

Michael J. Vaclav II

Department of English, History and Modern Languages, Shepherd University
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EDUCATION

University of Texas at Austin, Austin, TX

PhD, Department of English, August 2024

Dissertation: Eikonik Shakespeare: Echoes of the *Eikon Basilike* on the Restoration Stage

Committee: Douglas Bruster (Chair), Eric Mallin, Aaron Pratt, and Emma Depledge
(Université de Neuchâtel)

University of Notre Dame, Notre Dame, IN

MA, Department of English, May 2018

Thesis: "Acting Shakespearean"

Advisor: Peter Holland

University of Notre Dame, Notre Dame, IN

BA, Department of English & Department of Philosophy, May 2016

Honors BA in English Literature

ACADEMIC APPOINTMENTS

Assistant Professor, Department of English, History, and Modern Languages, Shepherd University, 2025-Present

Postdoctoral Lecturer, Department of English, The University of Texas at Austin, 2024-2025

Instructor, Department of Rhetoric and Writing, The University of Texas at Austin, 2021–2023

Teaching Assistant, Department of English, The University of Texas at Austin, 2018–2021

PUBLICATIONS

REFEREED ARTICLES

"Wayward Witches: *Macbeth* and the Specter of the Overbury Scandal," *ELH: English Literary History*, December 2025.

BOOK CHAPTERS

Michael Vaclav, "Research for Writing and Rhetoric Classes," *Writing and Rhetoric*, edited by Heidi Hanrahan, Second Edition, Kendall Hunt, 2026.

Michael Vaclav, IB Hopkins, and Megha Pancholi, "A Different Thing Altogether: Liminalities of Time in *Fat Ham*'s American South" in *Reproducing Shakespeare: Revenge is Mad Hard*, edited by Danielle Rosvally and Valerie Pye, Palgrave, 2026.

CONFERENCE PRESENTATIONS

- “The Ingratitude of a Commonwealth: *Coriolanus* from the Exclusion Crisis to Today.” MLA, Toronto, Canada, January 2026
- “*Epicæne*, or, The Visible Woman: Authority and Observable Gender on the Early Modern Stage.” Sequels Symposium, UT Austin, Austin, TX, April 2024.
- “Davenant’s *Macbeth*: A Portrait of Sacred Majesty and Shifting Royalism in Restoration England.” PAMLA, Portland, Oregon, October 2023.
- “Masterless Workers in *The Tempest* and *Eastward Ho!*” Sequels Symposium, UT Austin, Austin, TX, March 2023.
- “Middleton’s Wayward Witches: *Macbeth* and the Specter of the Overbury Scandal.” 2023 Multidisciplinary Graduate Conference in Premodern Studies, Newberry Library, Chicago, IL, February 2023.
- Co-Led the Poetry and Digital Analytics Workshop at the Historical Poetics Now Symposium, UT Austin, Austin, TX, November 2019.

BOOK REVIEWS

- Latinx Shakespeares: Staging U.S. Intracultural Theatre*, by Carla Della Gatta, in *E3W Review of Books*, vol 24, 2024.
- Embodiment, Identity, and Gender in the Early Modern Age*, edited by Amy E. Leonard and David M. Whitford, in *E3W Review of Books*, vol 23, 2023.

PROFESSIONAL EXPERIENCE

- Undergraduate Writing Consultant, The University of Texas at Austin, 2023-2024
- Academic Director, Great Books Summer Program, 2020-Present
- Assistant Program Director, Great Books Summer Program, 2017-2022
- Assistant Editor for *Shakespeare Survey*; 2017-2018

TEACHING

COURSES TAUGHT AND DESIGNED

Shepherd University

- English 421: Shakespeare
- English 469: Renaissance Drama Practicum
- English 470: Medieval Drama Practicum
- English 310: British Literature to 1660
- English 101: Writing and Rhetoric I
- English 102: Writing and Rhetoric II

The University of Texas at Austin

- English 316: Masterworks of British Literature
- English 337: The Restoration to The Romantics
- English 349: Shakespeare and Chaucer
- English 371: Shakespearean Afterlives
- English 314: Introduction to Literary Studies: The Pulitzer Prize
- Rhetoric 309: Rhetoric and Writing

TEACHING ASSISTANT

The University of Texas at Austin

English 316: Masterworks of British Literature, supervised by Douglas
Bruster, Elizabeth Hedrick, and Patricia Garcia

English 316: Masterworks of American Literature, supervised by
Samantha Pinto

FELLOWSHIPS AND GRANTS

Summer Research Travel Fellowship, British Irish and Empire Studies, University of Texas at
Austin, 2024

MLA Convention Travel Grant, 2024

Newberry Renaissance Consortium Grant; Newberry Renaissance Consortium, 2023 Churchill
Scholar Funding; UT Austin British Studies Department, 2019-2020

Graduate School Recruitment Fellowship; University of Texas at Austin, 2018

ACADEMIC SERVICE

Director of Rude Mechanicals Medieval and Renaissance Players, 2025-Present

Student Life Council Member, 2026-Present

West Virginia Undergraduate Literature Conference Co-Organizer, 2026-2027

Undergraduate Academic Advisor for English Majors, 2026-Present

Study Abroad Supervisor, Costa Rica, Summer 2026

Academic Advisor, Legal and Social Work Alliance Journal 2024-2025

Special Section Editor, *E3W Review of Books* 2022-2023

Copy Editor, *E3W Review of Books* 2022-2024

University of Texas at Austin English Department TA Mentor 2021-2023

PROFESSIONAL AFFILIATIONS

Shakespeare Association of America

Renaissance Society of America

Modern Language Association

REFERENCES

Timothy K. Nixon, Professor and Department Chair, Department of English, History, and
Modern Languages, Shepherd University

Email: tnixon@shepherd.edu; Phone: (304) 876-5208

Douglas Bruster, Larry and Louann Temple Centennial Professor of English Literature, The
University of Texas at Austin

Email: bruster@austin.utexas.edu; Phone: (512) 471-3635

Heidi Hanrahan, Professor, Department of English, History, and Modern Languages, Shepherd
University

Email: hhanraha@shepherd.edu; Phone: (304) 876-5250

Eric Mallin, Professor of English, The University of Texas at Austin

Email: emall@mail.utexas.edu; Phone: 512-471-1697