherd piano studio students performing were **Korinne Myers**, **Sianna King**, **John Toloczko**, **Lorie Payne**, **Savannah Williams**, and **Kate Warren**.

Shepherd Ensembles Concert

Friday, May 7 at 7:30 p.m.

The Jazz Ensemble under the direction of Dr. Kurtis Adams performed “Switch in Time” by Sammy Nestico, “Sail to the Moon” by Radiohead, an arrangement by Dave Barduhn of Rogers and Hart’s “You are Too Beautiful,” and “Superstition” by Stevie Wonder.

The Ramblers Gospel and Pop Choir under the direction of Dr. Rob Tudor performed “Let it Be” by John Lennon and Paul McCartney, and “I Still Haven’t Found What I’m Looking For” by U2,

featuring vocal soloists **Matthew Anderson**, Frederick, Maryland, **Nicholas Malin**, Charles Town, and **Zoey Breakall**, Clear Spring, Maryland.

The Chamber Singers under the direction of Dr. Rachel Carlson performed “Trois Chansons de Charles d’Orléans” by Claude Debussy, and the Camerata Soprano/Alto Choir performed “O wüsst’ ich doch den Weg zurück” by Johannes Brahms, “If I Were the Velvet Rose” by Kevin A. Memley, and Stephen Hatfield’s arrangement of the traditional Mexican “Las Amarillas.”

The Wind Ensemble under the direction of Dr. Scott Hippensteel performed “Pageant” by Vincent Persichetti, “Lux Aurumque” by Eric Whitacre, conducted by **Griffin Haines**, Boonsboro, Maryland, and “Arabesque” by Samuel Hazo, conducted by **Arden Cline**, Inwood.

Saxophone Studio Recital

Thursday, May 20, 2021 at 7:30 p.m.

A fantastic hour of saxophone music was performed in W.H. Shipley Recital Hall.

All of these concerts will remain on our YouTube channel for online audiences to access and watch at their convenience. ■

Spring Celebration!

Shepherd Ensembles Concert

Friday, April 23, 2021 at 4 p.m.

The School of Music was happy to present a free, live outdoor concert on the Butcher Center Plaza featuring the Shepherd Jazz Ensemble under the direction of Dr. Kurtis Adams, the Wind Ensemble under the direction of Dr. Scott Hippensteel, the Camerata and the Chamber Singers under the direction of Dr. Rachel Carlson, and the Ramblers choir under the direction of Dr. Rob Tudor. An enthusiastic audience of more than 200 masked and socially distance community members attended Shepherd’s first public music concert in over a year. ■

Salon Series

The **2020-2021 Shepherd Music Salon Series**, sponsored by **Jefferson Security Bank**, featured the immense talent of the Shepherd University Music faculty. Due to the current COVID-19 restrictions on live in-person concerts, the Salon Series performances were recorded on the Frank Arts Center stage to be broadcast on target dates. The recordings include bonus information about the pieces in the recitals. The performances remain available for viewing on the Shepherd Music YouTube channel for free after the initial broadcast dates.

Candice Mowbray and Friends were featured on Friday, February 5 at 7:30 p.m. Shepherd guitar professor **Dr. Candice Mowbray** teamed up with guitarist **Danny Webber**, multi-instrumentalist **Anita Thomas**, and Shepherd faculty singer **Dr. Rob Tudor**, and singer/pianist **Dr. Bobb Robinson**. The program included classical as well as jazz-influenced music, with works ranging from Duke Ellington's "African Flower" and Ralph Towner's "Icarus" to classical guitar works and an original composition by Thomas.

On Thursday, April 1 at 7:30 p.m. Shepherd faculty—pianist **Dr. Yu-Hsuan Liao**, clarinetist **David Drosinos**, cellist **Camilo Pérez-Mejía**—presented a live chamber music program that featured rarely-performed but beautiful works for clarinet, cello, and piano, including a clarinet trio by Frühling, "Requiebros" by Cassadó for cello and piano, "O Trenzinho do Caipira" by Villa-Lobos for cello and piano, "Pièce en forme de Habanera" by Ravel for clarinet and piano, and "Danzon" by Paquito D'Rivera.

The trio dedicated their live-streamed April 1 Salon Series performance to the late Dr. Scott Beard, who had launched the Shepherd Music Salon Series in the 2011-2012 season. One of the first concerts in that series featured the Two Rivers Chamber Players—Shepherd music faculty members David Drosinos, clarinet, Stephen Czarkowski, cello, and Dr. Scott Beard, piano—in November 2011, featuring the same instrumentation. ■

Below: David Drosinos, Dr. Yu-Hsuan Liao and Camilo Pérez-Mejía



Did you know?

Many grant funding applications ask for employment statistics about our graduates.

To help the School of Music qualify for grant funding, consider letting us know the name of your employer.

Please update your record in the Shepherd University alumni database by contacting the Shepherd University Foundation at **304-876-5195** or **brugh@shepherd.edu**.

Spring 2021 Senior Recitals

Spring 2021 senior recitals were broadcast live from the Frank Arts Center Theater. Tune in to the Shepherd Music YouTube channel to view the following recitals:

Jerel Parker, Jazz Recital
Friday, March 26 at 5 p.m.

Griffin Haines, Percussion Recital
Sunday, March 28 at 3 p.m.

Ashlee Leshinski, Trumpet Recital
Sunday, April 11 at 3 p.m.

Korinne Myers, Piano Recital
Sunday, April 18 at 5 p.m.

Brianna Sypolt, Voice Recital
Sunday, April 25 at 3 p.m.

Matthew Anderson, Voice Recital
Sunday, April 25 at 5 p.m.

The Shepherd Youth Chorus, directed by **Dr. Austin Showen**, Director of Music Education, continued meeting every Wednesday evening online throughout the spring semester. Dr. Showen led the students in grades 3-8 through fun music activities, including singing, song writing, and group music discussion, all from the comfort of home. The virtual class incorporated Zoom, Google Classroom, and Soundtrap platforms. We are looking forward to the chorus meeting in-person this coming fall starting on Wednesday, September 1. Please visit our website for more information: <https://www.shepherd.edu/music/shepherd-chorus/>

The **Shepherd Community Orchestra**, under the direction of **Camilo Peréz-Mejía**, is planning to resume in person this coming fall primarily as a strings only (no winds) ensemble. Auditions for string players will be on Wednesday, August 25. Please check the website for updates on COVID-19 protocols in August. Participants should prepare a solo piece of music, a 3-octave scale, and there will be sight-reading. Rehearsals will begin the following Wednesday, September 1, and meet each week from 7:30 to 8:30 p.m. in the Frank Arts Center. If you are an advanced string musician and would like to audition for the Shepherd Community Orchestra, please email communitymusic@shepherd.edu.

The Shepherd Community Music division would also like to thank patron **Judy Rand** for her continued scholarship support. The **Judy Rand and Friends Scholarships for Aspiring String Players** are awarded to middle and high school students

who are actively participating with the Shepherd University Community Music School Orchestra as intermediate to advanced string players. Students are chosen with the intent to support the burgeoning talent of young, serious, and aspiring string musicians by providing private lessons at a critical point in their development. Recipients receive the award in the form of subsidized private music lessons from a string instructor approved by the Shepherd University Community Music School program. This fund annually supports talented string students in our area to help offset the cost of private lessons with Shepherd's outstanding string faculty. While the fall campaign is ended, you can still contribute to the fund by visiting <https://www.givecampus.com/schools/ShepherdUniversity/judy-rand-and-friends-scholarship-for-aspiring-string-musicians>.

Frauke Higgins continued to offer classes in **Early Childhood Education** virtually during the spring semester. Children used simple instruments that they had at home, accompanied by Higgins on guitar, piano and recorder. Each week, children would play music games, learn simple musical terms and rhythms, and sing songs for the spring season. ■



Summer Music Classes

Bring the youngest children the joy of music at an early age! This summer we will offer the following in-person music classes for children with an accompanying adult. Note: Unvaccinated individuals are required to wear masks in the Frank Arts Center building.

Musical Discoveries

Ages 18 months-3 years

Tuesdays June 15-July 13 2021
4-4:30 p.m.

This in-person interactive class for children will introduce the young student to the rudiments of music. The class will explore songs, echo songs, creative movement, rhymes and finger-play. We are going to play a large variety of rhythm instruments such as drums, rhythm sticks, wood blocks, triangles and many more

Music for Preschoolers

Ages 3-5 years

Tuesdays June 15-July 13
3:15-4 p.m.

This popular in-person class is designed to prepare the child for later instrumental studies or voice lessons. The group will play wood, metal, and shaker instruments, sing songs and echo songs, develop their listening skills (ear training), and work with creative movement and circle dances. Younger children love to observe and copy older children. Older students will help to lead the group in musical activities and songs. Everybody will have fun!

For registration information please visit <https://www.shepherd.edu/music/early-childhood-music-program>. ■

Music mourns the loss of Dr. Scott Beard

The Shepherd University School of Music deeply mourns the loss of Dr. Scott Beard. Dr. Beard was a passionate musician, teacher, and mentor to so many music students through the years and a dear friend and colleague to us all. His energy and warm smile inspired all of those around him.

Provost and vice president for academic affairs, Dr. Beard died unexpectedly on March 28, 2021. A concert pianist, he enjoyed a career in higher education that spanned more than 20 years, in both the field of music and in administration.

A full professor in Shepherd University's School of Music, Dr. Beard served as coordinator of keyboard studies from 1998-2011. He was named the interim dean of graduate studies in 2010, becoming dean in fall 2011, at which time the title associate vice president of academic affairs was added to the position responsibilities. This title was later changed to associate provost in summer 2016. He assumed the position of provost in fall 2017.

Scott Beard earned his Bachelor of Music in piano performance from the Peabody Institute of the Johns Hopkins University, and his Master of Music in piano performance and Doctor of Musical Arts in piano performance from the University of Maryland. During those years, he studied piano with esteemed teachers Tinka Knopf, Lillian Freundlich, Robert Weirich and Ann Koscielny. Dr. Beard always spoke of his gratefulness for the exceptional education he received and enjoyed passing on his experience to the next generation of students.

Recognized for his outstanding teaching abilities, Dr. Beard was named 2006 West Virginia Music Teacher of the Year and was runner-up for West Virginia

Professor of the Year in 2009. Many of his students have won prizes in prestigious competitions at the state, regional, national, and international level, and have gone on to study music at conservatories and major university music schools.

A champion of French piano music, he was a participant for many years in the French Piano Institute held at the Schola Cantorum in Paris, France. There he received the Roussel Foundation Prize for the best performance of the composer Roussel's works, as well as prizes for the best performance of a work by a French composer and the jury prize for Baroque music.

His concerts were praised for their poetry, passion and innovative programming. Concerts as a soloist, chamber musician, and orchestral soloist took him throughout the United States, Europe and South America. Recital appearances included Weill Recital Hall, the Tenri Cultural Institute (NYC), as well as numerous embassies and universities.

Dr. Beard was an active member of Music Teachers National Association (MTNA) and was a former national board member, having served as director of the Eastern Division of MTNA. He also served as the artistic director for the Washington Opera Society.

An exceptionally well-rounded artist, Dr. Beard was also a prolific author and editor. He published a number of book and musical material reviews, co-authored and edited six editions of ensemble music for Alfred publishing, and with Dr. Lucy Mauro co-authored a recently released college-level piano textbook from Oxford University Press which included several of his own compositions and arrangements.

On Sunday, May 9, friends and family, colleagues and former students filled the Butcher Center for **Encore: A Celebration of the Life and Legacy of Dr. Robert Scott Beard**. The event featured musical performances and tributes by colleagues, alumni, and Shepherd students, finishing fittingly with a flash mob performance featuring



many of Dr. Beard's former music students.

Remembrances of Dr. Beard can be posted online at <https://www.shepherd.edu/a-celebration-of-the-life-of-dr-scott-beard>.

Dr. Beard's extraordinary accomplishments and dedication to the pursuit of excellence are indeed remarkable, and will be remembered by his students, friends, and colleagues – in perpetuity.

A scholarship to honor the life of Dr. Scott Beard has been established through the Shepherd University Foundation.

Donations to the **Scott Beard and Alan Gibson Endowed Scholarship for Music and Nursing Students** may be made online by credit card by visiting www.shepherduniversityfoundation.org/beardandgibsonscholarship. Checks, made payable to the Shepherd University Foundation, may be mailed to: Shepherd University Foundation P.O. Box 5000 Shepherdstown, WV 25443-5000



Virtual Master Classes and Workshops

This spring Shepherd University School of Music continued its series of virtual master classes and clinics by its faculty and guest artists. The series is geared toward aspiring young musicians and prospective music majors, but registration is open to anyone interested in the subject matter. The master classes and clinics were presented free of charge, however advance registration was required. Virtual master classes and workshops offered this spring:

Kathleen Bell—Singing Across Multiple Genres

Friday, January 22, 6 p.m.

Dr. Steve Owen—Snare Drum Rudiments

Friday, January 29, 3 p.m.

Dr. Steve Owen—Marimba

Friday, February 12, 3 p.m.

Richard Polonchak—Slurring Techniques for the Bassoon

Friday, February 19, 3 p.m.

Richard Hopkins—Lounge Music and the Spaces It Inhabits

Thursday, March 4, 3:30 p.m.

Natalie Cressman—Career Q & A

Monday, March 8, 12 p.m.

Daniel Clarke—Running an Independent Record Label

Tuesday, March 23, 4:30 p.m.

NASM approval for new, updated programs

The National Association of Schools of Music (NASM) has approved two new programs within Shepherd University's School of Music—a Master of Art in Teaching music specialization and Bachelor of Music in piano performance. Both programs will be offered starting in fall 2021 semester.

Dr. Kurtis Adams, School of Music director, said the M.A.T. in music specialization is a new program and the B.M. in piano performance is an existing degree that has been updated to fit the expectations of professional pianists.

"Changes to the Bachelor of Music piano degree are something we engage in regularly to ensure that our degree offerings remain current with the professional expectations of our graduates," Adams said. "This approval from NASM verifies that the degrees address a broad set of competencies in the study of music that are shared by all member institutions."

Shepherd's School of Music has been accredited by NASM for almost 30 years. For more information about Shepherd's music programs, visit <https://www.shepherd.edu/music>. ■

Alumni Notes

Alvaro Silva '15 (B.M.E.- Instrumental, trumpet) received his **Master of Education in Kodaly Music Education** at Loyola University, Maryland, last year and is entering the **Doctor of Musical Arts** program at Boston University this fall.

Congratulations to **David Hersh '11**(B.M.E.- Instrumental, trumpet) and his wife Rachel Schiffer on the birth of their daughter Olivia Paige Schiffer Hersh born on March 20, 2021! ■

School of Music
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-  Shepherd University Music
-  @ShepherdUMusic
-  Shepherd University Music

Musical Showcase for Scholarships

The fifth annual **Musical Showcase for Scholarships** was not held this year due to COVID-19 precautions, but even without an event, volunteers came together to raise funds for the much needed scholarships.

“Although we were unable to gather in-person, the need for scholarships does not go away,” said Dr. Kurtis Adams, Director of the School of Music. “Every music student seeking opportunities to realize their dreams is coming to us with unprecedented financial need.”

Under the leadership of Showcase chair **Dr. Marcia Brand**, the effort brought more than \$20,000 in scholarship donations. Funds raised at each

year’s Showcase are used for student recruitment and retention.

The School of Music offers heartfelt gratitude to those who stepped forward to sponsor this year’s effort. We look forward to 2022, when this wonderful program, highlighting the exceptional faculty, students, and alumni of the Shepherd University School of Music, can be held in-person.

For more information about the Musical Showcase for Scholarships and how you can support our students at Shepherd, please contact Sherri Janelle, Shepherd University Foundation, at 304-876-5043 or sjanelle@shepherd.edu. ■

2021 SHOWCASE SPONSORS

Director Level

Beth Batdorf and John Bresland

Virtuoso Level

Liz and Chris Giese
Victoria Weagly and Polly Kuhns

Composer Level

Anne and Roger Munro

Conductor Level

Marianne Alexander
Marcia Brand and Mark Outhier
Judith and Marc Briod
Susan and Gat Caperton
Alan Gibson and the late Scott Beard
Janita and Kenneth Mann
Susie Schramm and Rose Jorgeson