

SHEPHERD UNIVERSITY
17TH ANNUAL HONOR MUSIC FESTIVAL
TENTATIVE SCHEDULE

Friday, January 14, 2022

- 4:30-5:00 Registration and check-in at the Frank Arts Center Lobby
5:00-5:15 Welcome Meeting (Frank Center – Shipley Recital Hall 159)
5:30-7:00 Rehearsal – Wind Ensemble (166)/ Percussion (Studio)/ Jazz (Stage)/ Choir (157)
7:00 Break – Snack provided
7:30-8:45 *Shepherd Jazz Ensemble Concert* with guest artist Kenny Riottenhouse (Frank Center Theater)

Saturday, January 15, 2022

- 9:00-10:30 Rehearsal – Wind Ensemble (Stage) / Jazz (166) / Choir (157)
10:30-10:45 Break
10:45-12:00 Rehearsal – Wind Ensemble (Stage) / Jazz (166) / Choir (157)
12:00-1:30 Lunch at the SU Dining Hall
1:30-2:45 Rehearsal – Wind Ensemble (Stage) / Jazz (166) / Choir (157)
2:45-3:00 Break
3:00-4:00 Instrumental Faculty Chamber Recital (159) / Vocal Master class (157)
4:00-5:00 Vocal Faculty Recital (159) / Instrumental Master classes (Frank Center)
5:00-6:30 Dinner at the SU Dining Hall
6:30-8:30 Rehearsal – Wind Ensemble (Stage) / Jazz (166) / Choir (157)
8:30-9:30 Shepherd Wind Ensemble and Shepherd Choral Ensembles perform
(All Honor Festival participants are audience in Frank Center Theater)
9:30 Dismissal

Sunday, January 16, 2022

- 9:00-11:00 Rehearsal – Choir & Jazz rehearse (ON STAGE) / Wind Ensemble (166)
11:00-12:30 Lunch at the SU Dining Hall – change into concert attire
12:30 Tune/Warm-up: WE (166) / Jazz (Stage) / Choir (157)
1:00-2:00 *Honor Festival Concert** – Jazz / Choir (Frank Center Theater)
2:30-3:30 Wind Ensemble (Frank Center Theater)

COVID SAFETY PROTOCOL

- All participants must register their vaccination status by Thursday, January 13, 2022.
 - Proof of full COVID vaccination status with second shot administered on or before December 31, 2021.
 - Unvaccinated participants must present a negative PCR test result taken within 72 hours prior to arrival.
- All participants must wear a mask at all times during all indoor interactions with others.
 - May remove their mask only while actively playing a wind instrument in conjunction with mitigation measures including bell covers, screens, and air filtration systems.
 - Must replace their masks while not actively playing.
 - Must remain masked while singing or playing a non-wind instrument (i.e. piano, percussion, string)

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Contact Information

Esperanza Alzona, Operations Manager – School of Music 304-876-5711

Dr. Kurtis Adams, Director of School of Music and Jazz Studies, kadams02@shepherd.edu

Dr. Rachel Carlson, Director of Choral Activities, rcarlson@shepherd.edu

Dr. Scott Hippensteel, Director of Instrumental Studies, shippens@shepherd.edu

Dr. Robert Tudor, Director of Vocal Activities, rtudor@shepherd.edu

Nearby Hotels

Clarion Inn and Conference Center, Shepherdstown, WV • 304-870-7000

Quality Inn, Shepherdstown, WV • 304-876-3160

Bavarian Inn & Lodge, Shepherdstown, WV • 304-876-2551

Thomas Shepherd Inn Bed and Breakfast, Shepherdstown, WV • 304-876-3715

Inn at Antietam Bed and Breakfast, Sharpsburg, MD • 877-835-6011

** The concert on January 16 will be recorded. If you wish to purchase digital audio files or a CD, please complete the Shepherd Recording Project order form and submit payment separately.*