

Shepherd University Department of Music – Vocal Jury Rubric

To Be Completed By Student

Current Semester & Year:	Fall 20_____ or	Spring 20_____	
Name: _____	Voice type: _____		
Degree Concentration (check all that apply):			
<input type="checkbox"/> Music Education (BME)	<input type="checkbox"/> Performance (BM)	<input type="checkbox"/> Composition (BA)	<input type="checkbox"/> General (BA)
Applied Instructor: _____	Advisor: _____		
 Academic Standing:			
I have completed Aural Skills (<i>check one</i>): ___ I ___ II ___ III ___ IV			
Repertoire studied but not performed in public this semester. List by title and composer.			
Repertoire studied and performed in public this semester. List by title and composer.			

To Be Completed By Faculty Member

FAIL	PASS	HIGH PASS	COMMENTS
STAGE PRESENCE (Posture/Poise/Professionalism)			
1 <input type="checkbox"/> Performer demonstrates insecurity. Posture and overall appearance lack professionalism.	2 <input type="checkbox"/> Performer is mostly confident and poised. Posture is correct and appearance is generally professional.	3 <input type="checkbox"/> Performer is confident and poised. Posture and appearance exhibit professionalism.	
DICTION			
1 <input type="checkbox"/> Lack of clarity of consonants. No evidence of understanding stressed and unstressed syllables.	2 <input type="checkbox"/> Acceptable use of consonants, understanding stressed and unstressed syllables.	3 <input type="checkbox"/> Excellent clarity of consonants. Excellent understanding stressed and unstressed syllables.	

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FAIL	PASS	HIGH PASS	COMMENTS
PHYSICAL FREEDOM			
1 <input type="checkbox"/> Visible, over-energized upper body tension.	2 <input type="checkbox"/> Some visible tension in upper body tension (including jaw and tongue).	3 <input type="checkbox"/> Relaxed and balanced physically.	
INTONATION & PITCH ACCURACY (All Registers)			
1 <input type="checkbox"/> Performance is somewhat in tune with frequent pitch problems.	2 <input type="checkbox"/> Overall good intonation with occasional pitch problems.	3 <input type="checkbox"/> Performance is in tune in all ranges and dynamics with few pitch problems.	
RESPIRATION			
1 <input type="checkbox"/> Audible, tense breathing. High breath/evidence of clavicular breathing. No evidence of rhythmic and planned breathing evident.	2 <input type="checkbox"/> Some evidence balanced inhalation, and low, centered breathing. Balanced chest posture attempted but not maintained.	3 <input type="checkbox"/> Consistent quiet inhalation, and low, centered breathing. Consistent rhythmic, planned inhalation. Balanced posture maintained.	
PLACEMENT (balance, resonance, space)			
1 <input type="checkbox"/> Inconsistent resonance or resonance too far back and forward	2 <input type="checkbox"/> Creates resonance more consistently, less rigidly.	3 <input type="checkbox"/> Creates resonance consistently, with flexibility.	
MUSICIANSHIP (accuracy of rhythm and tempo)			
1 <input type="checkbox"/> Inaccurate rhythms and tempo. Limited musicality.	2 <input type="checkbox"/> Most phrases are executed with appropriate rhythm and tempo.	3 <input type="checkbox"/> Considerable attention paid to accuracy of rhythm and tempo.	
ARTISTRY (Style/Expression/Ornaments)			
1 <input type="checkbox"/> Little stylistic interpretation, shaping of phrases, dynamic contrast, and not consistently expressive.	2 <input type="checkbox"/> Stylistically accurate most of the time. Typically performs with nuance. Demonstrates some shaping.	3 <input type="checkbox"/> Style is consistently accurate. Performance shows creative nuance and musicality. Demonstrates consistent shaping.	
CONTEXTUAL KNOWLEDGE (Composer, Terms, Style, etc...)			
1 <input type="checkbox"/> Little knowledge about the repertoire, composer(s), stylistic concerns, music terms, or performance practice.	2 <input type="checkbox"/> Basic understanding of details about the repertoire, composer(s), stylistic practice, music terms, and performance practice.	3 <input type="checkbox"/> Strong understanding of details concerning the repertoire, composer(s), stylistic demands, music terms, and performance practice.	

Jury Determination: **FAIL** ☐ **PASS** ☐

Jury Grade: _____

Faculty Member Signature: _____