

MUSIC EDUCATION SPECIALIZATION HANDBOOK



FOR SPECIALIZATION LEADING TO
WEST VIRGINIA CERTIFICATION
Teaching Field in Grades PK-Adult

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Music Education Goals / PK - Adult

The program learning outcomes for Music Education at Shepherd University are to:

1. Develop performance and/or compositional skills exhibiting artistic integrity and competence;
2. Foster music ensembles which demonstrate the highest standards in artistic excellence;
3. Foster student inquiry, interaction, and self-discovery;
4. Provide a strong foundation for future graduate music study;
5. Train students seeking public school music careers according to approved standards of teacher education;
6. Develop student capacity to communicate music and its role in society to others;
7. Develop artistic sense of the general student in terms of musical understanding, appreciation, and perception;
8. Provide avocational opportunities for interested students through participation in various music ensembles and other music activities; and
9. Enhance the image of the College of the Arts, Humanities, and Social Sciences, the School of Music, and the University by serving as a hub of artistic activity for the community.

NOTE: The School of Music at Shepherd University is accredited by the National Association of Schools of Music [NASM]. For information on the NASM Standards for the B.A. in Music Education degree program, click [HERE](#).

Shepherd University EPP Admissions Requirements

Juncture I Requirements:

- Must have an overall GPA of 2.75 and a 2.75 Shepherd GPA (incl. Transfer Students).
- Must have a C or better in all Specialty and Professional Courses (speak with your advisor).
- Must have passed the PRAXIS I Core or provided proof of exemption as determined/required by the State of West Virginia. *Please speak with your advisor regarding the exemptions/requirements/deadlines regarding the PRAXIS I Core exams.*
- Contact your advisor with any questions about any additional course work or requirements that must be completed before applying for Juncture I.

Juncture II Requirements:

- Must have an overall GPA of 2.75 and a 2.75 Shepherd GPA (incl. Transfer Students).
- Must have a C or better in all Specialty and Professional Courses (speak with your advisor).
- Must have an overall 2.75 GPA in Specialty and Professional Courses (speak with your advisor).
- You must pass all PRAXIS II Content exams before you will be permitted to student teach. *Please speak with your advisor regarding the deadlines for passing the PRAXIS II Content exams.*

For policies and procedures related to all teacher candidates within the EPP at Shepherd, review the [EPP Student Handbook](#) and/or the [Practicum Manual](#) and/or [School of Education website](#). For more specific information regarding your program and its requirements and/or WV State Teaching Certification requirements, contact the appropriate contacts via the information noted above.

Four-Year Course Progression – Fall 2022 Catalog

FALL				SPRING			
Sub./Course No.	Tier	First Year Title	Credit	Sub./Course No.	Tier	First Year Title	Credit
Core Curriculum	1	ENGL 101	3	Core Curriculum	1	ENGL 102 or ENGL 103	3
Core Curriculum	1	Choose Mathematics (MA)	3	Core Curriculum	1	Choose HIST with Advisor	3
MUSC 100	1	First-Year Seminar (FYEX)	1	Core Curriculum	2	COMM 202 (HM)	3
MUSC 103	2	Music Theory I (AR-GL)	3	MUSC 105		Music Theory II	3
MUSC 104		Aural Skills I	1	MUSC 106		Aural Skills II	1
MUAP 1XX		Applied Lesson	1	MUSC 234		Percussion Techniques	1
MUEN 160		Band	1	MUAP 1XX		Applied Lesson	1
				MUEN 160		Band	1
Take Praxis I		TOTAL	13	Take Praxis I		TOTAL	16
FALL				SPRING			
Sub./Course No.	Tier	Second Year Title	Credit	Sub./Course No.	Tier	Second Year Title	Credit
EDUC 200	2	Foundations of Education (SO-MD)	3	Core Curriculum	2	Life Science (LS)	4
MUSC 141		Advanced Keyboard Skills	1	MUSC 205		Music Theory IV	2
MUSC 203		Music Theory III	3	MUSC 206		Aural Skills IV	1
MUSC 204		Aural Skills III	1	MUSC 231		Woodwind Techniques II	1
MUSC 227		Introduction to Conducting	1	MUSC 311		Music History II	3
MUSC 310		Music History I (WM)	3	MUSC 325		Choral Pedagogy	3
MUSC 239		Guitar Techniques	1	MUAP 1XX		Applied Lesson	1
MUSC 230		Woodwind Techniques	1	MUEN 160		Band	1
MUSC 329		Electronic Music Media	1				
MUAP 1XX		Applied Lesson	1				
MUEN 160		Band	1				
Take Praxis I		TOTAL	17	Take Praxis I		TOTAL	16
FALL				SPRING			
Sub./Course No.	Tier	Third Year Title	Credit	Sub./Course No.	Tier	Third Year Title	Credit
Core Curriculum	2	Life Science (LS)	4	Core Curriculum	2	Wellness (WE)	3
EDUC 320		Social / Psychological Conditions of Learning	4	Core Curriculum	2	Choose SO (CK) w advisor	3
MUSC 303		Form & Analytical Techniques	3	EDUC 360		Survey of Exceptional Children	3
MUSC 345		Wind Band Literature	2	MUSC 328		Advanced Instrument Conducting	1
MUSC 232		Brass Techniques	1	MUSC 322		General Music Pedagogy	3
MUSC 322		Instrumental Pedagogy	2	MUSC 233		String Techniques	1
MUAP 1XX		Applied Lesson	1	MUEN 375		Masterworks Chorale	1
MUEN 160		Band	1	MUAP 1XX		Applied Lesson	1
				MUEN 160		Band	1
Apply for Juncture 1		TOTAL	18			TOTAL	16
FALL				SPRING			
Sub./Course No.	Tier	Fourth Year Title	Credit	Sub./Course No.	Tier	Fourth Year Title	Credit
EDUC 400		Inclusion in the Regular Classroom	3	EDUC 455		Student Teaching (K-Adult) (CP)	9
EDUC 443		Reading in the Content Area	3	EDUC 461**	3	Student Teaching Seminar (WM)	3
Core Curriculum	2	Choose Humanities (HM)	3				
MUSC 498	3	Senior Seminar	1				
MUAP 497		Senior Music Activity	1			TOTAL	12
MUSC 235		Jazz Techniques	1				
MUAP 1XX		Applied Lesson	1				
MUEN 160		Band	1				
Take Praxis II		TOTAL	14			DEGREE TOTAL	120
Apply for Juncture 2							
**EDUC 461 is designated as the Writing in the Major course for Education.					Physical Education (Grades PK-Adult), B.A.		

Music Teaching Field / Specialization Requirements

PROGRAM REQUIREMENTS / ALL SPECIALIZATIONS:

- **MUSC 100 - First Year Seminar for Music Majors (1 cr)** First year music majors will explore a variety of topics in this seminar, including a survey of music literature, effective music performance skills, practice techniques, careers in music, as well as presentations and discussions by the music faculty in areas of their expertise. This course will include general University survival skills for music majors to assist students in their transition from high school to University. Prerequisites: Admission to the music department as a music major or minor.
- **MUSC 103, 105, 203, 205 - Music Theory I, II, III, IV (3 cr)** This four-semester sequence of courses (MUSC 103, 105, 203, 205) is designed to provide the student with a fundamental grounding in the theoretical, analytical, and stylistic aspects of Western music. The focus of this course is upon the acquisition of skills in the notation, analysis, and construction of music as it developed from the 17th through the 20th centuries. Prerequisites: Music majors must take a placement test and possibly take a companion course.
- **MUSC 104, 106, 204, 206 - Aural Skills I, II, III, IV (1 cr)** This four-semester sequence of courses (MUSC 104, 106, 204, 206) is designed to develop the aural perception skills of the music student in the identification and performance of intervals, chords, rhythms, and harmonic sequences. Prerequisites: Declared music major or minor, or permission of instructor. Corequisite: Concurrent enrollment in MUSC 103 is recommended.
- **MUSC 141 - Advanced Keyboard Skills (1 cr)** This class allows the student to refine skills acquired in MUSC 140. Special attention will be given to the requirements for the piano proficiency exam and to prepare the song accompaniments most frequently used in the K-12 music curriculum. Students will build upon their harmonization skills by employing secondary chords in melodic harmonizations and improvisations. In addition to one hour of class instruction, students will be required to attend one hour of supervised laboratory time. *Previously titled Class Piano II*. Prerequisites: MUSC 140, keyboard placement exam, or permission of the instructor.
- **MUSC 227 - Introduction to Conducting (1 cr)** An introduction to conducting covering the basic technique and time-beating patterns. Conducting with and without the baton is introduced. Basic independence and left-hand development are covered. Prerequisites: Sophomore standing** and completion of MUSC 100, MUSC 103, MUSC 104, MUSC 105, and MUSC 106 with a grade of C or better.
- **MUSC 239 - Guitar Techniques (1cr)** Designed for music majors to acquaint them with the pedagogical principles of guitar performance. The student performs on the guitar during the semester. The method of organization involves two tracks: the development of the manipulative skills and the study of teaching techniques associated with instrumental and vocal music, including folks song, as related uniquely to the guitar. Public ensemble performance is expected. Prerequisites: Declared music major or minor; or permission of instructor.
- **MUSC 303 - Form and Analytical Techniques (3 cr)** A multi-partite course segmented into sessions of study examining the following: 1) Pre-Classical era through Romantic era formal paradigms and their evolution; 2) a survey of pre-tonal contrapuntal techniques and the development of Baroque contrapuntal design; 3) an introduction to the principal axioms of reductive analysis, exemplified by the works of the theorist Heinrich Schenker and his followers; and 4) a primer in the analytical heuristics of post-tonal (set) theory. Prerequisites: Declared music major or music minor and successful completion of MUSC 103, MUSC 104, MUSC 105, MUSC 106, MUSC 203, MUSC 204, MUSC 205, and MUSC 206
- **MUSC 310 - Music History I: Antiquity to Early Classical (3 cr)** This course presents a survey of music literature, musical styles and genres, and theoretical concepts from antiquity through the works of J. S. Bach. *Was previously titled Music History I: Antiquity to Early Baroque*. Prerequisites: Declared music major or minor with sophomore standing** or permission of instructor.
- **MUSC 311 - Music History II: Early Classical to 2000 (3 cr)** This course presents a survey of music literature, musical styles and genres, and theoretical concepts from the early Classical to 2000. *Was previously titled Music History II: Early Baroque to 1890*. Prerequisites: Declared music major or music minor with sophomore standing** or permission of instructor.
- **MUSC 322 - Instrumental Pedagogy (2cr)** This course is designed to acquaint the music education student with the various aspects of managing a public school instrumental music program. Philosophy, teaching methods, administration, grading, and scheduling are included. All instrumental tech classes are reviewed; therefore, it is preferable that the student have completed all instrumental tech classes prior to enrollment. *Previously offered as 3cr course, Fall 2012 - Spring 2018*. Prerequisites: Declared music major or music minor with sophomore standing**.
- **MUSC 325 - Choral Pedagogy (3 cr)** This course is designed to acquaint the music education student with the various aspects of managing a public school choral music program. Also included is the construction of skill-building exercise materials for singers of differing ages and abilities. Applications of modern learning theory are emphasized. The basics of choral diction encompassing English, Latin, Italian, German, and French are covered as well as fundamental choral literature. *Previously titled Choral Methods and Materials*. Prerequisites: Declared music major or music minor with sophomore standing**; one semester of a choral ensemble.
- **MUSC 326 - General Music Pedagogy and 21st-Century Technology (3 cr)** This course covers methods and materials of teaching general music P-12, including music education philosophy, poetry, song (especially folk song), music literacy, the classroom instrumentarium, movement and folk dance, music listening, beginning choral music, improvisation, composition, curriculum, assessment, and special learners, through current approaches, including Kodály, Orff Schulwerk, 21st-century technology and also includes a field component. *Previously Teaching Elementary Music (2cr)*. Prerequisites: Declared music major or music minor with sophomore standing**; EDUC 200.
- **MUSC 329 - Electronic Music Media (1 cr)** This course is an introduction to the wide variety of electronic and computer music tools available to the musician. It includes an introduction to MIDI, synthesizers, sequencing, notation, and sound reinforcement tools and techniques. Analog and digital recording techniques are also covered. *Previously 2cr*. Prerequisites: Declared music major or music minor or permission of instructor; MUSC 203.
- **MUSC 498 - Senior Music Seminar (1 cr)** This seminar is a capstone course designed to review and synthesize knowledge and skills gained through music course work leading to the senior year in music. Students will prepare for and take an appropriate examination that assesses the student's knowledge. Prerequisites: Declared music major or music minor.
- Prerequisite/corequisite: Completion of or concurrent enrollment in the culminating courses in the music core curriculum.
- **MUAP 497 - Senior Music Activity (.5-1 cr)** All music majors are required to complete a senior music activity during the final year. Prior to the middle of the second semester of junior standing, a determination as to the nature of the activity is made by the student's advisor after consultation with the other music staff members. The Senior Music Activity will assume the form of a recital, lecture-recital, project, or recital-project. Details are on file in the office of the department chair. All MUAP courses may be repeated for credit. Prerequisites: MCE Theory: 80-100; MCE History 80-100; PPE: Pass.
- **MUAP XXX Applied Major Instrument (7 Credits)**
- **MUEN 160 or MUEN 360 Band**
- **MUEN 175 or MUEN 375 Masterworks Chorale**
- **MUEN XXX Major Ensemble (6 Credits)**

Instrumental Emphasis = Add the Following

- **MUSC 230 and 231- Woodwind Techniques I and 2 (1 cr)** This two-course sequence (MUSC 230, 231) is designed for music majors to acquaint them with the pedagogical principles of woodwind performance. The student performs on the woodwind instruments with emphasis upon the four basic members of the family (clarinet, flute, oboe, bassoon). The method of organization involves two tracks: the development of the manipulative skills and the study of teaching techniques associated with instrumental music as related uniquely to the woodwinds. Public ensemble performance is expected. Prerequisites: Declared music major or music minor or permission of instructor.
- **MUSC 232 - Brass Techniques (1 cr)** Designed for music majors to acquaint them with the pedagogical principles of brass performance. The student performs on all the brass instruments during the semester. The method of organization involves two tracks: the development of the manipulative skills and the study of teaching techniques associated with instrumental music as related uniquely to the brasses. Public ensemble performance is expected. Prerequisites: Declared music major or music minor or permission of instructor.
- **MUSC 233 - String Techniques (1 cr)** Designed for music majors to acquaint them with the pedagogical principles of string performance. The student performs on all the stringed instruments during the semester. The method of organization involves two tracks: the development of the manipulative skills and the study of teaching techniques associated with instrumental music as related uniquely to the strings. Public ensemble performance is expected. Prerequisites: Declared music major or music minor or permission of instructor.
- **MUSC 234 - Percussion Techniques (1 cr)** Designed for music majors to acquaint them with the pedagogical principles of percussion performance. The student performs on all the percussion instruments during the semester. The method of organization involves two tracks: the development of the manipulative skills and the study of teaching techniques associated with instrumental music as related uniquely to percussion. Public ensemble performance is expected. Prerequisites: Declared music major or music minor or permission of instructor.
- **MUSC 235 - Jazz Techniques (1 cr)** This course presents students with an overview of the current methods and materials of jazz education including rehearsal techniques, improvisation pedagogy, concert programming, jazz history, and repertoire. As a workshop experience, students will apply rehearsal techniques by conducting the Lab Band in rehearsal. *Previously titled MUSC 308 Jazz Pedagogy (2cr); also previously MUSC 308 Jazz Techniques (1cr).* Prerequisites: Declared music major or music minor; MUSC 103 and MUSC 104.
- **MUSC 328 - Advanced Instrumental Conducting (1cr)** A study of the art, techniques, and challenges of conducting instrumental ensembles. Score study and preparation, stylistic considerations, and development of refined techniques are central elements of this course. Opportunities are available for practical experience in conducting University ensembles and for observing area performing ensembles. *Previously offered as a 3-credit course.* Prerequisites: Declared music major or music minor; MUSC 203 and MUSC 227.
- **MUSC 345 - Wind Band Literature (2cr)** A survey of wind band literature from the Baroque Era to present times through the study of scores, recordings, and reading assignments.

Vocal Emphasis = Add the Following

- **MUSC 230 - Woodwind Techniques I (1 cr)** This two-course sequence (MUSC 230, 231) is designed for music majors to acquaint them with the pedagogical principles of woodwind performance. The student performs on the woodwind instruments with emphasis upon the four basic members of the family (clarinet, flute, oboe, bassoon). The method of organization involves two tracks: the development of the manipulative skills and the study of teaching techniques associated with instrumental music as related uniquely to the woodwinds. Public ensemble performance is expected. Prerequisites: Declared music major or music minor or permission of instructor.
- **MUSC 232 - Brass Techniques (1 cr)** Designed for music majors to acquaint them with the pedagogical principles of brass performance. The student performs on all the brass instruments during the semester. The method of organization involves two tracks: the development of the manipulative skills and the study of teaching techniques associated with instrumental music as related uniquely to the brasses. Public ensemble performance is expected. Prerequisites: Declared music major or music minor or permission of instructor.
- **MUSC 237 - Diction for Singers (3 cr)** This course is designed for vocal performance and choral music education majors and covers instruction in and application of the International Phonetic Alphabet (IPA) in the four basic singing languages, Italian, English, German, and French. ***Previously titled Diction I (Spring 2005 - Spring 2018).*** Prerequisites: Declared music major or music minor, or permission of instructor.
- **MUSC 323 - Vocal Pedagogy (2 cr)** This course is designed to give the student an understanding of the singing process, including the anatomy and physiology of the vocal instrument. It also encompasses comparative teaching methodologies and basic diagnosis and correction of vocal faults. The recent advances in voice medicine are covered. Prerequisites: Declared music major or music minor or permission of instructor.
- **MUAP 427 - Advanced Conducting – Choral (.5-1 cr)** Further refinement of choral music conducting skills through private study. This course may be repeated for credit. All MUAP courses may be repeated for credit. Prerequisites: MUSC 227.
- **Pick 1 (MUSC 231, 232, 233, 234, 235)**

Visit the following link for a detailed description of all the above:

[Music Teaching Field, PreK-Adult, B.A.](#)